

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

VIOLA

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression

3 "In the Bleak Midwinter"

Musical notation for measures 1-17. The piece is in 4/4 time with a key signature of one flat. It begins with a dynamic of *mp* (measures 1-2), followed by a crescendo to *f* (measures 3-4), and then returns to *mp* (measures 5-10). Measure 11 is marked with a box containing the number 11. The piece concludes with a *rit.* (ritardando) in measure 17.

18 Quicker, lightly

Musical notation for measures 18-42. The piece changes to 6/8 time. It starts with a dynamic of *mf* (measures 19-20), followed by a *V* (accents) in measure 21. The dynamics fluctuate between *mf* and *p* through measure 34. Measure 35 is marked with a box containing the number 35. The piece concludes with a *poco rit.* in measure 42.

"Lullay My Liking"

43 Freely

Musical notation for measures 43-67. The piece changes to 3/4 time. It begins with a dynamic of *p* (measures 44-45), followed by a *mp* (measures 46-47). Measure 43 is marked with a box containing the number 43. The piece concludes with a *mp* in measure 67.

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69 (♩ = ♩.) V

73 With animation

rit. *p* *mp* slightly detached

75 76 77 78 79

80 81 82 83 84

85

86 87 88 89 90

93

91 92 94 95

96 97 98 99 rit. 100

101 Slower

f

102 103 104 105 106 107

109 A bit slower

mp

108 110 111 112 113 114 115

117

116 118 119 120 121 122

126 Quietly

rit. *p* *mp* *p* *rit.*

123 124 125 127 128 129 130