

# A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

VIOLIN I

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression 3 "In the Bleak Midwinter"

Musical notation for measures 1-6. Measure 1 has a fermata. Measure 2 has a *f* dynamic. Measure 3 has a *mf* dynamic. Measure 6 has a *f* dynamic with a hairpin.

Musical notation for measures 7-13. Measure 7 has a *mf* dynamic. Measure 11-12 is a whole rest. Measure 13 has a *f* dynamic with a hairpin.

Musical notation for measures 14-20. Measure 14 has a *f* dynamic. Measure 15 has a *mf* dynamic. Measure 17 has a *rit.* marking. Measure 18 is marked "Quicker, lightly".

Musical notation for measures 21-28. Measure 25 has a *f* dynamic. Measure 26 has a *f* dynamic with a hairpin.

Musical notation for measures 29-36. Measure 35 has a *f* dynamic with a hairpin.

Musical notation for measures 37-44. Measure 41 has a *poco rit.* marking. Measure 43 is marked "Freely". Measure 44 has a *mp* dynamic.

Musical notation for measures 45-50. Measure 50 has a *mf* dynamic with a hairpin.

Musical notation for measures 51-68. Measure 59 has a *f* dynamic with a hairpin. Measure 60 is a whole rest. Measure 68 has a *f* dynamic with a hairpin. A tempo marking  $(\text{♩} = \text{♩.})$  is present.

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69 *div.* **73 With animation**

70 71 72 74 75

76 77 78 79 80 81 82 83

85 **Lo 4**

84 86 87 88 89 90

93

91 92 94 95 96 97

101 **Slower**

98 99 100 102-103 104

109 **A bit slower**

105 106 107 108 110-114 115

117

116 118 119 120 121 122

126 **Quietly**

123 124 125 127 128 129 130

*rit.* *mp* *mf* *mp* *rit.*