

CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Violin I

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)

Arranged by DAVID E. STONE

Broadly

f

f

Fl. 1 **mf**

mf

f

C

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN
(1809-1847)

Arranged by DAVID E. STONE

Con moto

mf

sf

sf

sf

p

p

f

Fl. p

B

cresc.

f *sf* *sf* *sf*

p *Fl. 1* *p* **C**

pizz. *p* *cresc.* *f* *p*

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653–1713)

Arranged by DAVID E. STONE

Largo

p

A *Fl. 1* *p* *V* *p* *to Coda* $\oplus$

B *Fl. 1* *mf* *V* *mf*

Fl. 1 *f* *V*

Musical score for Violin I, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features a variety of dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*). There are several musical markings: a 'V' for breath mark, a box 'C' above measure 4, 'Ob.' for Oboe, 'Fl. 1' for Flute 1, 'D.C. al Coda', and a 'CODA' symbol. The piece ends with a 'pp' dynamic and a 'V' mark.

4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

Allegro moderato

TRADITIONAL MELODY
Arranged by DAVID E. STONE

Musical score for "Good Christian Men, Rejoice", measures 1-24. The score is in F major (two flats) and 6/8 time. It includes dynamics such as forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*). There are several musical markings: a 'V' for breath mark, a box 'A' above measure 8, a box 'B' above measure 14, 'Fl. 1 (1. Solo)', 'trem.' for tremolo, a box 'C' above measure 20, and 'D.C. al Fine'. The piece ends with a 'p' dynamic and a 'D.C. al Fine' marking.

5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto

Ob. (1. Solo)

f *p* *mf* *p* *f* *mf* *p* *poco rit.* *a tempo* *Ob. (1. Solo)* *pp* *pp*

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6. SLEIGH RIDE

LEROY ANDERSON

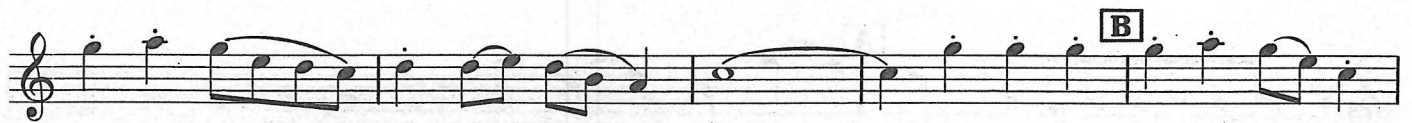
(1908-1975)

Arranged by DAVID E. STONE

Allegro con ritmo

f

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7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

The musical score is written for Violin I in G major (one sharp) and 6/4 time. It consists of seven staves of music. The tempo and mood are indicated as 'Larghetto e dolce'. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *dim.* (diminuendo), and *pp* (pianissimo). Section markers A, B, and C are placed above the staff lines. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature has one sharp (F#). The score ends with a double bar line and a final *pp* marking.

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quality by notable living composers as well as carefully selected compositions by older masters. Whereas HSS001 and HSS200 each has its own standard instrumentation with cued parts, HSS300 consists of works that can be performed only in the instrumentation specified by the composer.

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