

# A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

VIOLIN II

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression

3 "In the Bleak Midwinter"

Musical notation for measures 1-17. The piece is in 4/4 time with a key signature of one flat. It begins with a dynamic of *mf*, followed by a crescendo to *f* and then a decrescendo to *mp*. Measure 11 is marked with a box containing the number 11. The piece concludes with a dynamic of *f* and a *rit.* marking.

18 Quicker, lightly

Musical notation for measures 18-33. The piece is in 6/8 time with a key signature of one flat. It begins with a dynamic of *mf* and a decrescendo to *mp*. Measure 26 is marked with a box containing the number 26. The piece concludes with a dynamic of *mf* and a *rit.* marking.

"Lullay My Liking"

43 Freely

Musical notation for measures 43-72. The piece is in 3/4 time with a key signature of one flat. It begins with a dynamic of *p* and a *poco rit.* marking. Measure 51 is marked with a box containing the number 51. The piece concludes with a dynamic of *p* and a *rit.* marking. Measure 69 is marked with a box containing the number 69 and a tempo change to *(♩ = ♩.)*. Measure 72 is marked with a box containing the number 72.

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73 With animation

73 *mp* slightly detached

74 75 76 77

78 79 80 81 82

85

83 84 86 87

88 89 90 91 92

93

94 95 96 97

101 Slower

98 99 *rit.* 100 *f* 102 103

109 A bit slower

104 105 106 107 108 *mf*

110 111 112 113 114 115 116

117

118 119 120 121 122 123 *rit.*

126 Quietly

124 125 127 128 *rit.* 129 130

*p* *mp* *p* *mp* *p*