

# A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

BASSOON

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression 3 "In the Bleak Midwinter"

Musical notation for measures 1-6. Bass clef, 4/4 time. Dynamics: *mp* (measures 1-2), *f* (measures 3-4), *mp* (measures 5-6). Measure numbers 1, 2, 4, 5, 6 are indicated below the staff.

Musical notation for measures 7-12. Bass clef, 4/4 time. Dynamics: *mp* (measures 7-12). Measure numbers 7, 8, 9, 10, 11, 12 are indicated below the staff.

18 Quicker, lightly

Musical notation for measures 13-19. Bass clef, 4/4 time. Dynamics: *rit.* (measures 13-19). Measure numbers 13, 14, 15, 16, 17, 18, 19 are indicated below the staff.

26

Musical notation for measures 20-29. Bass clef, 4/4 time. Dynamics: *mf* (measures 20-29). Measure numbers 20, 21, 22, 23, 24, 25, 26-29 are indicated below the staff.

35

Musical notation for measures 30-40. Bass clef, 4/4 time. Dynamics: *mf* (measures 30-40). Measure numbers 30, 31, 32, 33, 34, 35-38, 39, 40 are indicated below the staff.

"Lullay My Liking"

43 Freely

Musical notation for measures 41-48. Bass clef, 4/4 time. Dynamics: *poco rit.* (measures 41-48). Measure numbers 41, 42, 44, 45, 46, 47-48 are indicated below the staff.

51

59

(♩ = ♩.)

Musical notation for measures 49-68. Bass clef, 2/4 time. Dynamics: *p* (measures 49-50), *mp* (measures 51-68). Measure numbers 49, 50, 51-58, 59, 60, 61, 62, 63-68 are indicated below the staff.

69

73

With animation

Musical notation for measures 69-75. Bass clef, 6/8 time. Dynamics: *rit.* (measures 69-71), *p* (measures 72-75). Measure numbers 69, 70, 71, 72, 73, 74, 75 are indicated below the staff.

BASSOON - 2

76 77 78 79 80 81 82

85

83 84 85 86 87 88

*mp* slightly detached

93

89 90 91 92

94 95 96 97 98

101 Slower

99 100 101 102 103 104

*rit.* *f*

109 A bit slower

105 106 107 108 109-114 115 116

*mp*

117

118 119 120 121 122 123

*rit.*

126 Quietly

124 125 126 127 128 129 130

*p* *mp* *p* *rit.*