

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

STRING BASS

Gustav Holst

Flowingly, with expression 3 "In the Bleak Midwinter"

Arranged by Douglas E. Wagner (ASCAP)

The musical score is written for String Bass in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of several staves of music with various performance instructions and dynamic markings.

- Staff 1 (Measures 1-14):** Starts with a 4/4 time signature. Dynamics include *mp*, *f*, and *mf*. A box containing the number 3 is placed above the staff. Performance instructions include "Flowingly, with expression" and "In the Bleak Midwinter".
- Staff 2 (Measures 15-17):** Continues the piece. A *rit.* marking is present.
- Staff 3 (Measures 18-25):** Marked "18 Quicker, lightly". The time signature changes to 6/8. Dynamics include *mf*.
- Staff 4 (Measures 26-32):** Marked "26". Includes a *V* (accrescendo) marking.
- Staff 5 (Measures 33-39):** Marked "35".
- Staff 6 (Measures 40-46):** Marked "43 Freely". The time signature changes to 3/4, then 4/4, and back to 3/4. Includes a *poco rit.* marking.
- Staff 7 (Measures 47-54):** Marked "51". Dynamics include *p* and *mp*. Includes a *V* marking.
- Staff 8 (Measures 55-62):** Marked "59".
- Staff 9 (Measures 63-70):** Marked "69". Includes a *rit.* marking and a tempo change to 6/8.

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73 With animation

71 *p* 72 *mp* slightly detached 74 75

76 77 78 79 80

81 82 $\frac{1}{2}$ -1 83 84

85 86 87 88 89

93 90 91 92 94

95 96 97 98 99 *rit.*

101 Slower 100 102 103 104 105 106 *f*

109 A bit slower 107 108 *mp* 110 111 112 113 114

117 115 116 118 119 120 121 122

126 Quietly 123 *rit.* 124 125 *p* *mp* *p* 127 128 *rit.* 129 130 ($\text{♩} = \text{♩.}$)