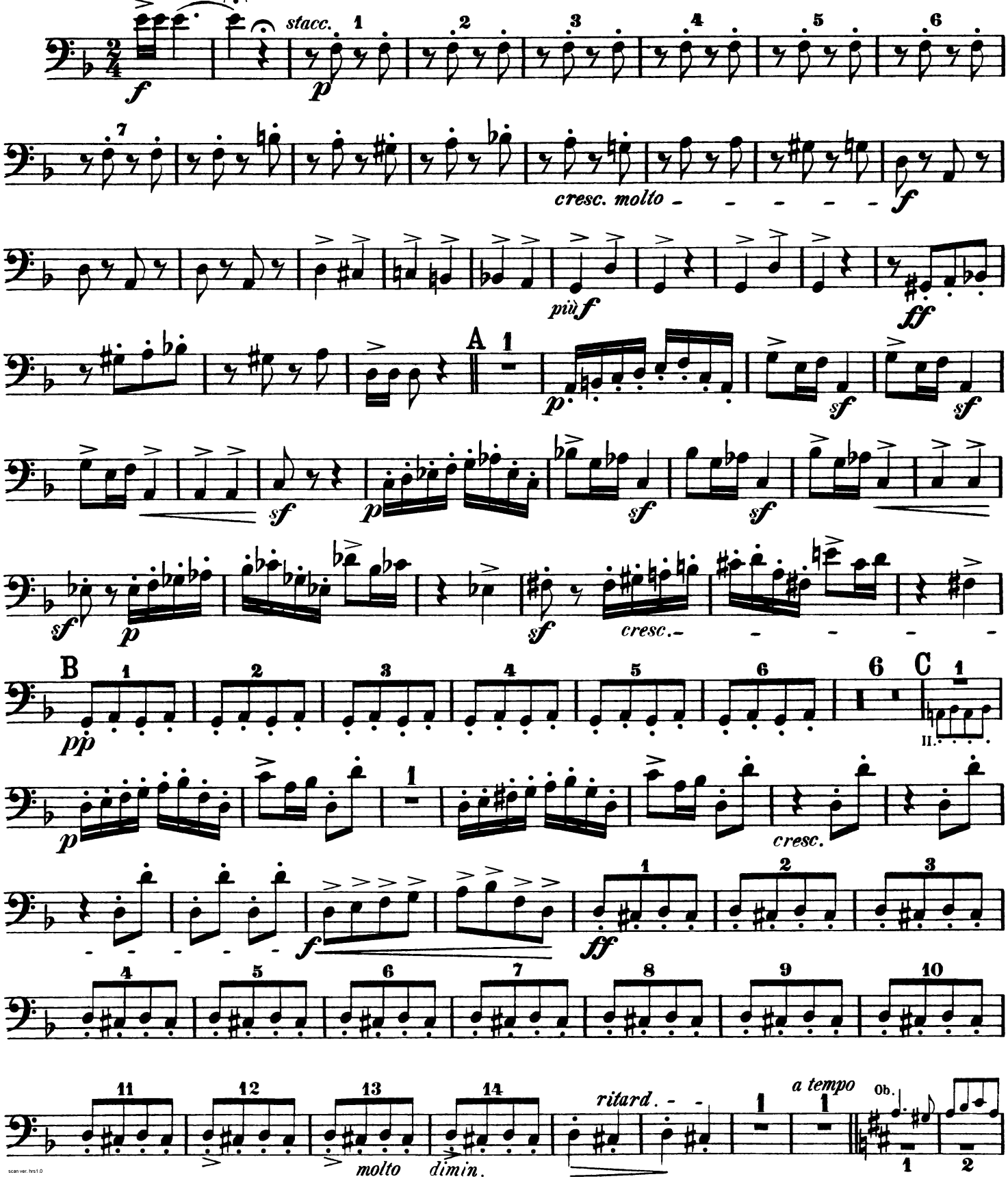
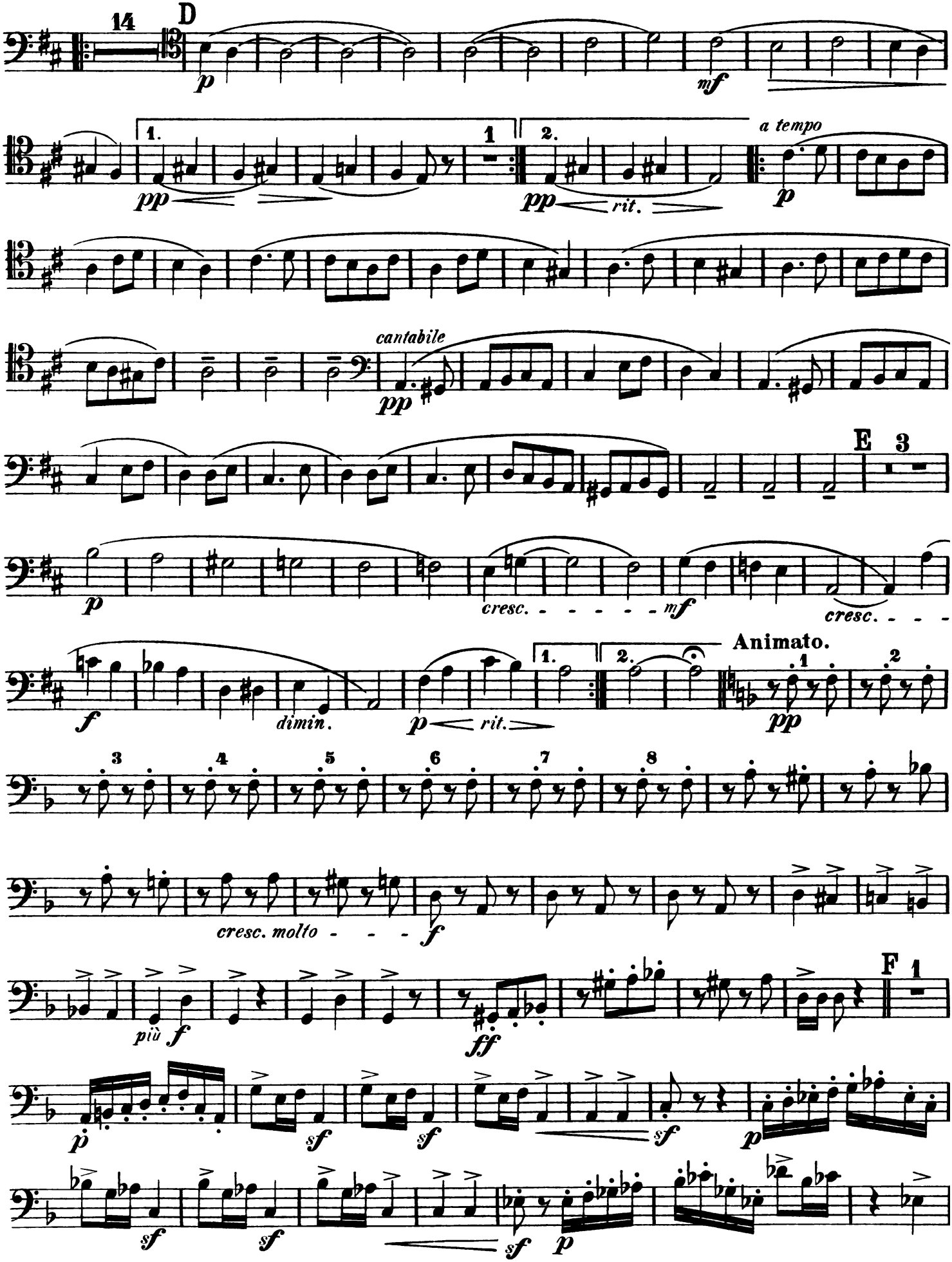
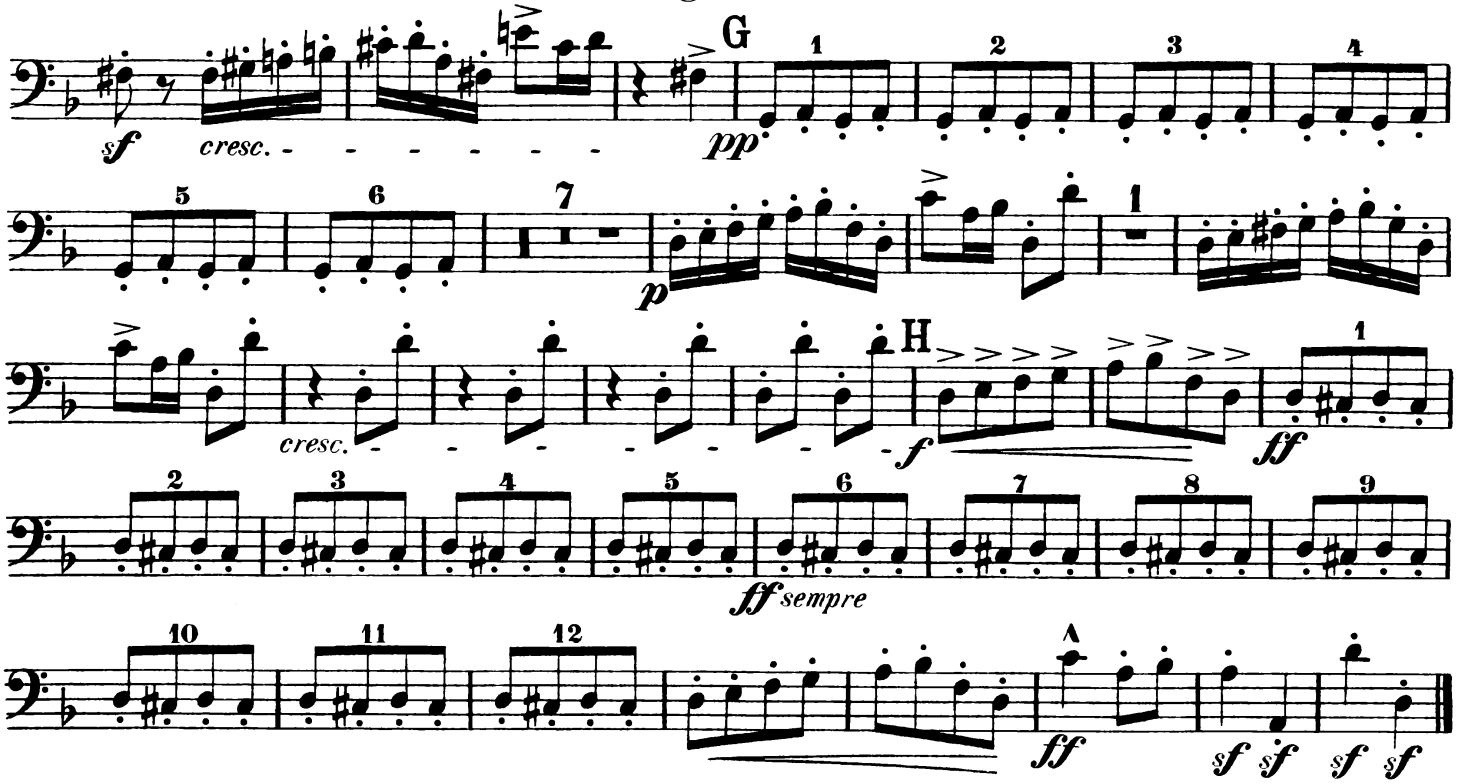
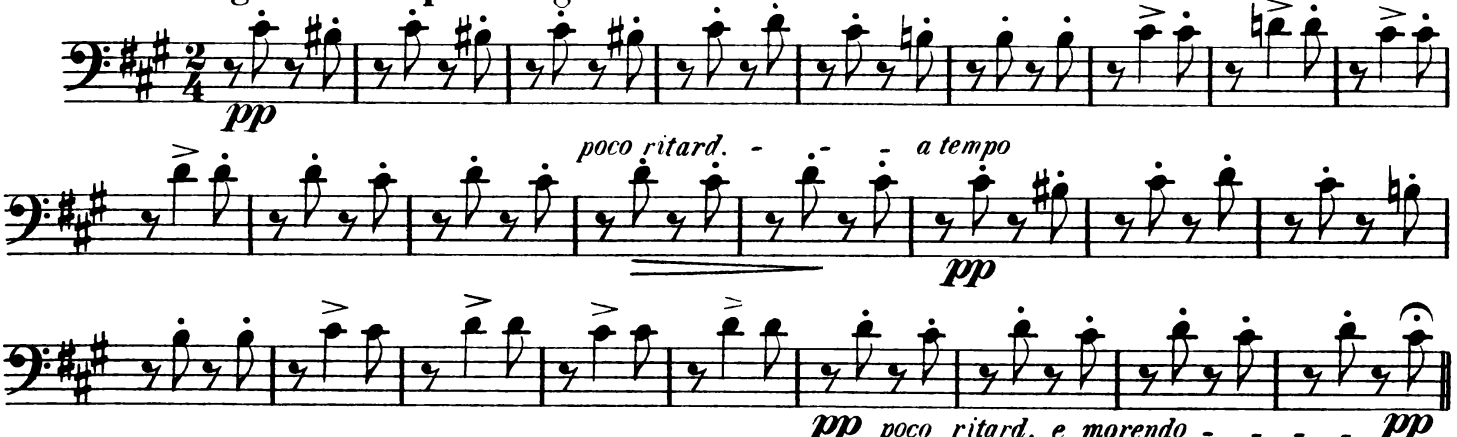
Fagotto I.

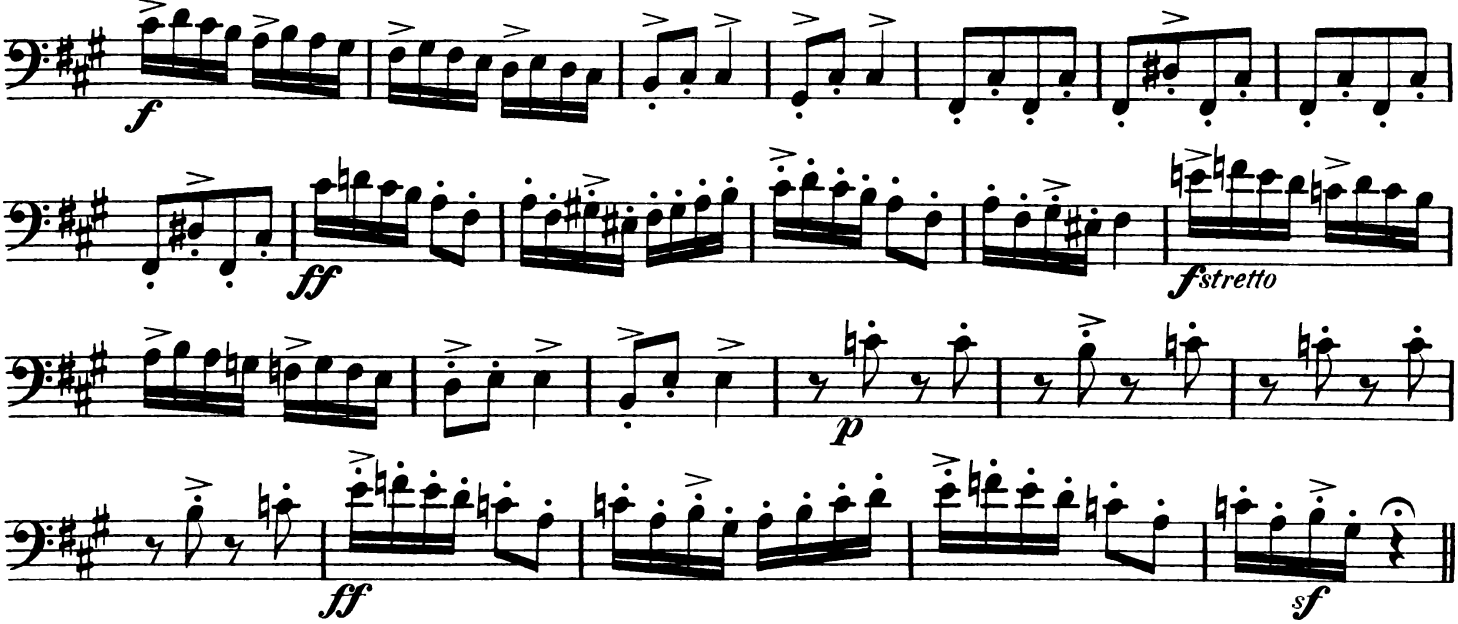
Norwegische Tänze.

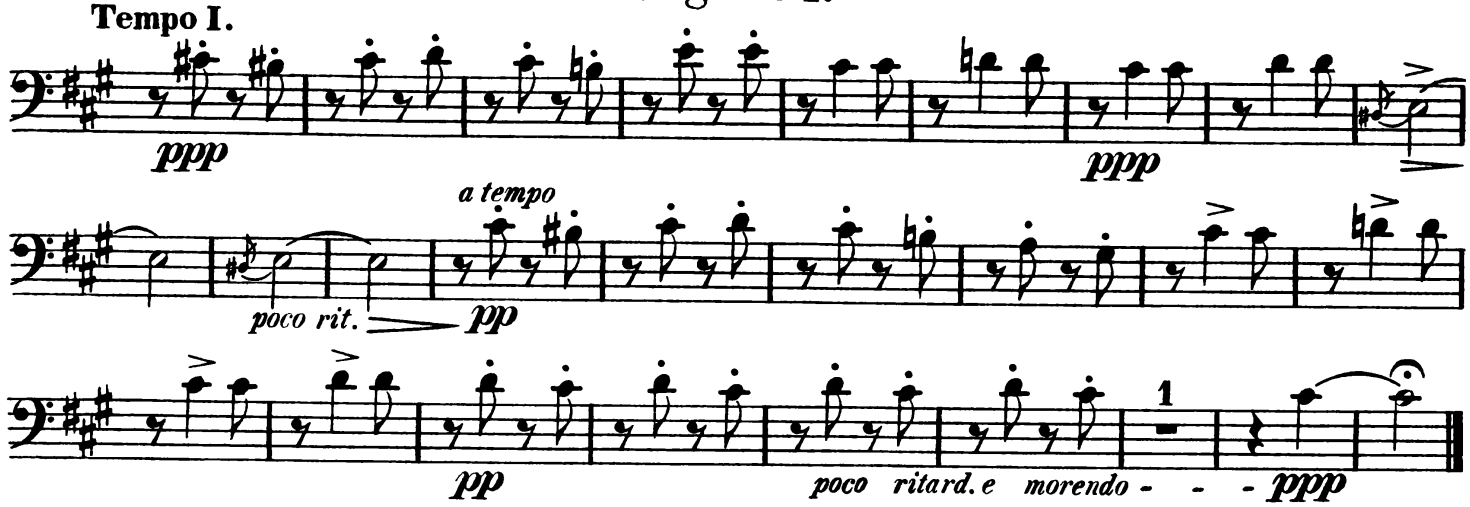
I.

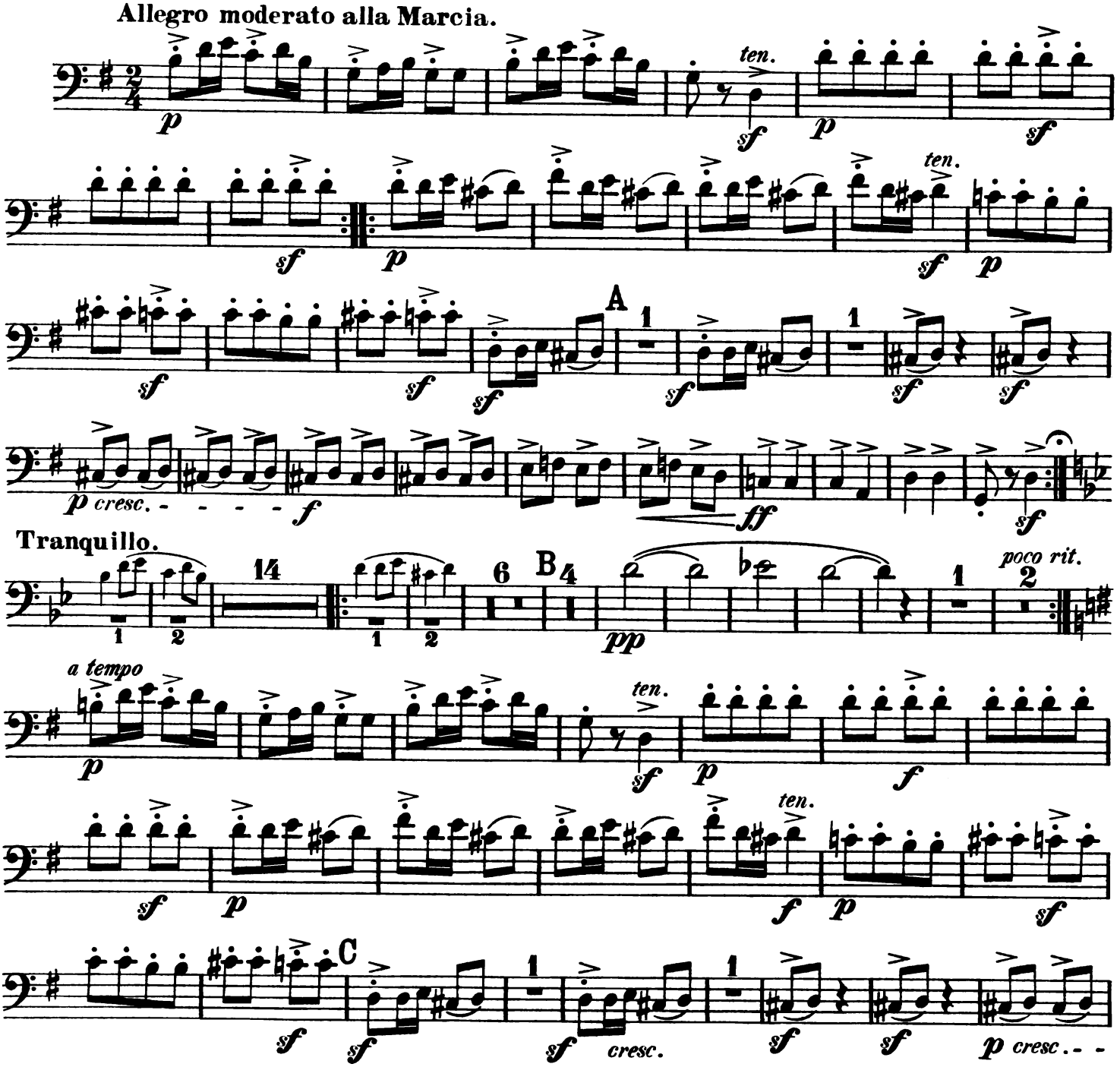
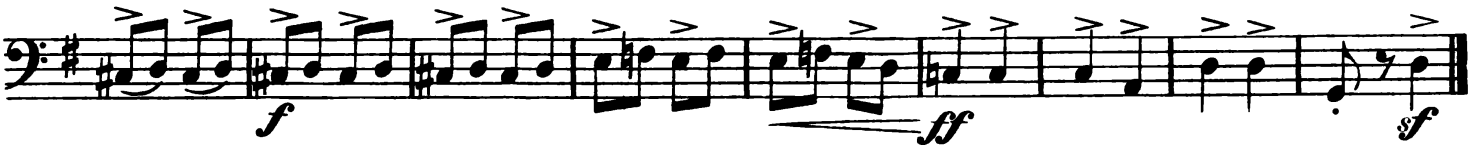
Allegro marcato.

Edvard Grieg, Op. 35.

Fagotto I.

14
D
p
mf
1.
1
2.
pp
rit.
a tempo
p
cantabile
pp
E
3
p
cresc.
mf
cresc.
f
dimin.
p
rit.
1.
2.
Animato.
pp
cresc. molto
f
più f
ff
F
1
p
sf
sf
sf
p
sf
sf
sf
p

II.

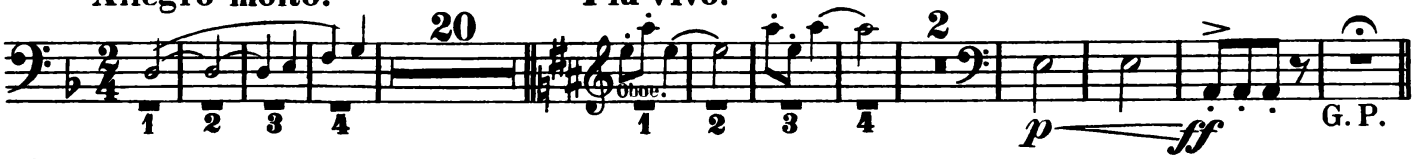
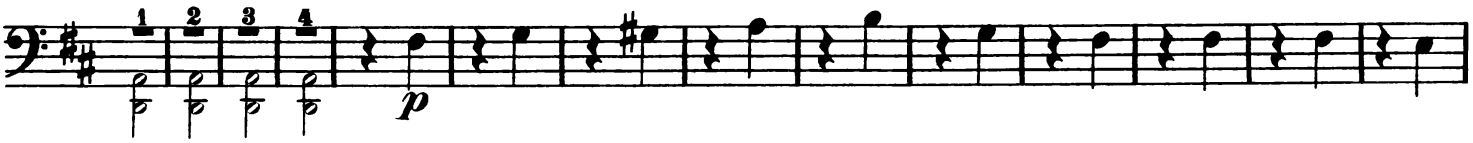
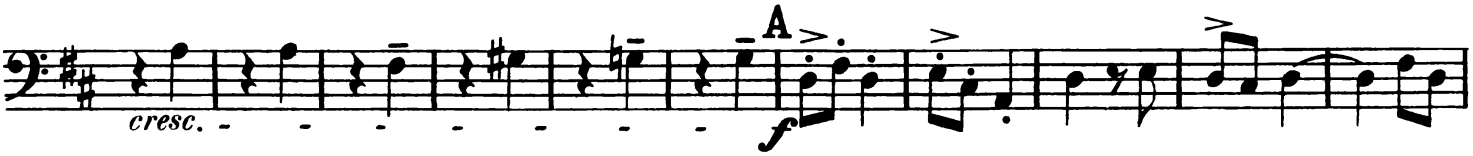
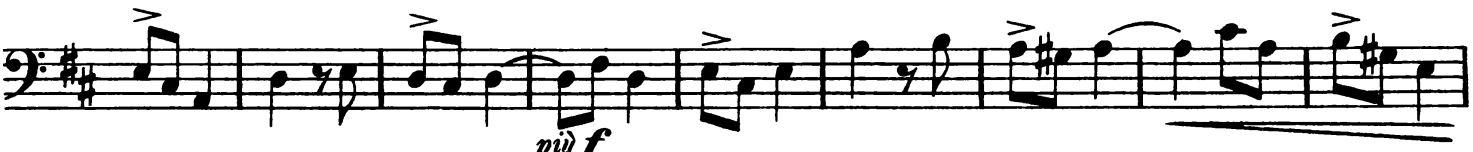
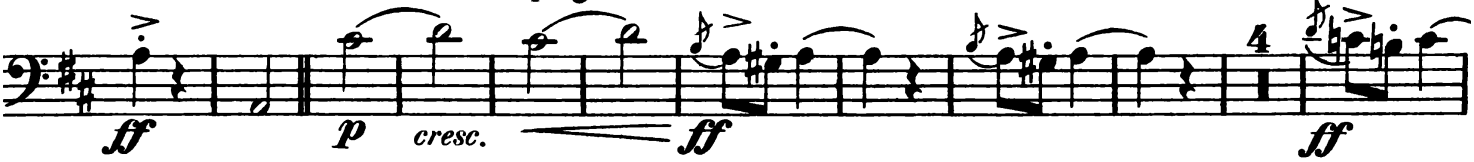
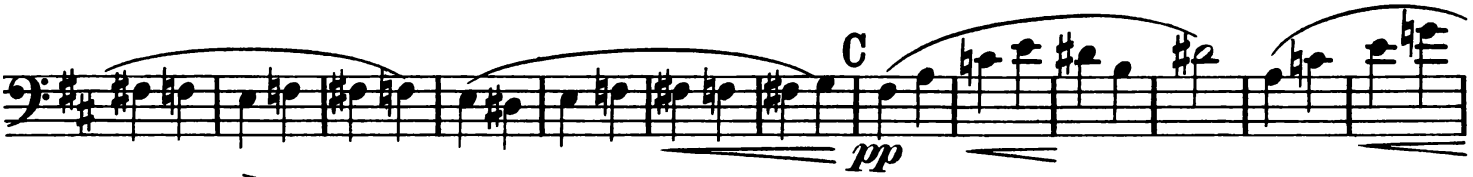
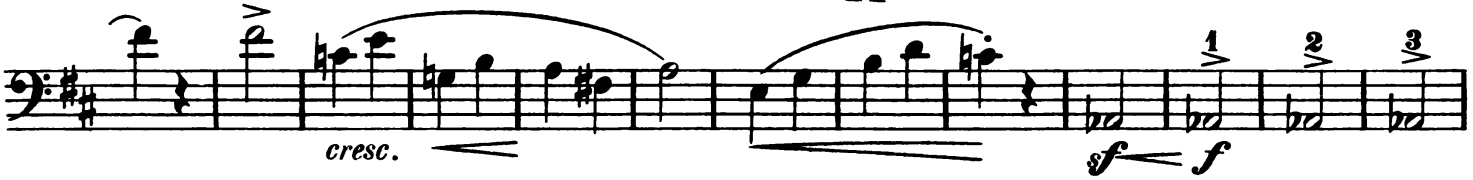
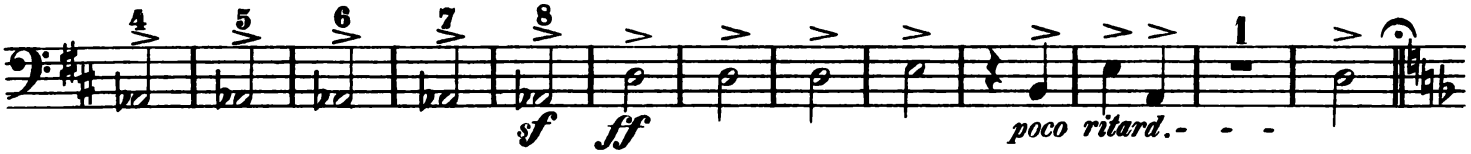
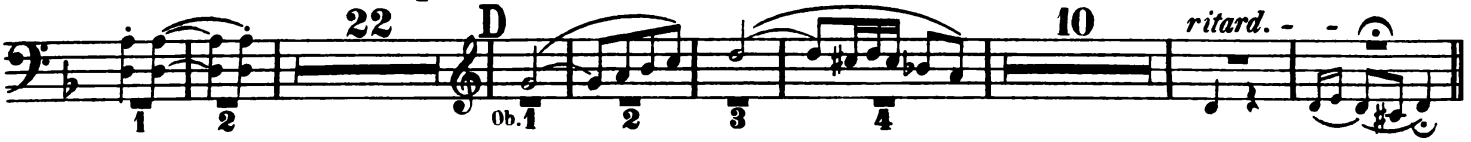
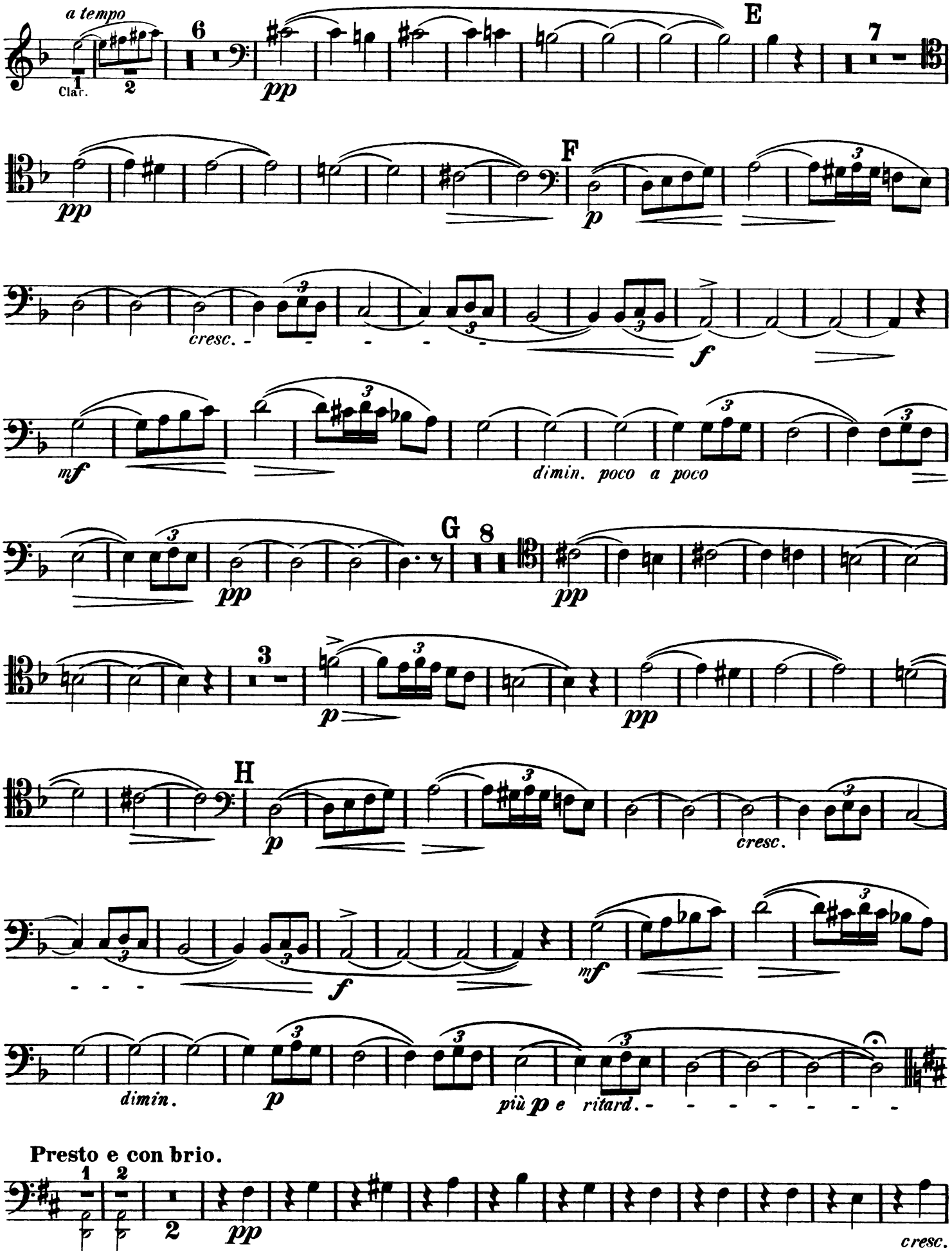
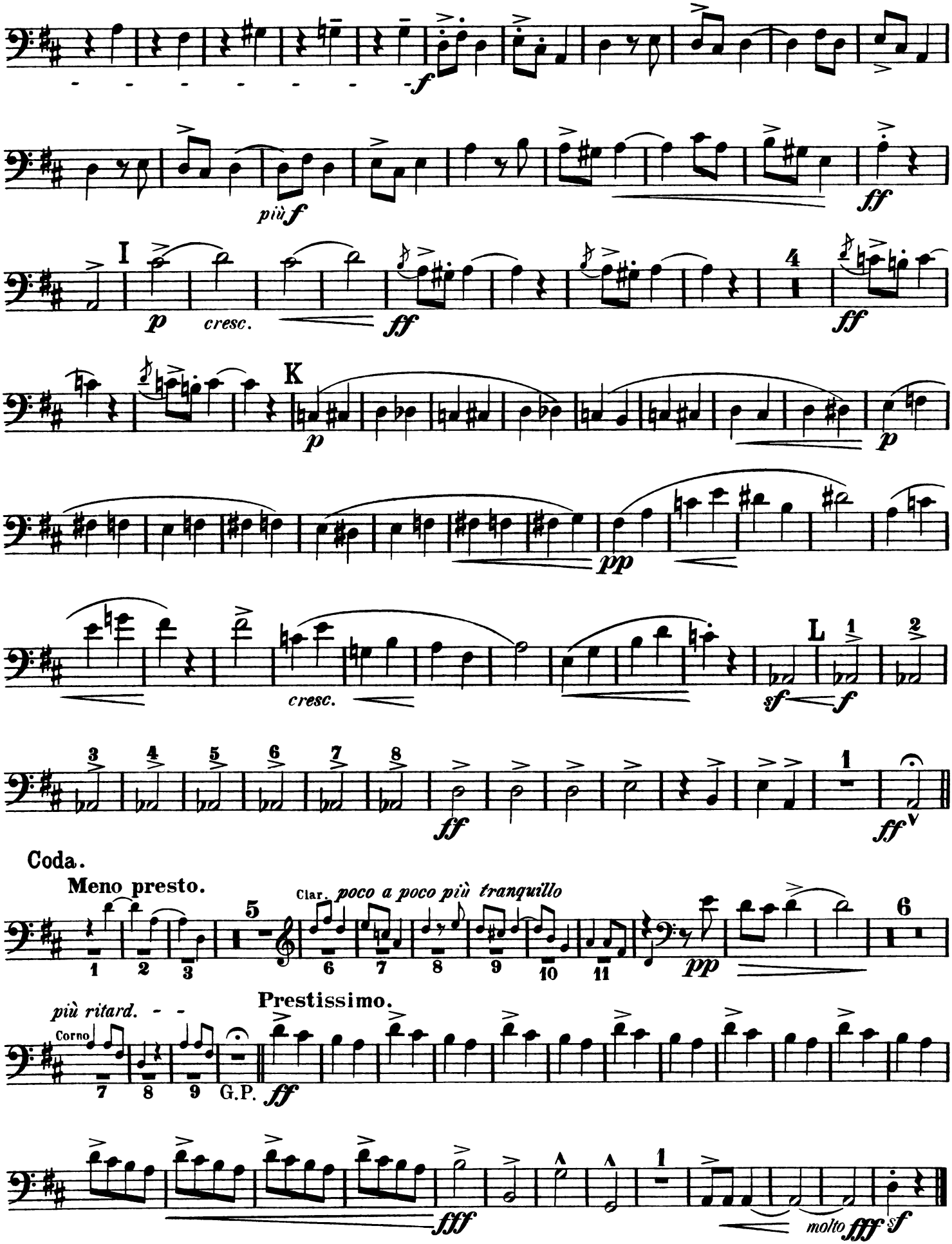
Allegretto tranquillo e grazioso.

Allegro.



Fagotto I.

III.



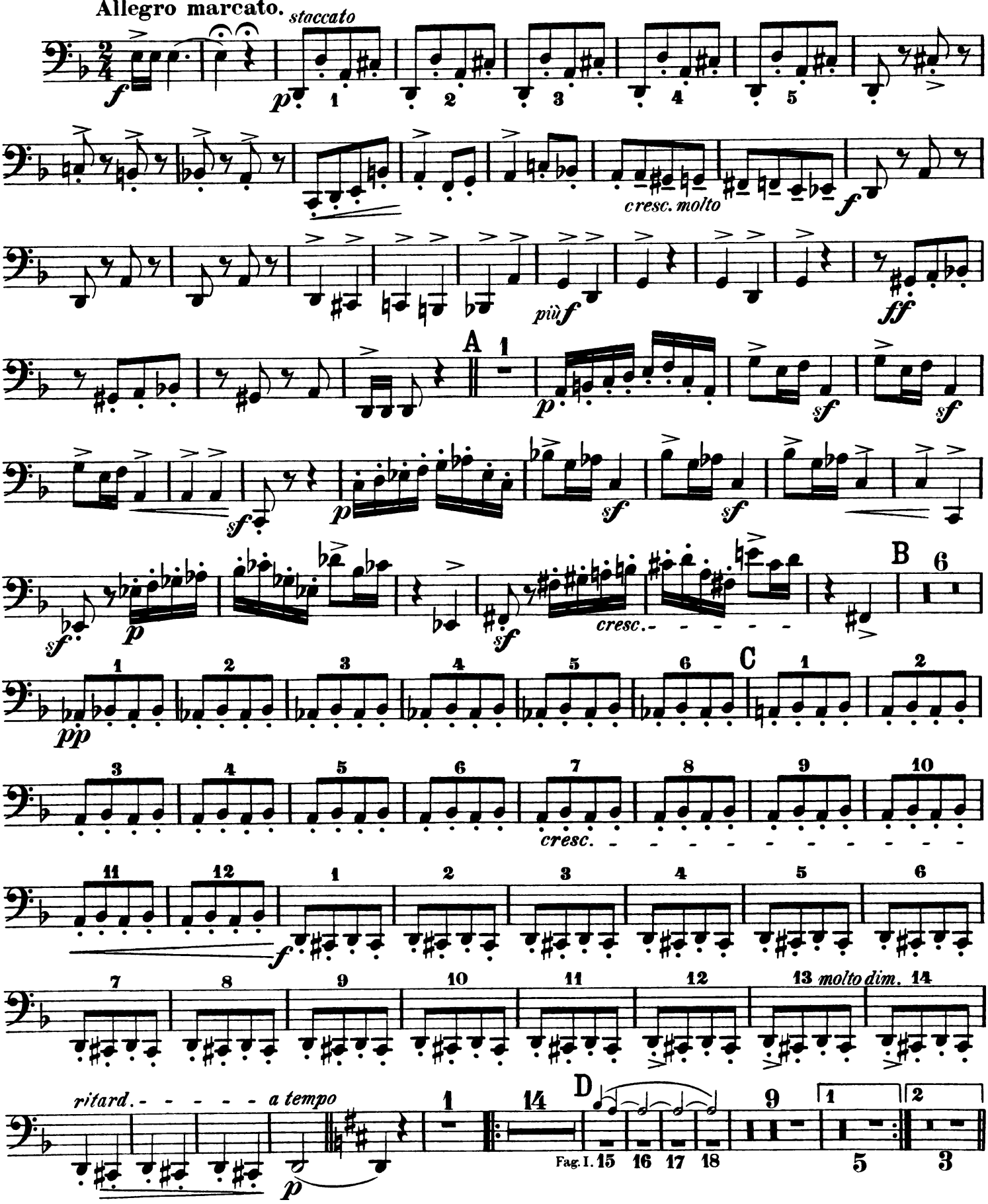
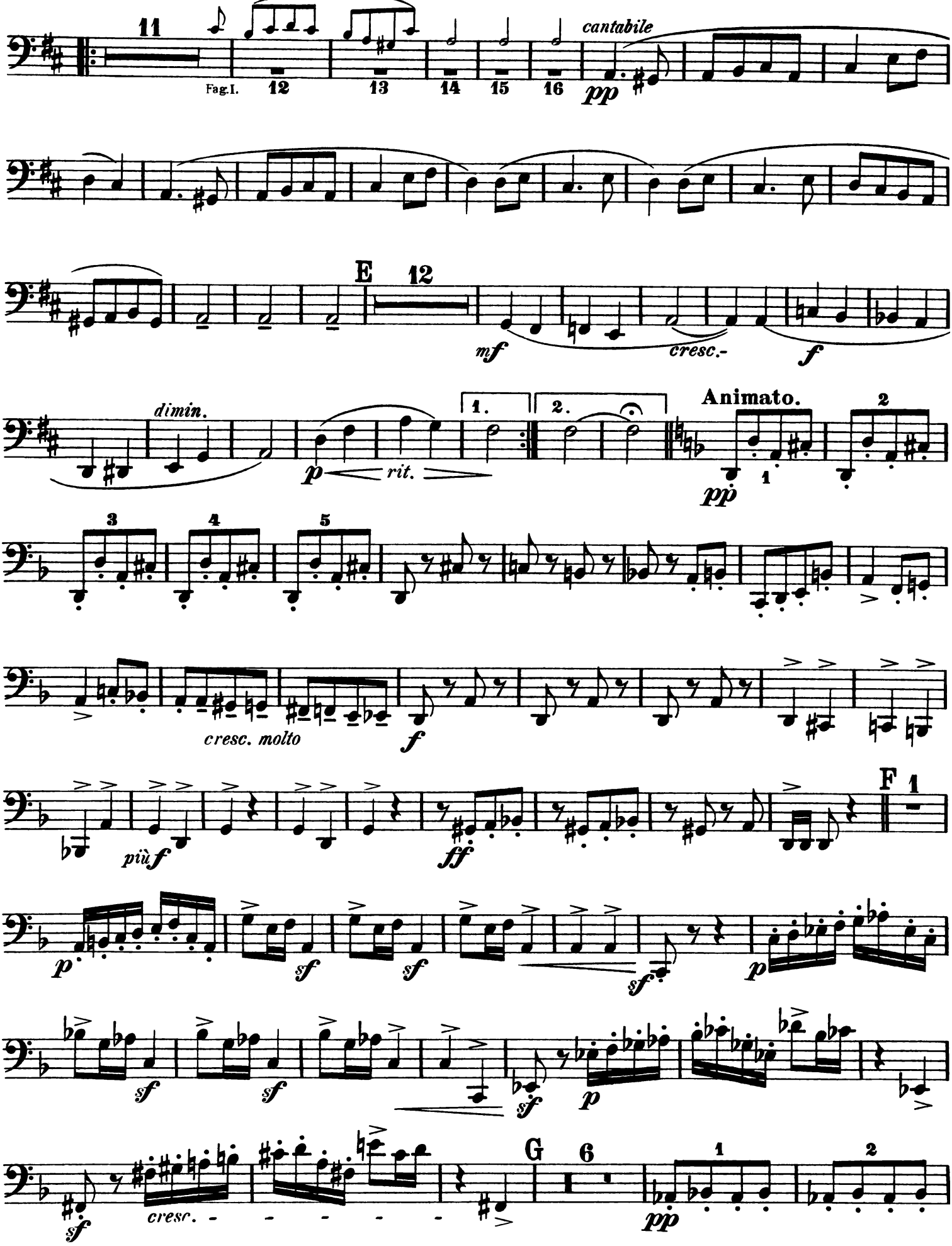
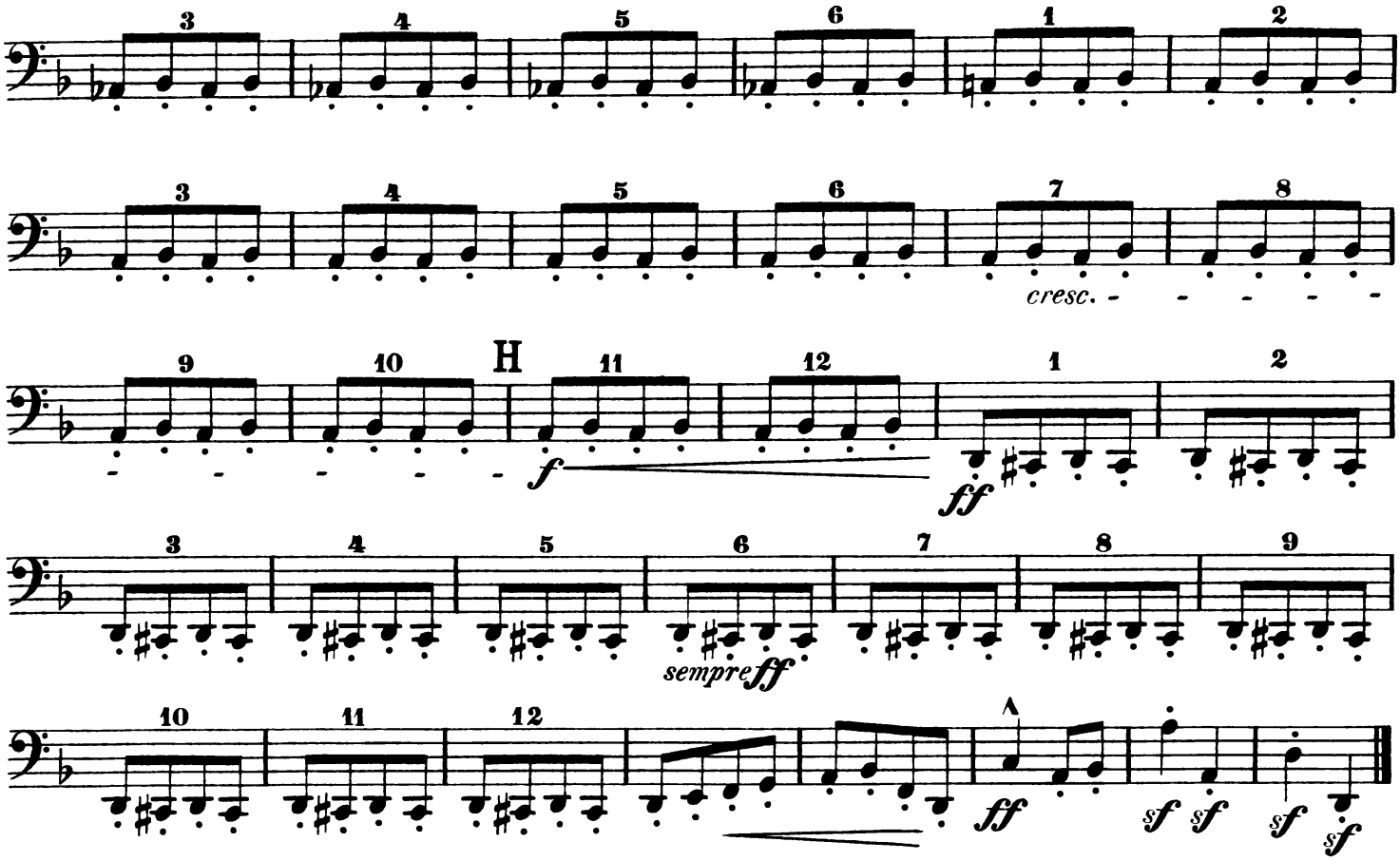
IV.

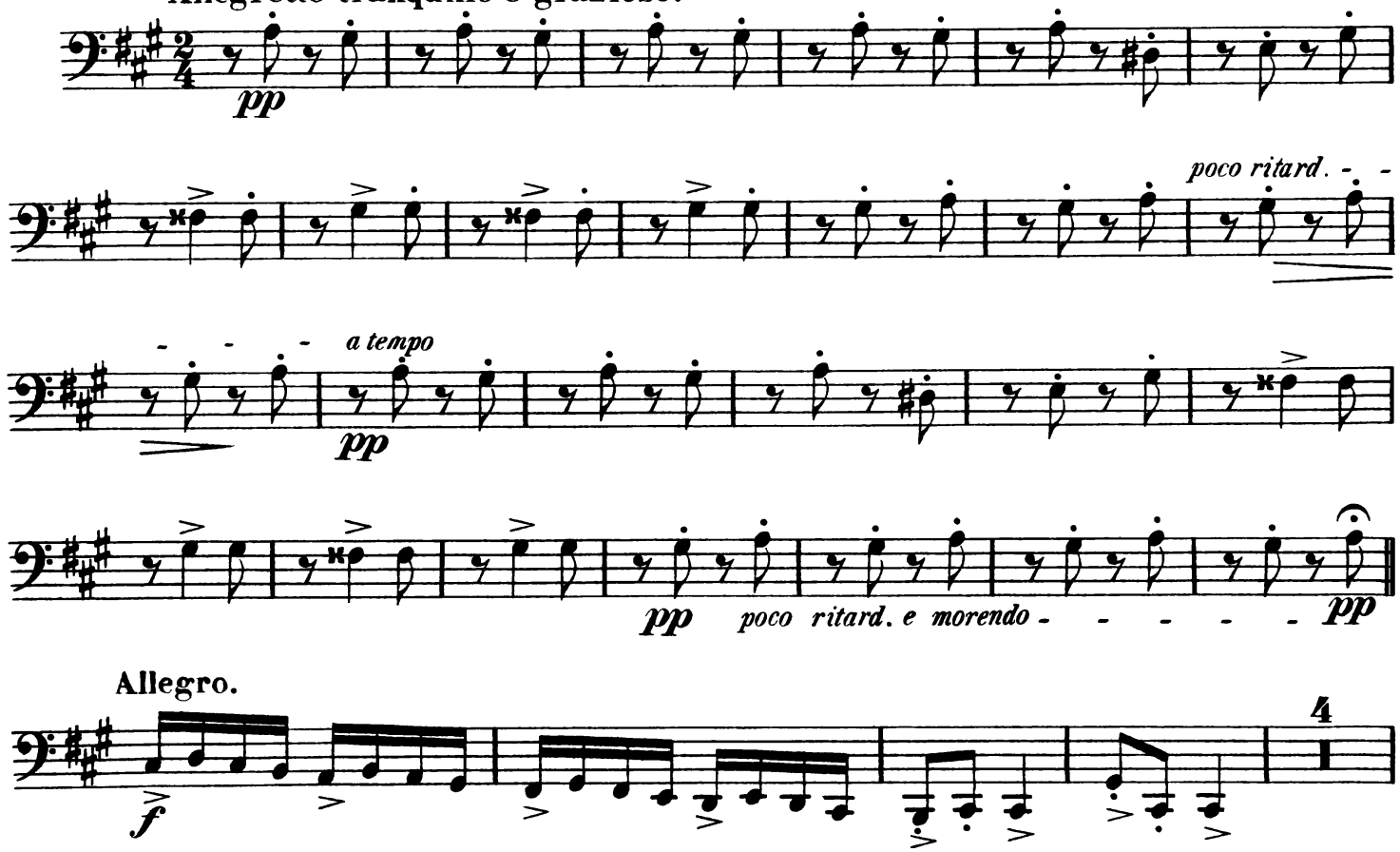
Allegro molto. **Più vivo.**

Presto e con brio.

Poco meno mosso e tranquillamente.

Fagotto I.

a tempo
Clar.
6
E
7
pp
F
p
cresc.
f
mf
dimin. poco a poco
G
8
3
H
dimin.
più p e ritard.
Presto e con brio.
cresc.

f
più f
ff
I
p
cresc.
ff
4
ff
K
p
p
pp
cresc.
L
sf
f
3
4
5
6
7
8
ff
1
ff
Coda.
Meno presto.
Clar.
poco a poco più tranquillo
5
6
1
2
3
6
7
8
9
10
11
pp
6
più ritard.
Corno
Prestissimo.
7
8
9
G.P.
ff
fff
1
molto
fff
sf

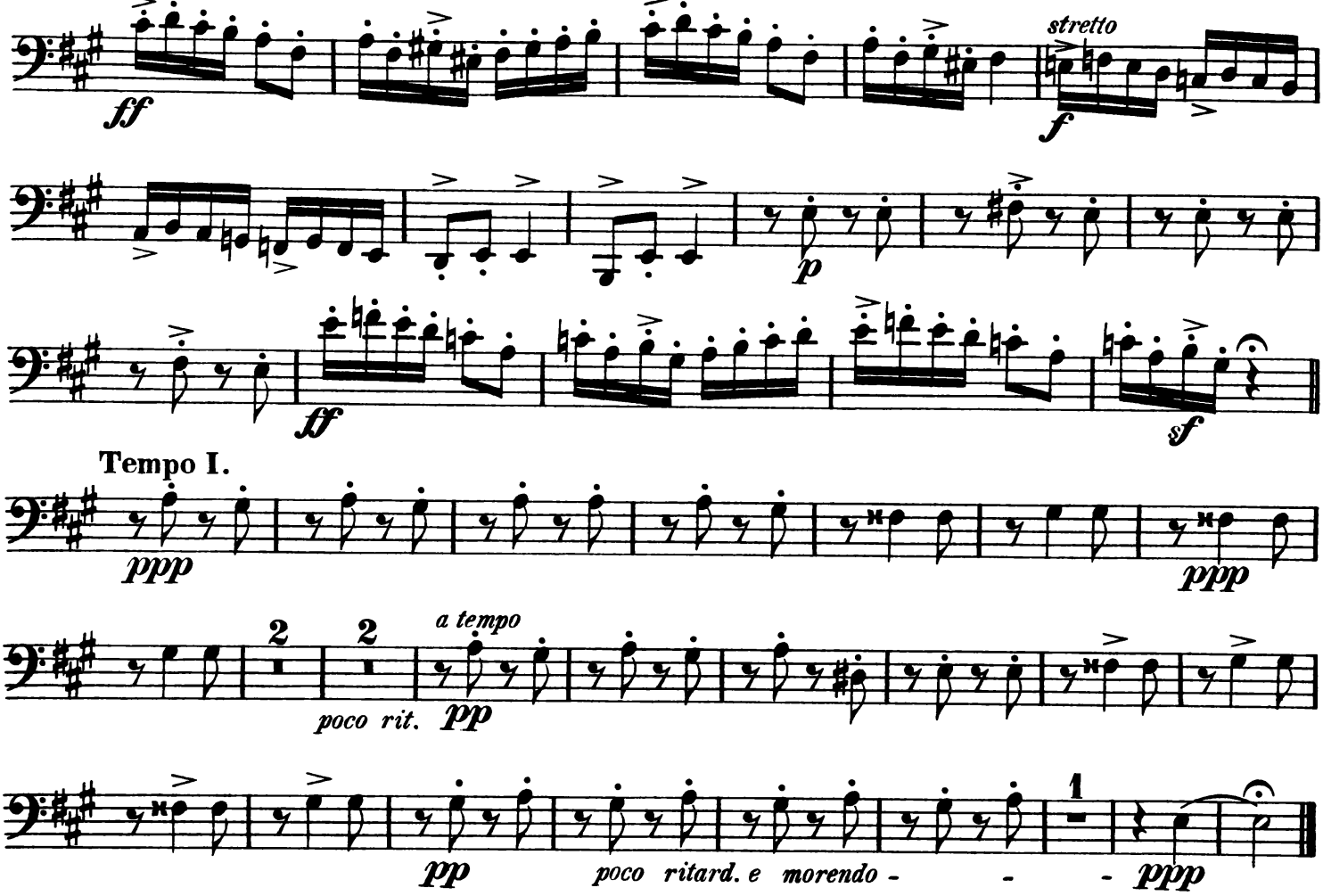
Fagotto II.

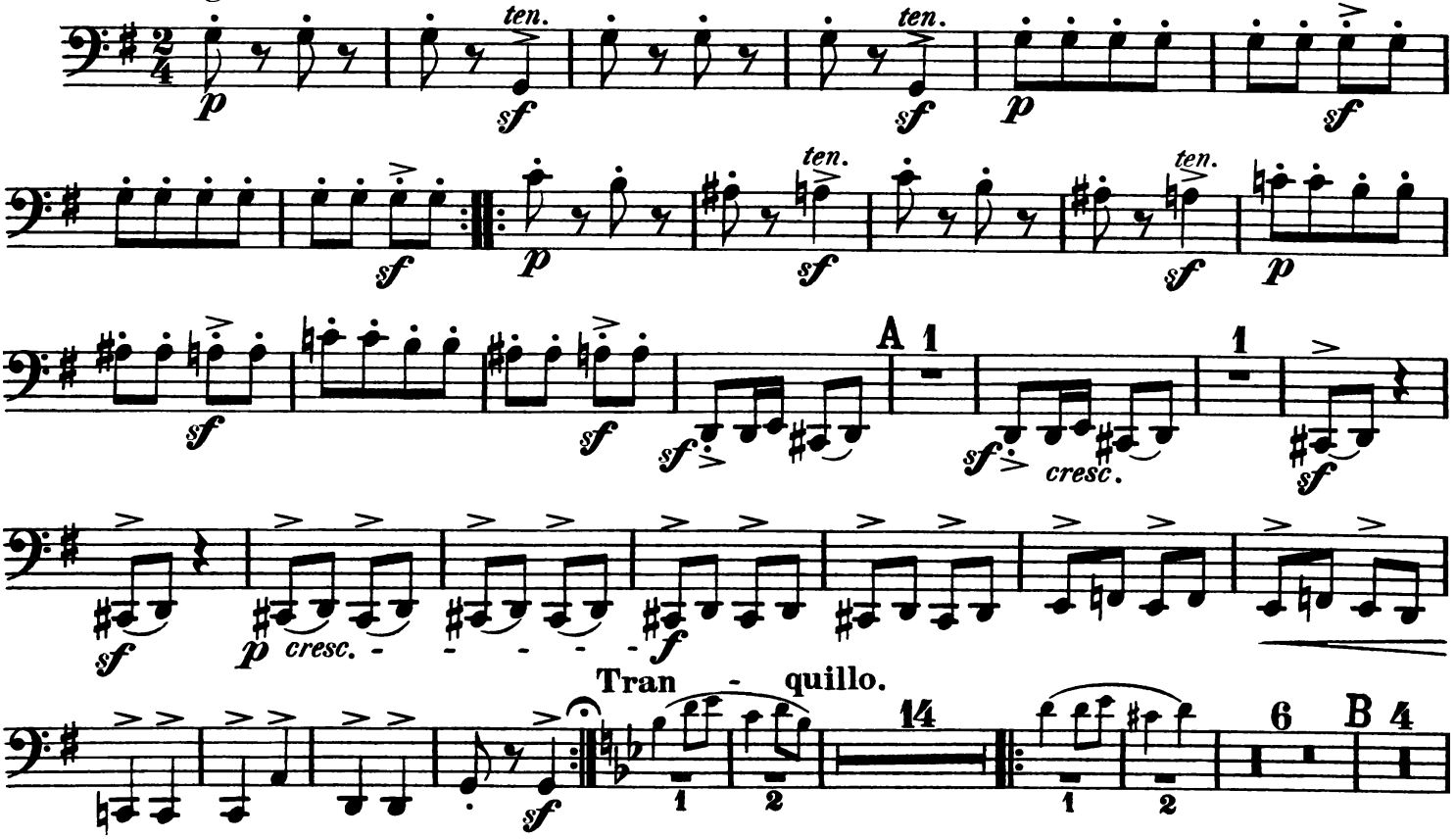
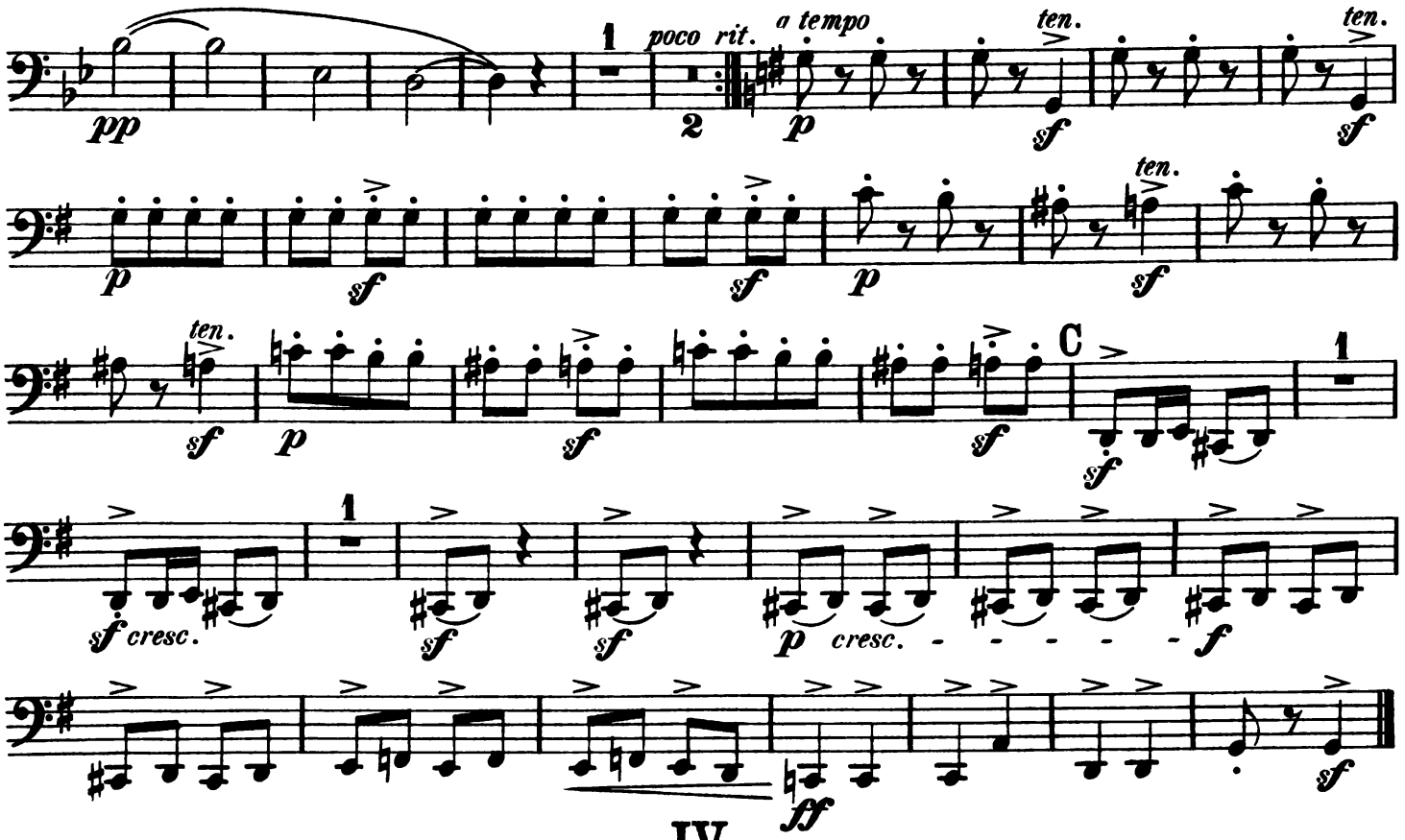
Norwegische Tänze.

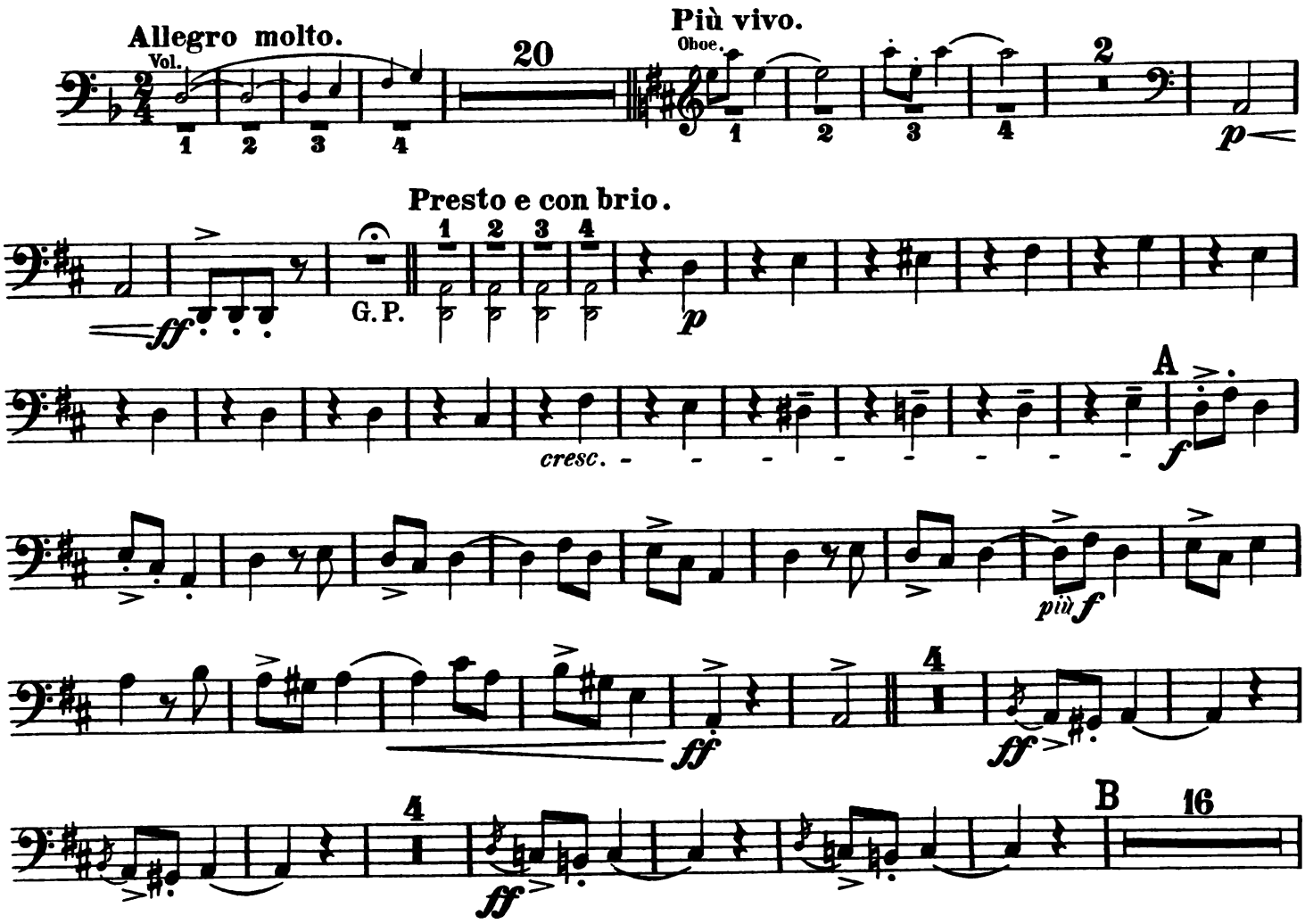
I.

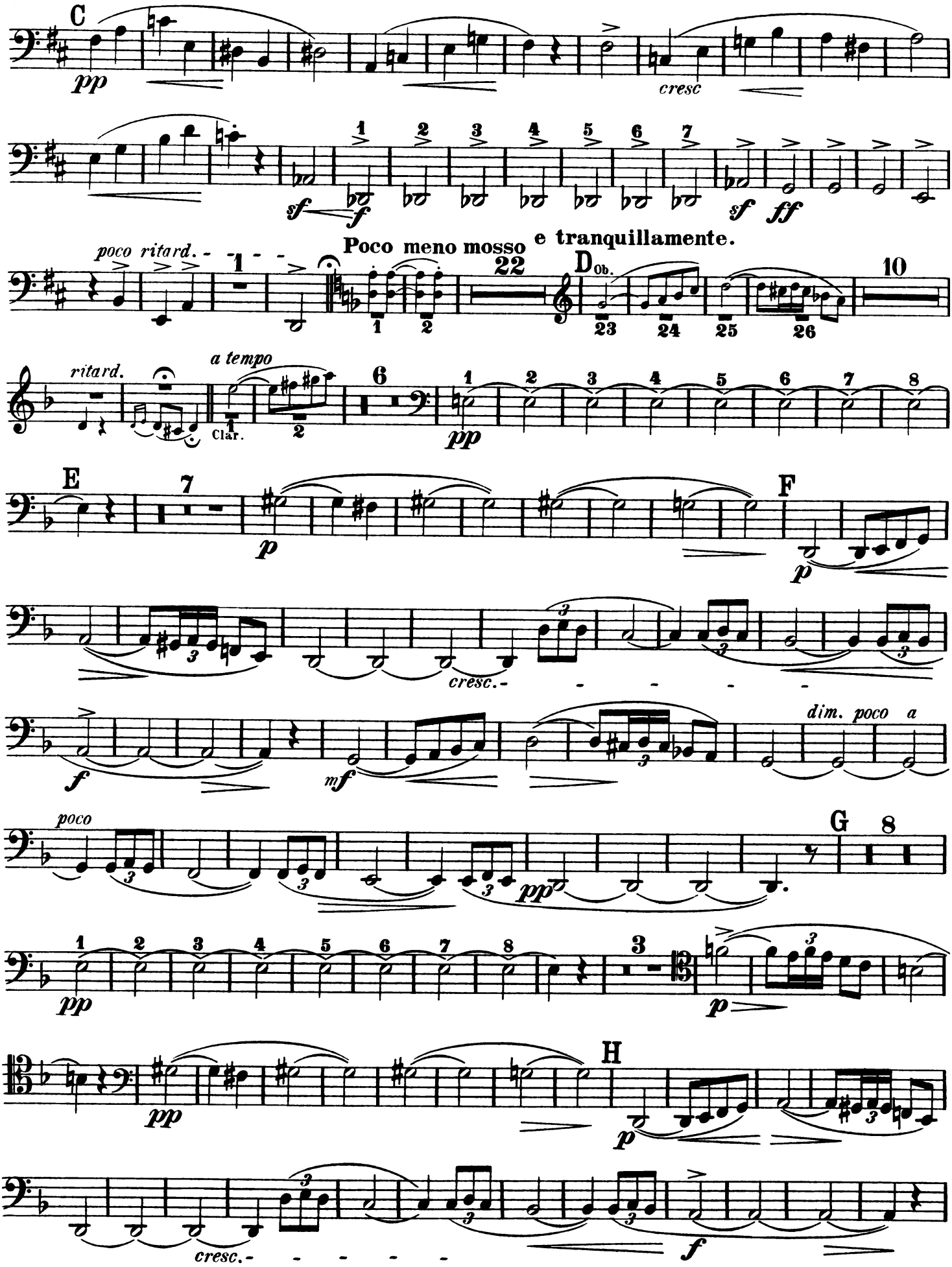
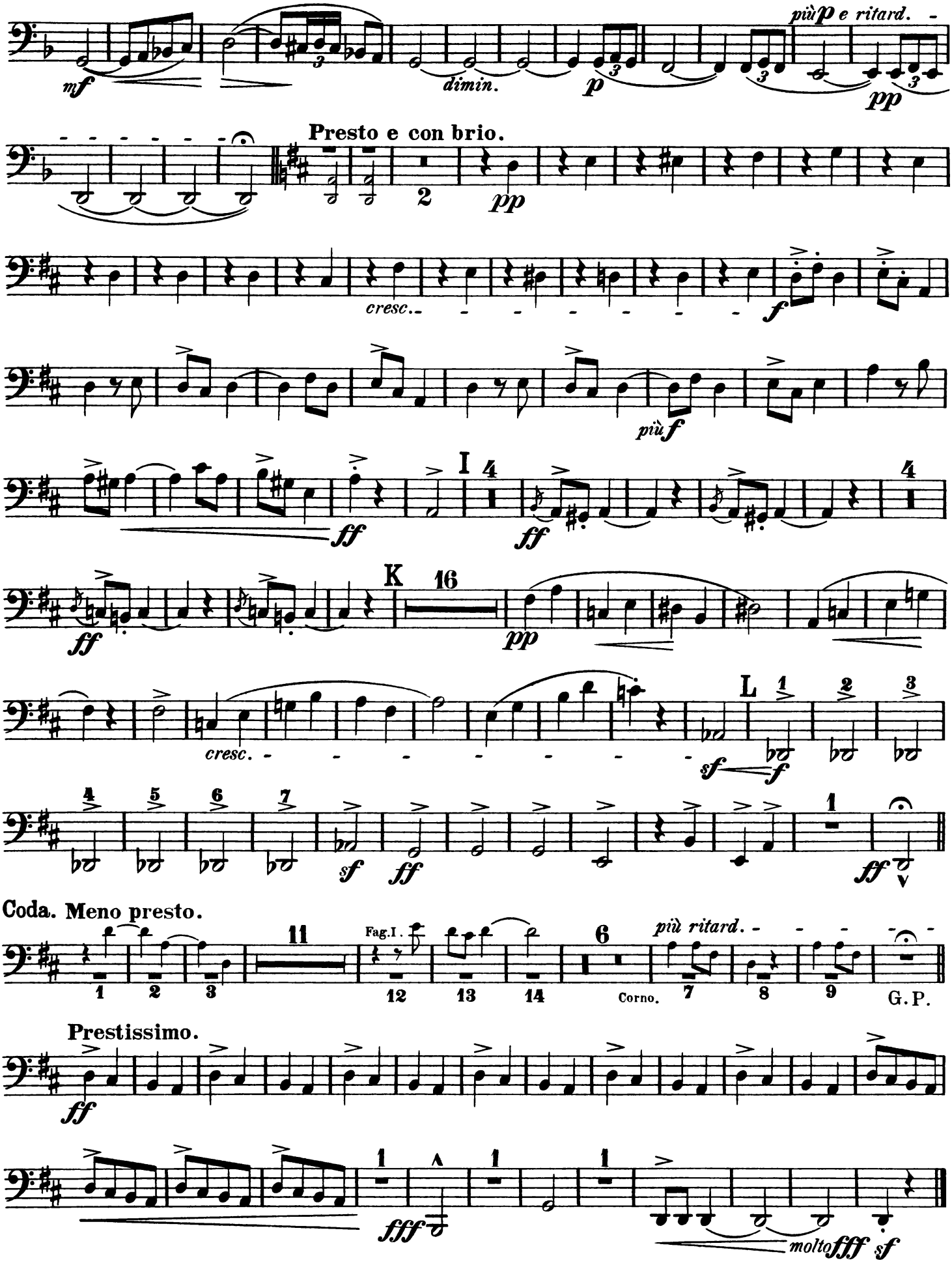
Edvard Grieg, Op. 35.

Fagotto II.

11
Fag.I.
12
13
14
15
16
cantabile
pp
E 12
mf
cresc.-
f
dimin.
p
rit.
1.
2.
Animato.
pp
cresc. molto
f
più f
ff
F 1
p
sf
sf
sf
p
sf
sf
sf
p
sf
cresc. -
G 6
pp

II.

Allegretto tranquillo e grazioso.

Allegro.

Fagotto II.

III.

Allegro moderato alla Marcia.

pp
poco rit.
a tempo
ten.
sf
p
C
cresc.
ff

IV.

Allegro molto.
Vol.
Più vivo.
Oboe.
Presto e con brio.
G.P.
cresc.
più f
A
B
16

Fagotto II.

C
pp
cresc
sf
f
sf
ff
poco ritard.
Poco meno mosso e tranquillamente.
22
D
Ob.
23
24
25
26
10
ritard.
a tempo
Clar.
6
pp
E
7
p
F
p
cresc.
f
mf
dim. poco a
poco
G
8
pp
3
p
H
pp
p
cresc.
f

più p e ritard.
mf
dimin.
p
pp
Presto e con brio.
2
pp
cresc.
f
più f
I
4
ff
ff
K
16
pp
ff
cresc.
L
1
2
3
sf
f
4
5
6
7
sf
ff
ff
Coda. Meno presto.
11
Fag.I.
6
più ritard.
Corno.
G.P.
Prestissimo.
ff
fff
molto fff
sf