

CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Percussion

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)
Arranged by **DAVID E. STONE**

Broadly

Cym. 1 *f* 5

B.D. *tr* *p* *f* *f*

[A] 1 *f* 1

[B] 10 **[C] 1** *f* 1

© Copyright 1984 by Boosey & Hawkes Music Publishers Ltd.

2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN
(1809-1847)
Arranged by **DAVID E. STONE**

Con moto

Tri. 4 **[A]**

p *p* *cresc.*

Glock. (or Chime bars) *p*

8 **[B]** 4

f 8 4 *p*

p *mf*

Measures 1-8 of the Percussion part. Measure 1 contains a boxed 'C'. Measures 7 and 8 are marked with a piano (*p*) dynamic.

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

TACET

4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY

Arranged by DAVID E. STONE

Measures 1-8 of the Glockenspiel part. The tempo is *Allegro moderato*. Measure 1 is marked *Tri.* with a 6/8 time signature. Measures 2-8 are in 4/4 time, indicated by a '4' above the staff. Measure 2 has a mezzo-forte (*mf*) dynamic. Measure 4 has a '1' above the staff. Measure 6 contains a boxed 'A'. Measure 8 has a '4' above the staff.

Measures 9-16 of the Glockenspiel part. Measure 9 has a mezzo-forte (*mf*) dynamic. Measures 10 and 11 have fortissimo (*f* and *ff*) dynamics. Measure 12 is marked *Fine* and contains a boxed 'B'. Measure 13 has a mezzo-forte (*mf*) dynamic.

Measures 17-24 of the Glockenspiel part. Measure 17 contains a boxed 'C'. Measures 23 and 24 are in 4/4 time, indicated by a '4' above the staff.

D.C. al Fine

5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto

Tri. *f* *p*

Glock. or Chime Bars

6 **A** 6 3 **B** 3

p *f* *p*

poco rit. - - - - - *a tempo*

p *pp* *pp*

2 1 1 2 1 1

© Copyright 1984 by Boosey & Hawkes Music Publishers Ltd.

6. SLEIGH RIDE

LEROY ANDERSON

(1908-1975)

Arranged by DAVID E. STONE

Allegro con ritmo

Sleigh Bells

f *p* **A**

2 Temple Blocks (or Wood Blocks)

Glock. (or Chime Bars)

mf (2nd time *f*)

© 1950 Mills Music Inc., New York
Used by permission of Belwin-Mills Music Limited
250 Purley Way, Croydon, Surrey CR9 4QD.

[B] *to Coda* ⊕

hard sticks *f* 3

[C]

⊕ CODA

Sleigh Bells *p* *cresc.* *f* 1

T. Bl. (hard sticks) Slapstick *ff* 1

Glock. (or Chime Bars) *p cresc.* *f*

D.S. al Coda

7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS

(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

Glock. (or Chime Bars)

[A] 2 *p*

[B] 2 *mp* 2

[C] 2 *mp* 1 *p* *pp*