

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

TROMBONE

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression

3 "In the Bleak Midwinter"

1-2 *mp* 4 5 6 *mf*

7 *mp* 8 9 10 11-14 15

18 Quicker, lightly 26

16 17 *rit.* 19-24 25 *mf* 27

35

28 29 30-34 36 37 38

43 "Lullay My Liking" Freely

39 40 41 *poco rit.* 42 44 45

51

46 47-48 49-50 *mp* 52 53 54

59

55 56 57 58 59-61 62 63 64 65

69 (♩ = ♩.)

66 67 68 70 *rit.* 71 72 *p*

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73 With animation

Musical staff 73-78: Bass clef, key signature of one flat. Measures 74-78 are rests. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

Musical staff 79-84: Bass clef, key signature of one flat. Measures 79-84 are rests. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

85

Musical staff 85-89: Bass clef, key signature of one flat. Measures 85-89 contain eighth notes. *mp slightly detached*. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4.

93

Musical staff 90-94: Bass clef, key signature of one flat. Measures 90-94 contain eighth notes. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

Musical staff 95-100: Bass clef, key signature of one flat. Measures 95-100 contain eighth notes. *rit.* at measure 99. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4.

101 Slower

Musical staff 101-108: Bass clef, key signature of one flat. Measures 101-108 contain quarter notes. *f*. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4.

109 A bit slower

Musical staff 109-117: Bass clef, key signature of one flat. Measures 109-117 contain half notes. *mp*. Time signatures: 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8.

117

Musical staff 123-130: Bass clef, key signature of one flat. Measures 123-130 contain half notes. *rit.* at measure 123. *p* at measure 127, *mp* at measure 128, *p* at measure 129. *rit.* at measure 128. *(♩ = ♩.)* at measure 129. Time signatures: 4/4, 4/4, 4/4, 6/8, 6/8.

126 Quietly