

Flute 1.2

# CHRISTMAS ALBUM

The image shows a page of musical notation for a flute part. The title 'CHRISTMAS ALBUM' is prominently displayed at the top. Below the title, there are several systems of musical staves. The notation is extremely faint and difficult to read, appearing as light grey lines and shapes against the white background. The page is otherwise blank, with no other text or markings.

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# CHRISTMAS ALBUM

## 1. ES IST EIN' ROS' ENTSPRUNGEN

A great and mighty wonder

Melody harmonised by  
**MICHAEL PRAETORIUS**  
(c. 1571-1621)  
Arranged by **DAVID E. STONE**

Flute 1.2

**Broadly**

4

4

*f*

*f*

**A** 1

Ob. *f*

Ob. *f*

**B**

*mf*

*mf*

**C**

4

4

*f*

*f*

# 2. CHRISTMAS PIECE

Op. 72 No. 3

FELIX MENDELSSOHN  
(1809-1847)

Arranged by DAVID E. STONE

*Con moto*

*mf sf sf sf p*

**A** 3 *p cresc.*

*a 2 f*

*a 2 p p* **B** (h)

*cresc. f sf sf sf p*

**C** *p p*

*cresc. mf p*

# 3. PASTORALE AD LIBITUM

Christmas Concerto, Op. 6 No. 8

ARCANGELO CORELLI  
(1653-1713)

Arranged by DAVID E. STONE

Largo

*p*

*p*

1

1

**A**

*p*

*p*

to Coda ⊕

1

1

*p*

*p*

**B**

*mf*

*mf*

*f*

*f*



First system of musical notation for Flute 1.2. It consists of two staves in G major. The first staff has a circled 'C' above it. Dynamics include *p* and *f*.

Second system of musical notation for Flute 1.2. It consists of two staves in G major. Dynamics include *f* and *Ob.* markings.

Third system of musical notation for Flute 1.2. It consists of two staves in G major with various melodic lines and dynamics.

Fourth system of musical notation for Flute 1.2. It includes a **⊕ CODA** section with a circled 'C' and 'D.C. al Coda' instruction. Dynamics include *p*.

Fifth system of musical notation for Flute 1.2. It consists of two staves in G major with a circled 'D' above. Dynamics include *f*.

Sixth system of musical notation for Flute 1.2. It consists of two staves in G major with dynamics including *p* and *pp*.

# 4. GOOD CHRISTIAN MEN, REJOICE

In dulci jubilo

TRADITIONAL MELODY  
Arranged by DAVID E. STONE

Allegro moderato

The musical score is written for two flutes (1 and 2) in a 6/8 time signature. It consists of five systems of music. The first system begins with a 4-measure rest for both parts, followed by a melody starting on a quarter rest. Dynamics include *f* (forte) and accents. The second system features a first ending marked 'A' and ends with a *ff* (fortissimo) dynamic and a *Fine* marking. The third system starts with a second ending marked 'B' and includes dynamics *mf* (mezzo-forte) and *p* (piano). The fourth system contains a third ending marked 'C'. The fifth system concludes with first and second endings, dynamics *mf* and *p*, and a *D.C. al Fine* instruction.

# 5. THE SHEPHERDS' FAREWELL

## The Childhood of Christ

HECTOR BERLIOZ  
(1803-1869)

Arranged by DAVID E. STONE

Allegretto

Ob.

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*poco rit.*

*p*

*p*

*a tempo*

*pp*

*pp*

*pp*

# 6. SLEIGH RIDE

LEROY ANDERSON  
(1908-1975)

Arranged by DAVID E. STONE

*Allegro con ritmo*

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The melody is a simple, rhythmic sequence of eighth notes. The bottom staff provides a harmonic accompaniment with a similar rhythmic pattern.

The second system continues the piece. It features a first ending bracket labeled 'A' that spans the final two measures of the system. The notation includes various articulations such as accents and slurs. The bottom staff continues with its accompaniment.

The third system is marked as a repeat for the second time only. It begins with a repeat sign and the instruction '(2nd time only)'. The music features more complex rhythmic patterns, including sixteenth notes and slurs. The dynamic remains forte (*f*).

The fourth system is also marked as a repeat for the second time only. It begins with the instruction '(2nd time only)'. This system includes a second ending bracket labeled 'B' that covers the final two measures. The notation continues with intricate rhythmic figures and slurs.





# 7. CHORALE PRELUDE

Es ist ein' Ros' entsprungen

JOHANNES BRAHMS  
(1833-1897)

Arranged by DAVID E. STONE

Larghetto e dolce

The musical score is arranged in two systems, each with a piano (p) part on the left and an oboe (Ob.) part on the right. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 4/4 time signature. The oboe part is written in a single staff with a treble clef. The score includes several sections marked with letters in boxes: Section A (measures 1-4), Section B (measures 5-8), and Section C (measures 9-12). Dynamic markings include piano (p), mezzo-forte (mf), mezzo-piano (mp), and piano-piano (pp). Performance instructions such as 'a 2' and 'dim.' are also present. The tempo and mood are indicated as 'Larghetto e dolce'.

# HAWKES SCHOOL SERIES

For many years, the Hawkes School Series has been the mainstay of the school orchestra library. The original series (designated HSS001-HSS109) is performable by any combination of instruments, down to two violins and piano. HSS200 (numbered from 201 upwards) is also performable by quite modest forces, but is essentially an extension of the original series and has been modified so as to cater for schools that have orchestras with a more comprehensive basic instrumentation. HSS300 includes works of considerable

quality by notable living composers as well as carefully selected compositions by older masters. Whereas HSS001 and HSS200 each has its own standard instrumentation with cued parts, HSS300 consists of works that can be performed only in the instrumentation specified by the composer.

A thematic catalogue containing details of the current titles in the HSS001-109 (a selection from which is listed below) is available from the publishers.

Georges Bizet <b>Farandole</b> from <b>L'Arlésienne Suite No. 2</b> arranged by David Stone	HSS090	Felix Mendelssohn <b>Nocturne</b> from <b>A Midsummer Night's Dream</b> arranged by David Stone	HSS102
<b>Carillon</b> from <b>L'Arlésienne Suite No. 1</b> arranged by David Stone	HSS109	<b>Wedding March</b> from <b>A Midsummer Night's Dream</b> arranged by David Stone	HSS103
Johannes Brahms <b>Four Waltzes</b> from op. 39: Nos. 1, 2, 5 and 11 arranged by David Stone	HSS094	Wolfgang Amadeus Mozart <b>The Sleigh Ride</b> from <b>German Dances K605</b> arranged by David Stone	HSS093
Benjamin Britten <b>Five Courtly Dances</b> from <b>Gloriana</b> arranged by David Stone	HSS095	John Playford <b>Three English Dances</b> from the <b>English Dancing Master (1650)</b> arranged by David Stone	HSS106
Frederick Curzon <b>March of the Bowmen</b> from <b>Robin Hood Suite</b> arranged by David Stone	HSS091	Nikolai Rimsky-Korsakov <b>Dance of the Tumblers</b> from <b>The Snow Maiden</b> arranged by David Stone	HSS092
Claude Debussy <b>Ballet</b> from <b>Petite Suite</b> arranged by David Stone	HSS105	Bedřich Smetana <b>Polka</b> from <b>The Bartered Bride</b> arranged by David Stone	HSS100
Leo Delibes <b>Three Dances</b> from <b>Le Roi S'Amuse: Gaillarde, Pavane and Passepied</b> arranged by David Stone	HSS097	David Stone <b>Nocturne and Caprice</b>	HSS099
Antonín Dvořák <b>Slavonic Dance</b> op. 46 No. 8 arranged by David Stone	HSS086	Sir Arthur Sullivan <b>Four Pieces</b> from <b>The Yeoman of the Guard</b> arranged by David Stone	HSS087
Gabriel Fauré <b>Sicilienne</b> from <b>Pelléas and Mélisande</b> arranged by David Stone	HSS103	Pyotr Ilych Tchaikovsky <b>Three Pieces</b> from <b>Swan Lake: Scène, Dance of the Swans and Waltz</b> arranged by David Stone	HSS098
Enríques Granados <b>Villanesca</b> from <b>12 Spanish Dances</b> op. 37 arranged by David Stone	HSS104	Giuseppe Verdi <b>Grand March</b> from <b>Aida</b> arranged by David Stone	HSS096
Anatole Liadov <b>Russian Folk Songs</b> Set One <b>Russian Folk Songs</b> Set Two arranged by David Stone	HSS107 HSS108	Jaromír Weinberger <b>Polka</b> from <b>Schwanda the Bagpiper</b> arranged by C P Arnell and K W Rokos	HSS082

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