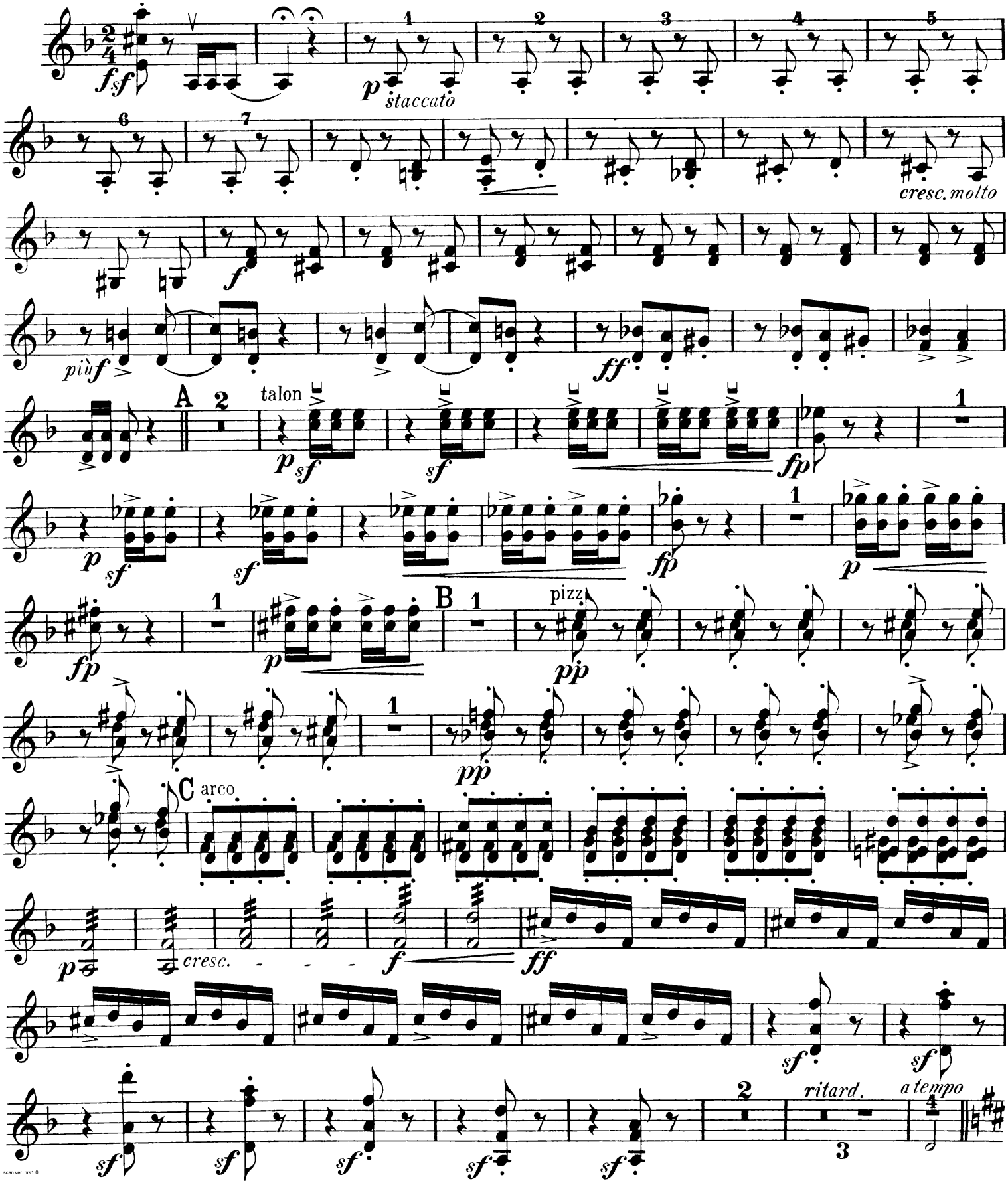
# Norwegische Tänze.

**Violino II.**

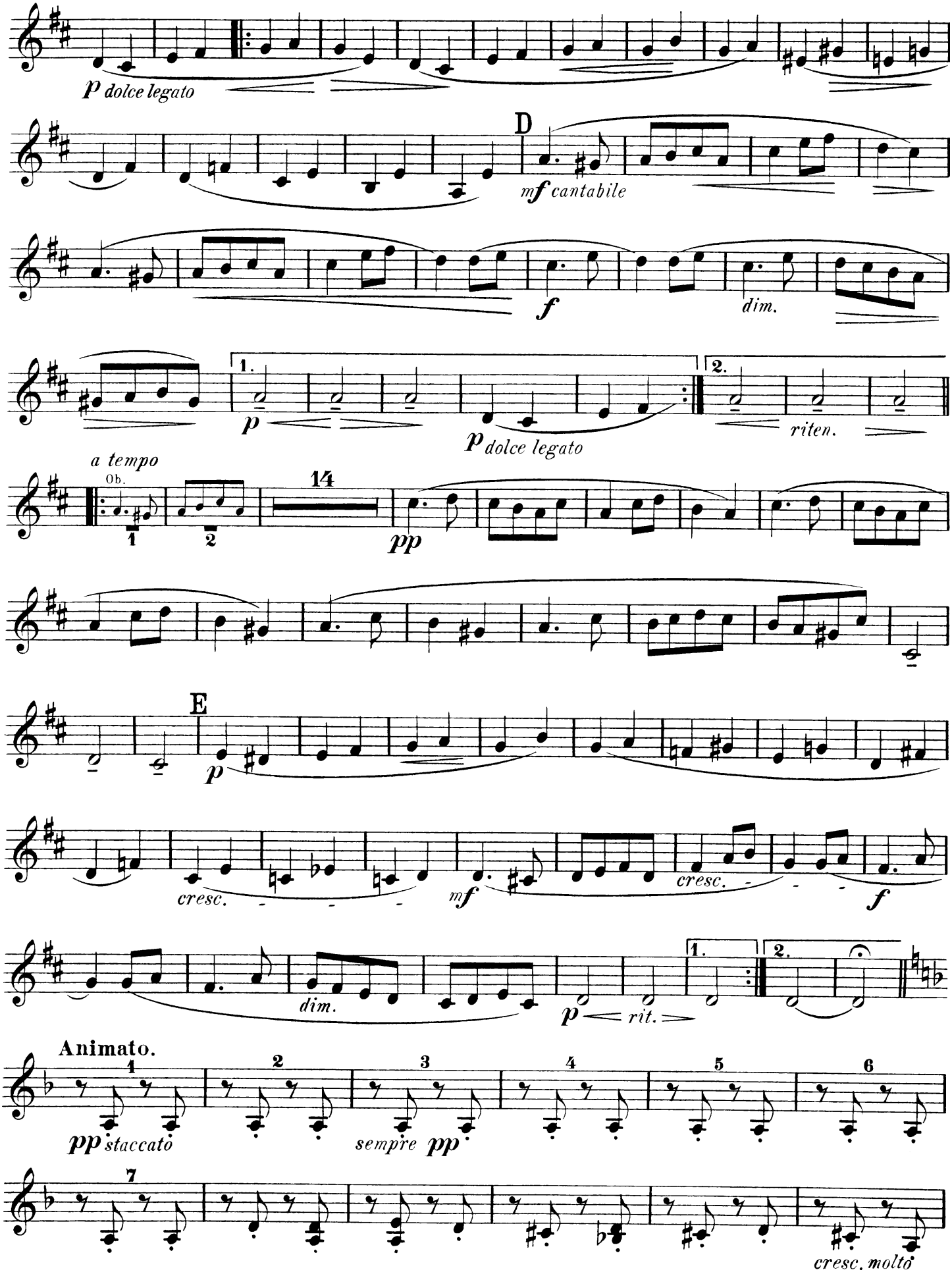
## I.

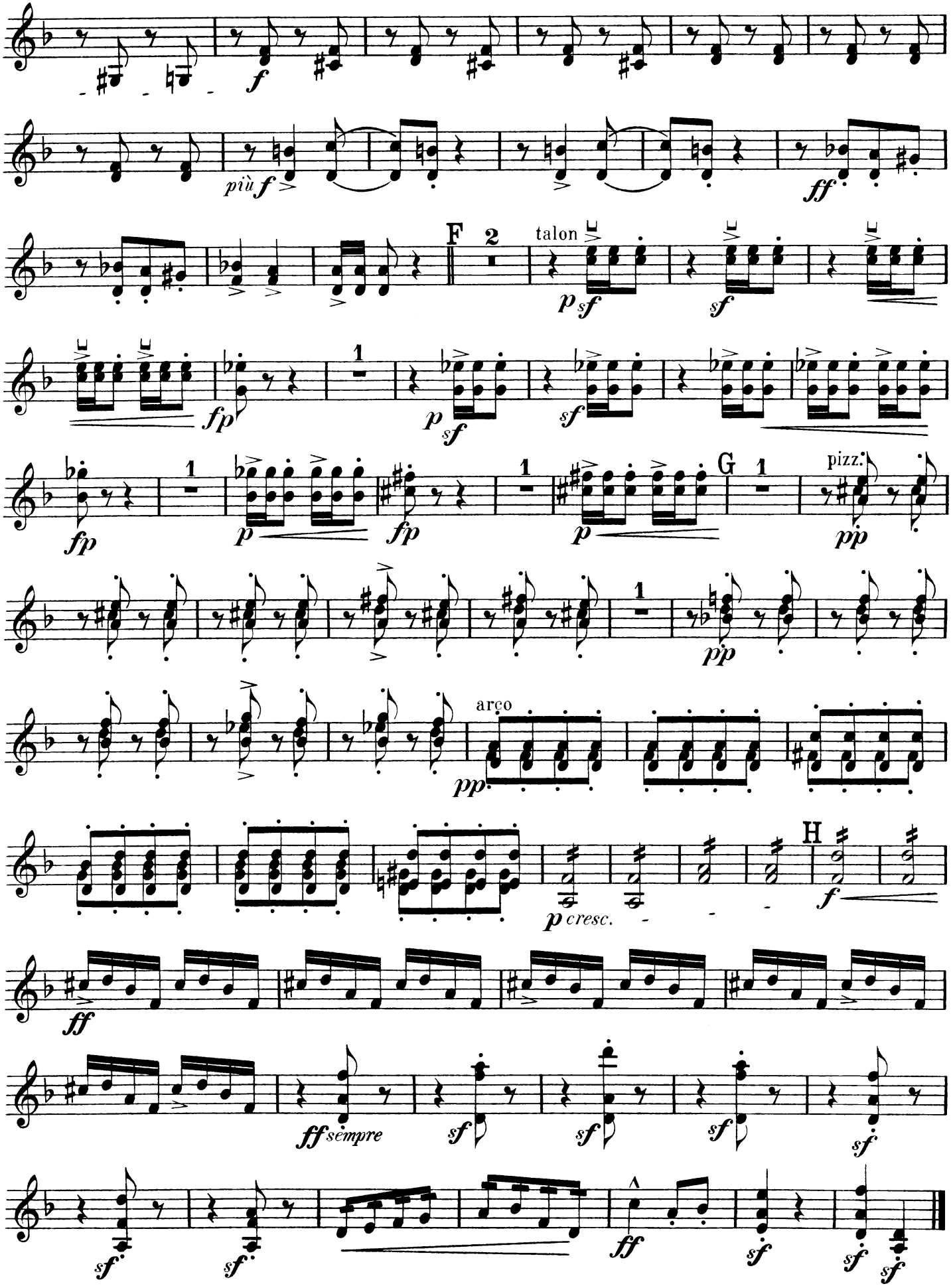
Edvard Grieg, Op. 35

**Allegro marcato.**



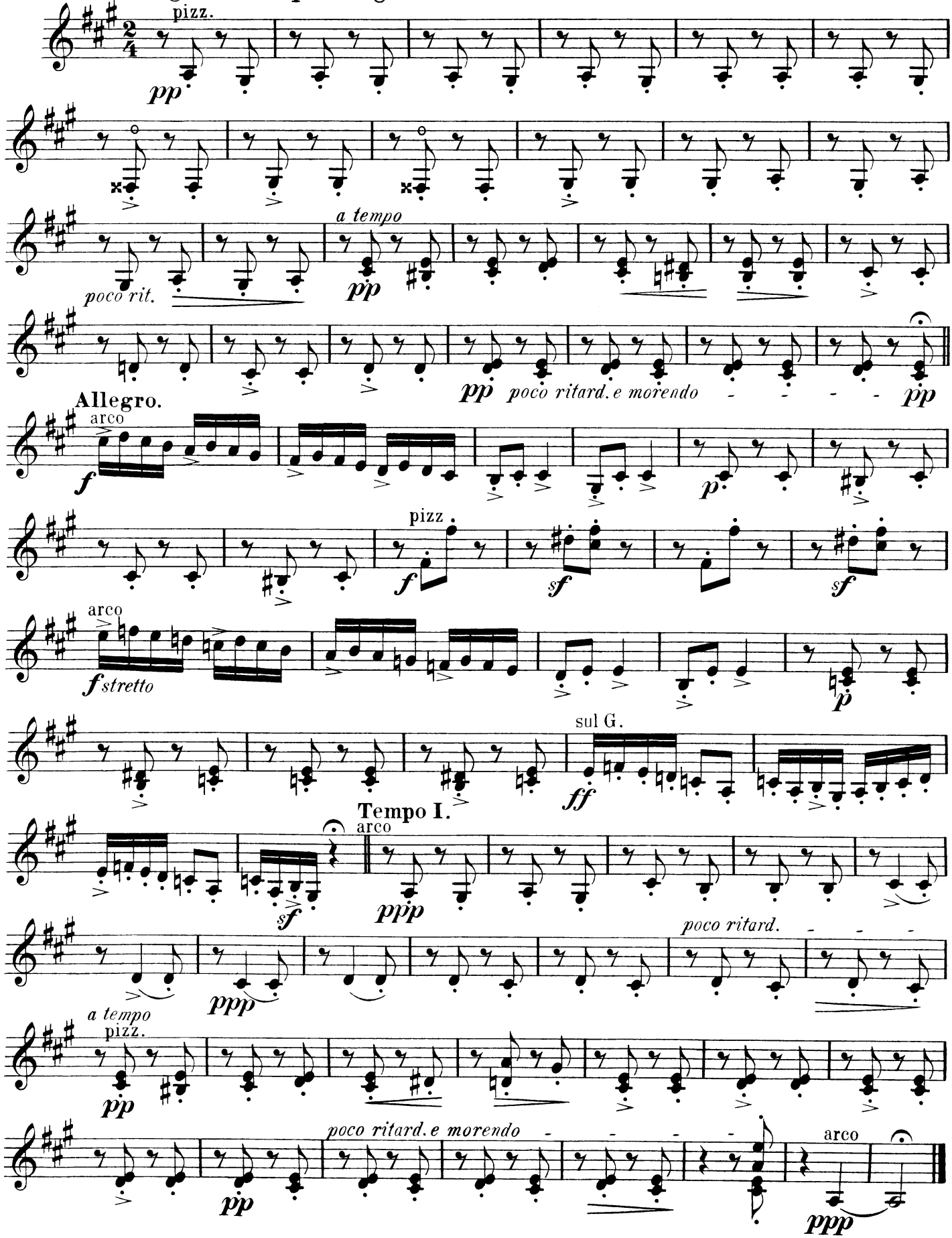
# Violino II.


p dolce legato
D
mf cantabile
f
dim.
1.
2.
p
p dolce legato
riten.
a tempo
Ob.
14
pp
E
p
cresc.
mf
cresc.
f
dim.
p
rit.
1.
2.
Animato.
pp staccato
sempre pp
cresc. molto


f
più f
ff
F
2
talon
p sf
sf
fp
1
p sf
sf
fp
1
p
fp
1
p
G
1
pizz.
pp
1
pp
arco
pp
p cresc.
H
f
ff
ff sempre
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf

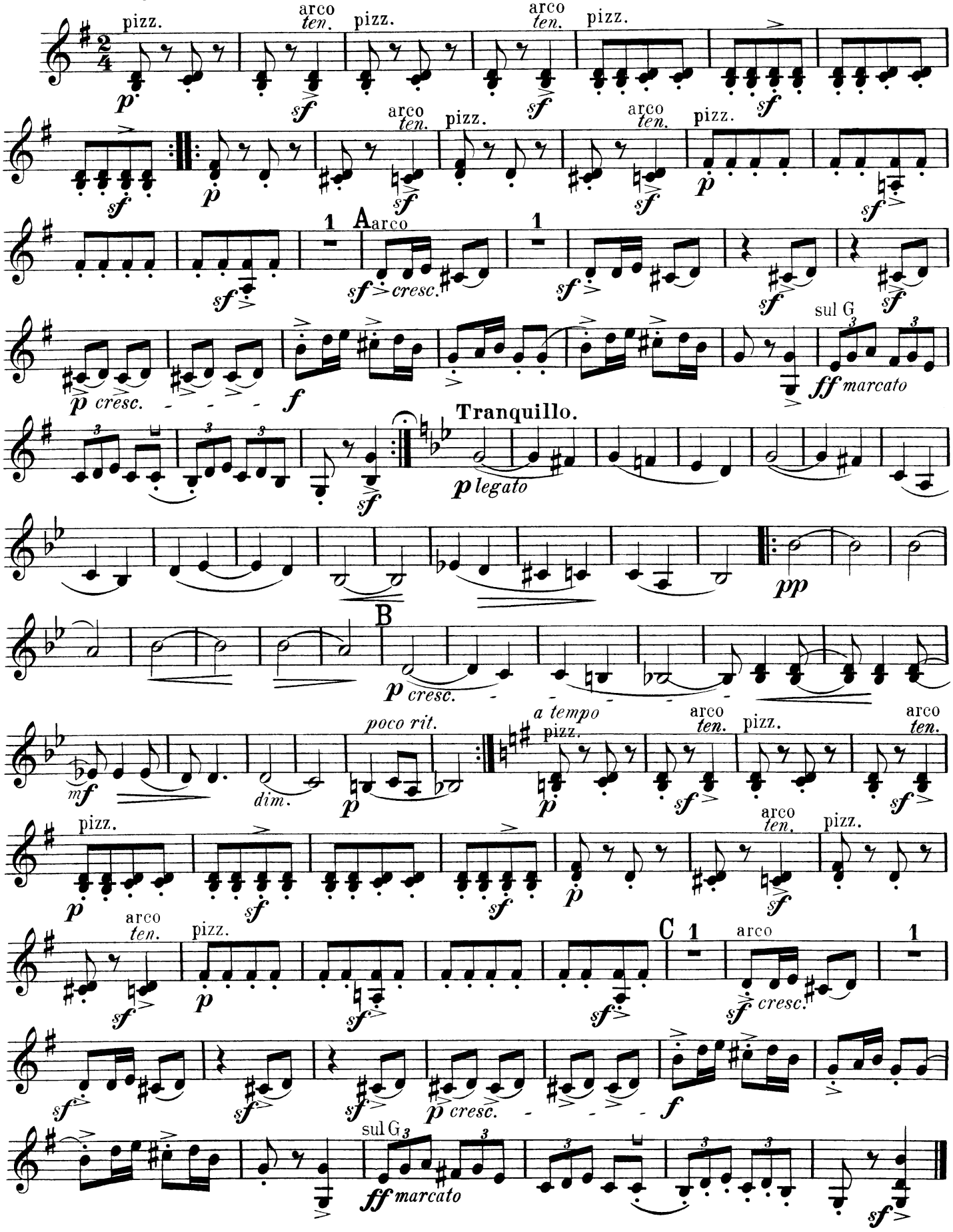
# II.

**Allegretto tranquillo e grazioso.**

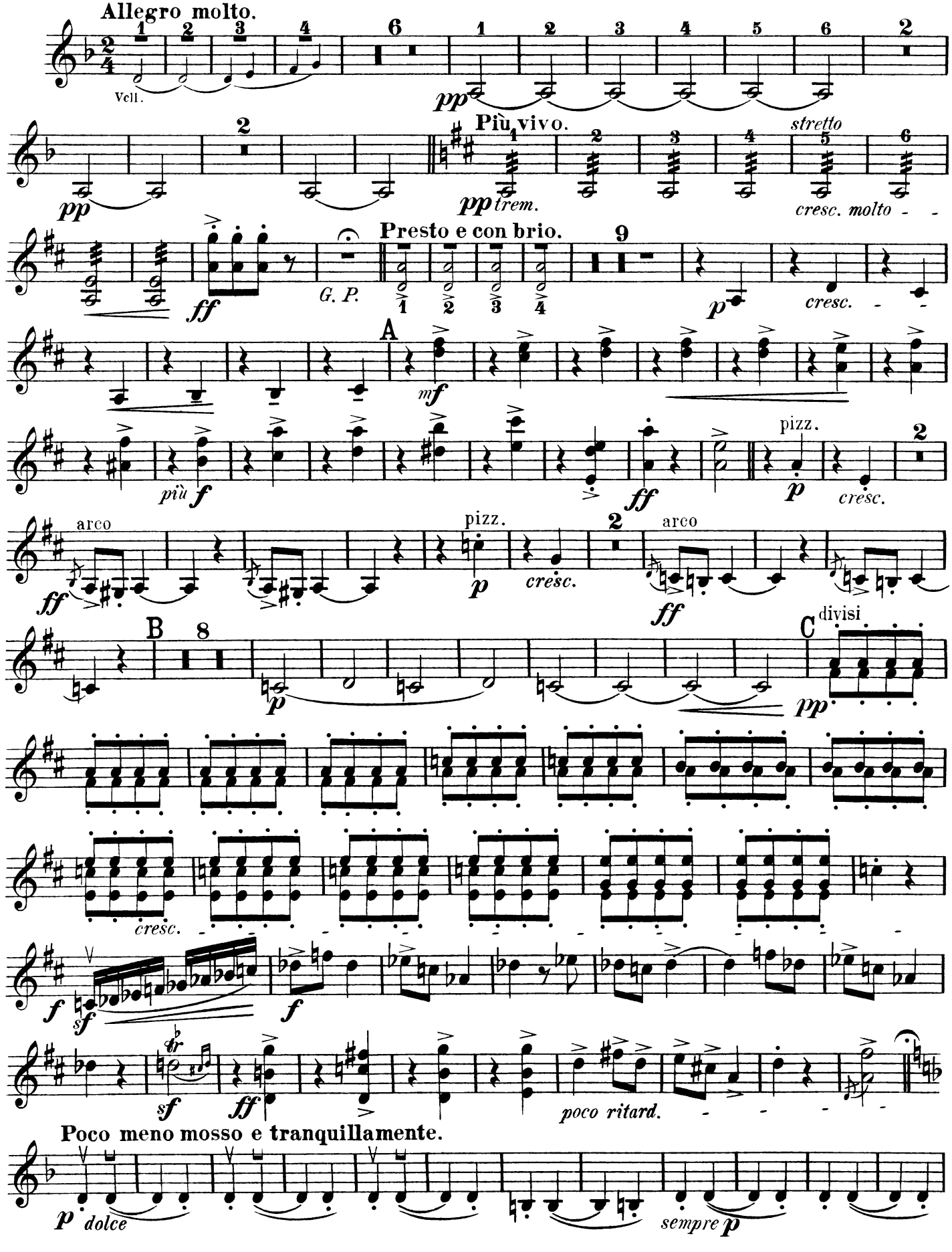


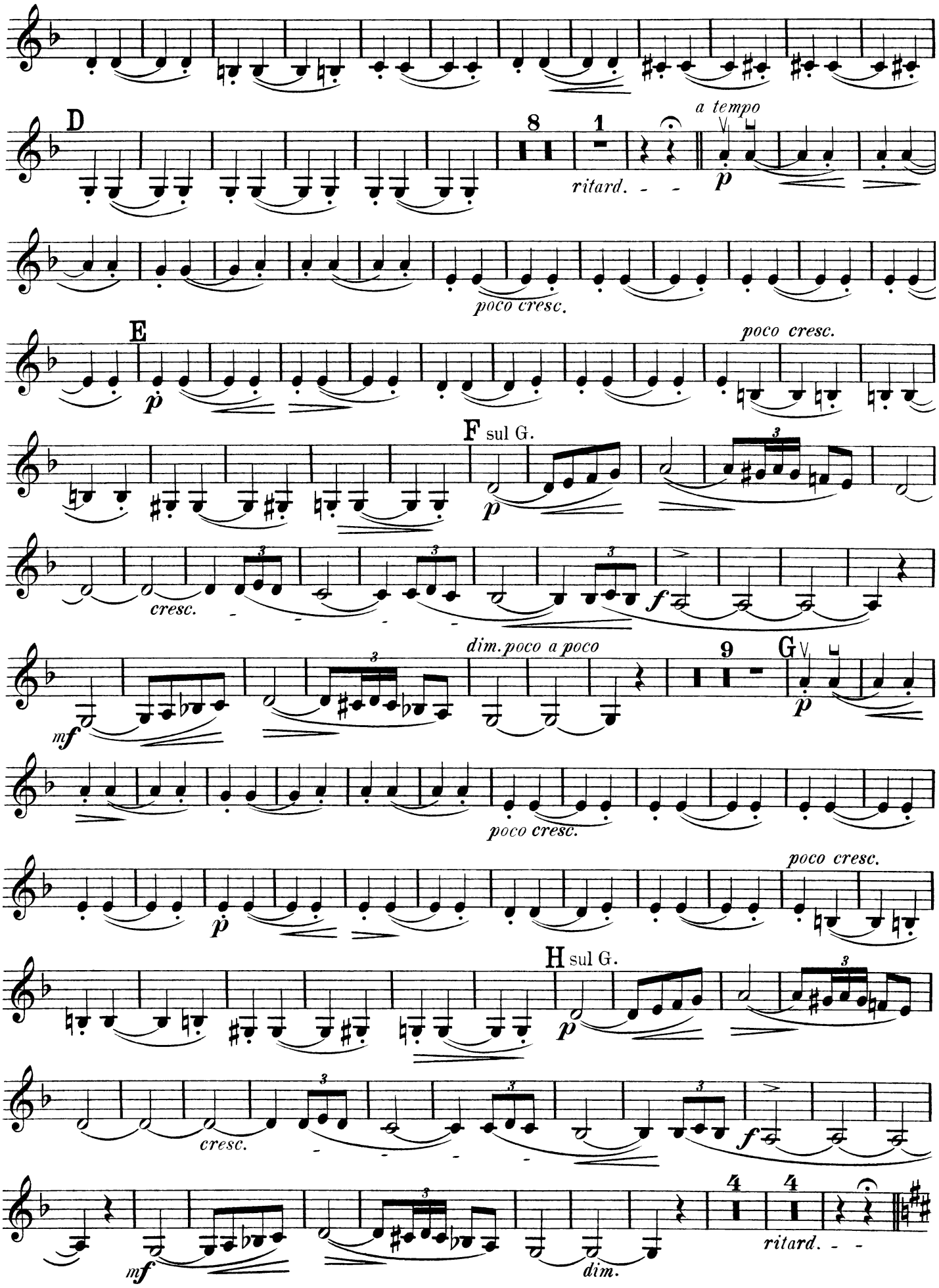
# III.

**Allegro moderato alla Marcia.**

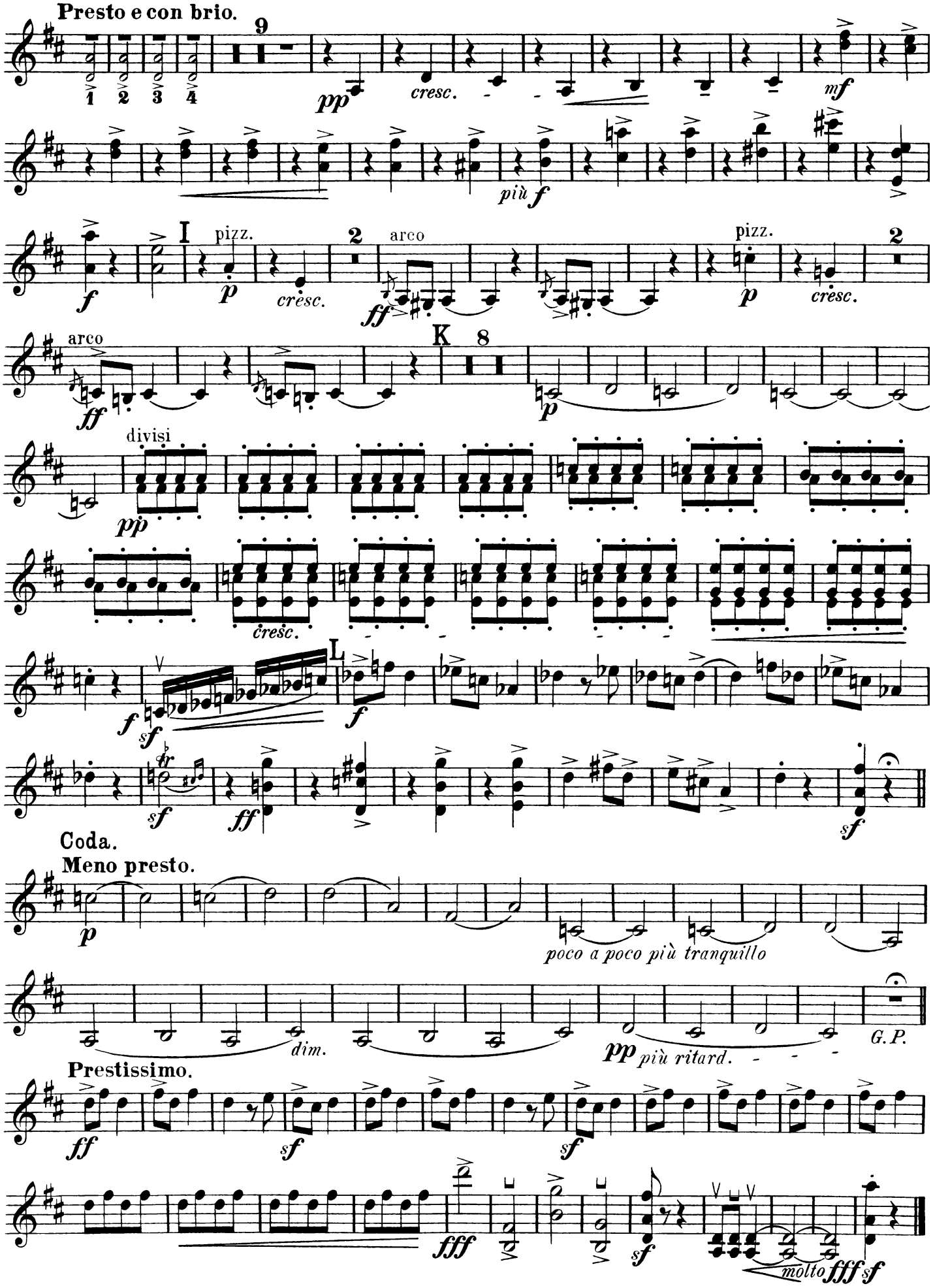


# IV.


Allegro molto.
Vcll.
pp
Più vivo.
pp trem.
stretto
cresc. molto
ff
G. P.
Presto e con brio.
p
cresc.
A
mf
più f
ff
pizz.
p
cresc.
arco
ff
pizz.
p
cresc.
arco
ff
B
p
C
divisi
pp
cresc.
f
sf
f
sf
ff
poco ritard.
Poco meno mosso e tranquillamente.
p dolce
sempre p


D
8
1
ritard.
a tempo
p
poco cresc.
E
p
poco cresc.
F sul G.
p
cresc.
f
mf
dim. poco a poco
9
G
p
poco cresc.
p
poco cresc.
H sul G.
p
cresc.
f
mf
dim.
4
4
ritard.

# Violino II.


Presto e con brio.
9
pp
cresc.
mf
più f
I
pizz.
p
crèsc.
2
arco
ff
pizz.
p
crèsc.
2
arco
ff
K
8
p
divisi
pp
crèsc.
L
f
sf
sf
ff
sf
Coda.
Meno presto.
p
poco a poco più tranquillo
dim.
pp più ritard.
G.P.
Prestissimo.
ff
sf
sf
fff
sf
molto
fff
sf