

# CHRISTMAS ALBUM

## 1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Horn 1.2 in F

Melody harmonised by  
MICHAEL PRAETORIUS  
(c. 1571-1621)  
Arranged by DAVID E. STONE

**Broadly**  
a 2

**A** 4

**B** 4

**C**

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## 2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN  
(1809-1847)  
Arranged by DAVID E. STONE

**Con moto**

**4**

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**A** 7

*f*

*f*

**B** 3

*p* *f* *sf*

*p* *f* *sf*

**C** 4 7

*sf* *sf*

*sf* *sf*

### 3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653–1713)

Arranged by DAVID E. STONE

**Largo**

*p*

*p*

**A**

*p*

*p*

*to Coda* ⊕

**B**

*p*

*p*

First system of musical notation for Horn 1.2 in F, measures 1-4. The system consists of two staves. Both staves begin with a triplet of eighth notes (F4, G4, A4) marked with a '3' above the staff. The first staff has a *mf* dynamic marking under the first measure and a *f* dynamic marking under the third measure. The second staff has a *mf* dynamic marking under the first measure and a *f* dynamic marking under the third measure. The music continues with eighth and quarter notes, ending with a quarter rest in the final measure.

Second system of musical notation for Horn 1.2 in F, measures 5-8. The system consists of two staves. Both staves begin with a quarter rest, followed by a measure with a circled 'C' above the staff. The first staff has a *f* dynamic marking under the measure with the circled 'C'. The second staff has a *f* dynamic marking under the measure with the circled 'C'. The music continues with eighth and quarter notes, ending with a quarter rest in the final measure.

Third system of musical notation for Horn 1.2 in F, measures 9-12. The system consists of two staves. Both staves begin with a triplet of eighth notes (F4, G4, A4) marked with a '3' above the staff. The first staff has a *f* dynamic marking under the first measure. The second staff has a *f* dynamic marking under the first measure. The music continues with eighth and quarter notes, ending with a quarter rest in the final measure.

*D.C. al Coda*

Fourth system of musical notation for Horn 1.2 in F, measures 13-16. The system consists of two staves. Both staves begin with a quarter rest, followed by a measure with a circled 'C' above the staff. The first staff has a *p* dynamic marking under the measure with the circled 'C'. The second staff has a *p* dynamic marking under the measure with the circled 'C'. The music continues with eighth and quarter notes, ending with a quarter rest in the final measure.

Fifth system of musical notation for Horn 1.2 in F, measures 17-20. The system consists of two staves. Both staves begin with a quarter rest, followed by a measure with a circled 'C' above the staff. The first staff has a *p* dynamic marking under the measure with the circled 'C'. The second staff has a *p* dynamic marking under the measure with the circled 'C'. The music continues with eighth and quarter notes, ending with a quarter rest in the final measure.

# 4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY

Arranged by DAVID E. STONE

**Allegro moderato**

Musical score for Horn 1.2 in F, 'Good Christian Men, Rejoice'. The score is in 6/8 time and consists of two systems. The first system begins with a treble and bass staff, both starting with a forte (*f*) dynamic. The melody is played in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Allegro moderato'. The first system ends with a measure marked '5' and a box labeled 'A'. The second system begins with a measure marked '5' and a box labeled 'A', followed by a measure marked '9' and a box labeled 'B', and then a measure marked '4' and a box labeled 'C'. The dynamics range from *f* to *ff* and *p*. The score concludes with a 'Fine' marking.

*D.C. al Fine*

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# 5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

**Allegretto**

Musical score for Horn 1.2 in F, 'The Shepherds' Farewell'. The score is in 3/4 time and consists of two systems. The first system begins with a treble and bass staff, both starting with a piano (*p*) dynamic. The melody is played in the treble staff, and the bass staff provides a harmonic accompaniment. The tempo is marked 'Allegretto'. The first system ends with a measure marked '12' and a box labeled 'A'. The second system begins with a measure marked '12' and a box labeled 'A', followed by a measure marked '3' and a box labeled 'B', and then a measure marked '2'. The dynamics range from *p* to *f* and *mf*. The score concludes with a 'Fine' marking.

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**a tempo**

## 6. SLEIGH RIDE

(1908–1975)

### Allegro con ritmo

⊕ CODA

*fp* *cresc.* *f* *ff*

*fp* *cresc.* *f* *ff*

# 7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS  
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

The musical score is written for Horn 1.2 in F. It begins with a key signature of one flat (Bb) and a time signature of 6/4. The tempo and mood are indicated as 'Larghetto e dolce'. The score is divided into five systems. The first system includes a '2' above the staff, indicating a second ending. The second system is marked with a box 'A' and a 'p' dynamic. The third system is marked with a box 'B' and a '5' above the staff, indicating a fifth ending, and a 'mf' dynamic. The fourth system is marked with a box 'C' and a 'mp' dynamic. The fifth system includes a 'mf' dynamic, a 'p' dynamic, a 'dim.' (diminuendo) marking, and a 'pp' (pianissimo) dynamic. The score concludes with a double bar line.

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