

# CHRISTMAS ALBUM

## 1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Clarinet 3 in B $\flat$

Melody harmonised by  
**MICHAEL PRAETORIUS**  
(c. 1571-1621)  
Arranged by **DAVID E. STONE**

**Broadly**

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## 2. CHRISTMAS PIECE

Op. 72 No. 3

**FELIX MENDELSSOHN**  
(1809-1847)  
Arranged by **DAVID E. STONE**

**Con moto**

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## 3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

Largo

5

*p*

**A**

to Coda ⊕

*p*

**B**

*mf*

*f*

**C**

*p*

*f*

*p*

*f*

⊕ CODA

*p*

D.C. al Coda

*pp*

**D**

*f*

*p*

*pp*

# 4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY

Arranged by DAVID E. STONE

**Allegro moderato**

The musical score for 'Good Christian Men, Rejoice' is written for Clarinet 3 in B $\flat$ . It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled 'A' with a 4-measure rest. The third staff features a 'Fine' marking, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The fourth staff contains a second ending bracket labeled 'C' with a 4-measure rest, followed by the instruction 'D.C. al Fine'.

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# 5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803–1869)

Arranged by DAVID E. STONE

**Allegretto**

The musical score for 'The Shepherds' Farewell' is written for Clarinet 3 in B $\flat$ . It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a piano (*p*) dynamic and includes a 7-measure rest. The second staff contains a first ending bracket labeled 'A' with a 4-measure rest. The third staff features a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a second ending bracket labeled 'B' with a 2-measure rest. The fourth staff includes the instruction 'poco rit.' followed by a 2-measure rest, then 'a tempo' with a 1-measure rest, and finally a 5-measure rest. The score concludes with a piano (*p*) dynamic.

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# 6. SLEIGH RIDE

LEROY ANDERSON

(1908-1975)

Arranged by DAVID E. STONE

*Allegro con ritmo*

*f*

**A**

*mf* (2nd time *f*)

**B**

*to Coda* ⊕

Tbn.

*p*

**C**

*f*

*mf*

*ff*

*p*

*mf*

*f*

*ff*

*D.S. al Coda*

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# 7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS

(1833-1897)

Arranged by DAVID E. STONE

*Larghetto e dolce*

*p*

**A**

*p*

**B** 5

*mf*

**C**

*mp*

*mf*

*mp*

*dim.*

*pp*

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