


A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

VIOLIN III (Viola )

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression

3 "In the Bleak Midwinter"



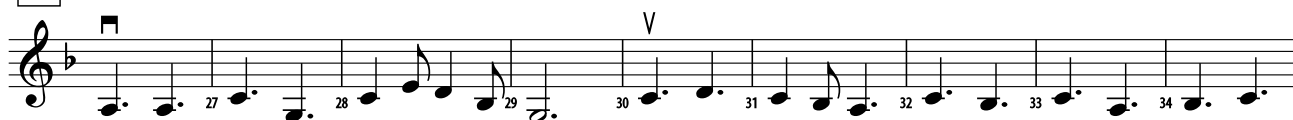
Musical notation for measures 1-17 of "In the Bleak Midwinter". The piece is in 4/4 time and B-flat major. It begins with a *mp* dynamic, followed by a crescendo to *f* and then a decrescendo back to *mp*. Measure 11 is marked with a box containing the number 11. The piece concludes with a *rit.* (ritardando) marking.

18 Quicker, lightly



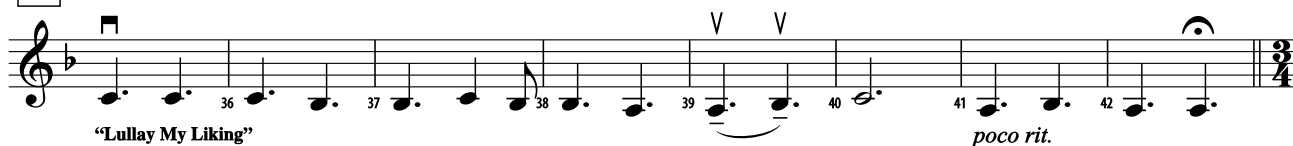
Musical notation for measures 18-25. The tempo and character change to "Quicker, lightly". The time signature changes to 6/8. The dynamic is marked *mf*. A *V* (Vibrato) marking is present above measure 20.

26



Musical notation for measures 26-34. The tempo and character remain "Quicker, lightly". A *V* (Vibrato) marking is present above measure 30.

35



Musical notation for measures 35-42. The tempo and character remain "Quicker, lightly". Two *V* (Vibrato) markings are present above measures 39 and 40. The piece concludes with a *poco rit.* (poco ritardando) marking.

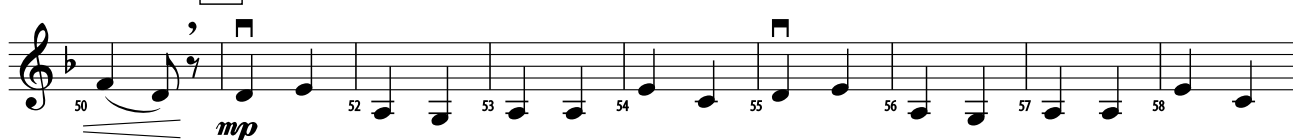
"Lullay My Liking"

43 Freely



Musical notation for measures 43-49 of "Lullay My Liking". The piece is marked "Freely" and begins with a *p* (piano) dynamic. The time signature changes from 6/8 to 4/4 and back to 6/8.

51



Musical notation for measures 51-58. The dynamic is marked *mp*.

59



Musical notation for measures 59-67.

VIOLIN III - 2

69 (♩ = ♩.) V

73 With animation

rit. *p* *mp* slightly detached

75 76 77 78 79

80 81 82 83 84

85

86 87 88 89 90

93

91 92 94 95

96 97 98 99 100

101 Slower

f

102 103 104 105 106 107

109 A bit slower

mp

110 111 112 113 114 115

117

116 118 119 120 121 122

126 Quietly

(♩ = ♩.)

123 124 125 127 128 129 130

rit. *p* *mp* *p* rit.