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CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Trumpet 1.2 in Bb

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)
Arranged by **DAVID E. STONE**

Broadly

Musical score for 'Es ist ein Ros entsprungen' for Trumpet 1.2 in Bb. The score is in 4/4 time and consists of four systems of staves. The first system is marked 'Broadly' and 'f'. The second system is marked 'A' and 'f'. The third system is marked 'B' and 'mf'. The fourth system is marked 'C' and 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN
(1809-1847)
Arranged by **DAVID E. STONE**

Con moto

Musical score for 'Christmas Piece' for Trumpet 1.2 in Bb. The score is in 3/4 time and consists of one system of staves. The score is marked 'Con moto' and includes various musical notations such as notes, rests, and dynamic markings.

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5 3 3 3 3 3

p *f* *f* *f* *f* *f*

p *p* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf*

4 7 4 7

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI
(1653–1713)

Arranged by DAVID E. STONE

Largo 2 2 2 2 2 2

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

mf *mf* *f* *f* *f* *f*

3 3 3 3 3 3

Musical score for the third system of "The Swan" by Saint-Saëns. The system consists of two staves in A major. The first system includes a section marked "C" with a forte (*f*) dynamic. The second system includes a section marked "D" with a forte (*f*) dynamic, followed by a piano (*p*) section. The score concludes with a Coda symbol and the instruction "D.C. al Coda".

4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY

Arranged by DAVID E. STONE

Allegro moderato

Allegro moderato

f

f

f

ff

ff

Fine

B

4

muted

mf

C

1

(open)

4

4

D.C. al Fine

5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto

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6. SLEIGH RIDE

LEROY ANDERSON

(1908-1975)

Arranged by DAVID E. STONE

Allegro con ritmo

both times

p *mf*

B *2nd time only* *to Coda* $\oplus$

f *f*

2 *muted* *p* *2* *muted* *p*

C *f* *f*

2 *open* *mf* *f* *2* *open* *mf* *f* *D.S. al Coda*

$\oplus$ **CODA** *4* *ff* *4* *ff*

Es ist ein' Ros' entsprungen

Arranged by DAVID E. STONE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two staves, and the second system contains the next two staves. The music is written in 6/4 time and features a melody in the upper voice and a bass line in the lower voice. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple harmonic accompaniment. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and articulation marks like slurs and accents. The key signature is one sharp (F#), and the time signature is 6/4. The first system ends with a double bar line, and the second system continues the piece.

The musical score for the 'A' section of 'The Rose Tree' is written for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The second staff begins with a treble clef and a key signature of one sharp (F#). The bass line consists of eighth and sixteenth notes, with a repeat sign at the end. The tempo is marked 'p' (piano). The section is labeled 'A' in a box at the top left.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for two voices, Soprano and Alto, on a grand staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a key signature change from C major to F# major. Measure 1 is marked with a '5' and a box labeled 'B'. Measure 2 is marked with a '5' and a box labeled 'C'. The melody is primarily in the Soprano part, with the Alto part providing harmonic support. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody. The second system contains the next two measures, which include a double bar line and a repeat sign. The melody is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The score is for a single melodic line, with the lyrics 'The Rose Tree' written below the notes.

HAWKES SCHOOL SERIES

For many years, the Hawkes School Series has been the mainstay of the school orchestra library. The original series (designated HSS001-HSS109) is performable by any combination of instruments, down to two violins and piano. HSS200 (numbered from 201 upwards) is also performable by quite modest forces, but is essentially an extension of the original series and has been modified so as to cater for schools that have orchestras with a more comprehensive basic instrumentation. HSS300 includes works of considerable

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