

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

TUBA

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression 3 "In the Bleak Midwinter"

Musical notation for measures 1-7. Bass clef, 4/4 time. Dynamics: *mp* < *f* > *mp* < *mf* > *mp*. Measure numbers 1, 2, 4, 5, 6, 7.

Musical notation for measures 8-17. Bass clef, 4/4 time. Measure numbers 8, 9, 10, 11-14, 15, 16, 17. *rit.* at the end.

18 Quicker, lightly

Musical notation for measures 18-29. Bass clef, 6/8 time. Measure numbers 19-24, 25, 27, 28, 29. Dynamics: *mf*.

Musical notation for measures 30-37. Bass clef, 6/8 time. Measure numbers 30, 31, 32, 33, 34, 36, 37.

Musical notation for measures 38-45. Bass clef, 3/4 time. Measure numbers 38, 39, 40, 41, 42, 44, 45. Dynamics: *poco rit.*. Section title: "Lullay My Liking" Freely.

Musical notation for measures 46-54. Bass clef, 3/4 time. Measure numbers 46, 47-48, 49-50, 52, 53, 54. Dynamics: *mp*.

Musical notation for measures 55-66. Bass clef, 3/4 time. Measure numbers 55, 56, 57, 58, 59-61, 62, 63, 64, 65, 66.

Musical notation for measures 67-74. Bass clef, 6/8 time. Measure numbers 67, 68, 70, 71, 72, 74. Dynamics: *rit.*, *p*. Section title: 73 With animation.

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75 76 77 78 79 80 81

82 83 84 85 86 87

mp slightly detached

88 89 90 91 92

93 94 95 96 97

98 99 100 101 102 103

rit. *f*

101 Slower

104 105 106 107 108 109 110

mp

109 A bit slower

111 112 113 114 115-116 117-122 123

rit.

117

124 125 126 127 128 129 130

p *mp* *p* *rit.*

126 Quietly

(♩ = ♩.)