

# A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

1st B $\flat$  TRUMPET

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression

3 "In the Bleak Midwinter" 11 18 Quicker, lightly

1-2 3-10 11-16 17 18-25

*rit.*

26 35

*mf* 27 28 29 30-34

36 37 38 39 40 41 42

*poco rit.*

43 "Lullay My Liking" Freely

44 45 46 47-48 49-50

51 59

51-58 59-61 62 63 64 65

69 (♩ = ♩.)

66 67 68 70-71 72

*rit.*

73 With animation

74 75 76 77 78 79

1st B $\flat$  TRUMPET - 2

85

Musical staff 1: Measures 80-86. Time signatures: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4.

Musical staff 2: Measures 87-92. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Dynamics: *mp* slightly detached.

93

Musical staff 3: Measures 94-97. Time signatures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4.

101

Slower

Musical staff 4: Measures 98-103. Time signatures: 2/4, 4/4, 2/4, 3/4. Dynamics: *rit.*, *f*. Includes a fermata over measures 101-102.

109

A bit slower

Musical staff 5: Measures 104-116. Time signatures: 4/4, 6/8. Dynamics: *mp*. Includes a fermata over measures 109-116.

117

Musical staff 6: Measures 118-122. Time signature: 4/4. Dynamics: *mf*.

126 Quietly

(♩ = ♩.)

Musical staff 7: Measures 123-130. Time signatures: 4/4, 6/8. Dynamics: *rit.*, *rit.*. Includes fermatas over measures 125 and 129.