

CHRISTMAS ALBUM

1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Melody harmonised by
MICHAEL PRAETORIUS
(c. 1571-1621)
Arranged by **DAVID E. STONE**

Oboe

Broadly

f

A 1

f

B 4

mf

C

f

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2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN
(1809-1847)
Arranged by **DAVID E. STONE**

Con moto

mf *sf* *sf* *sf* *p*

A 1

p

mf cresc. *f*

B (b)

p *p*

cresc. *f* *sf* *sf* *sf*

C 7

p

3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI

(1653-1713)

Arranged by DAVID E. STONE

Largo

p

A

p

to Coda ⊕

B

mf

f

C

p

f

D

pp

f

p

⊕ CODA

pp

f

p

D.C. al Coda

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4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY

Arranged by DAVID E. STONE

Allegro moderato

f

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The musical score for 'The Rose Tree' is presented in three systems, each on a single staff with a treble clef and a key signature of one flat (B-flat). The first system begins with a treble clef and a key signature of one flat. It contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F3. A box labeled 'A' is placed above the first measure, and the number '4' is placed above the second measure. The second system begins with a treble clef and a key signature of one flat. It contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F3. A box labeled 'B' is placed above the first measure, and the number '5' is placed above the second measure. The third system begins with a treble clef and a key signature of one flat. It contains a melody starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The melody then continues with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system concludes with a quarter note A3, a quarter note G3, and a quarter note F3. A box labeled 'C' is placed above the first measure, and the number '2' is placed above the second measure. The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The word 'Fine' is written above the first system. The instruction 'D.C. al Fine' is written below the third system.

5. THE SHEPHERDS' FAREWELL

The Childhood of Christ

HECTOR BERLIOZ

(1803-1869)

Arranged by DAVID E. STONE

Allegretto

Allegretto

f *p* *mf* *p* *f* *poco rit.* *a tempo* *pp*

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6. SLEIGH RIDE

LEROY ANDERSON

(1908–1975)

Arranged by DAVID E. STONE

Allegro con ritmo

Allegro con ritmo

f

A 1

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mf

B 6 to Coda $\oplus$ 1

f

C 2

f

$\oplus$ CODA

f

f D.S. al Coda

1

p

mf

f

7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

p

A

p

mp

mf

B

1

p

C

1

mp

1

mf

mp