

A Holst Christmas

(featuring In the Bleak Midwinter, Lullay My Liking and excerpts from Christmas Day)

Bb BASS CLARINET

Gustav Holst

Arranged by Douglas E. Wagner (ASCAP)

Flowingly, with expression 3 "In the Bleak Midwinter"

Musical notation for measures 1-6. Dynamics: *mp* (measures 1-2), *f* (measures 3-5), *mp* (measure 6). Accents: *< mf >* (measure 6).

Musical notation for measures 7-12. Dynamics: *mp* (measures 7-12).

18 Quicker, lightly

Musical notation for measures 13-19. Dynamics: *mp* (measures 13-17), *rit.* (measures 18-19).

26

Musical notation for measures 20-29. Dynamics: *mf* (measures 20-29). Measure 29 has a fermata.

35

Musical notation for measures 30-40. Dynamics: *mf* (measures 30-34), *f* (measures 35-38), *mf* (measures 39-40). Measure 38 has a fermata.

"Lullay My Liking"

43 Freely

Musical notation for measures 41-48. Dynamics: *poco rit.* (measures 41-48). Time signatures: 4/4, 3/4, 4/4, 2/4, 3/4.

51

59

(♩ = ♩.)

Musical notation for measures 49-68. Dynamics: *p* (measures 49-50), *mp* (measures 51-68). Time signatures: 2/4, 3/4, 6/8.

69

73 With animation

Musical notation for measures 69-75. Dynamics: *rit.* (measures 69-72), *p* (measures 73-75). Time signatures: 6/8, 4/4, 2/4, 4/4, 2/4.

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76 77 78 79 80 81 82

83 84 85 86 87 88

mp slightly detached

89 90 91 92

94 95 96 97 98

99 100 101 102 103 104

rit. *f* Slower

105 106 107 108 109-114 115 116

mp A bit slower

118 119 120 121 122 123

rit.

124 125 126 127 128 129 130

p *mp* *p* *rit.* Quietly