

# A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

MALLET PERCUSSION

Gustav Holst

(Chimes/Bells)

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression "In the Bleak Midwinter"

Chimes

3 8 11 6 18 Quicker, lightly

1 2 3-10 11-16 17 18-25

26 35 Bells

26-34 36 37 38 39-40

43 "Lullay My Liking" Freely

41 poco rit. 42 44 45 46 47-48

51 59 69 (♩ = ♩.)

49-50 51-58 59-68 69 70 71 72

73 With animation

74 75 76 77 78 79 80

85

81 82 83 84 86 87

93

88 89 90 91 92 94 mf

95 96 97 98 99 rit. 100

101 Slower 109 A bit slower 117

102-107 108 mp 110-116 117-122

126 Quietly 128 rit. 129 130 Chimes mf

123-124 rit. 125 127 128 129 130