

MASQUES ET BERGAMASQUES

1

DOUBLE BASS

GABRIEL FAURE

I - Overture

Allegro molto vivo

p e leggiero

poco a poco

cresc. *f*

pizz. *f* *arco* *f sempre*

p *p*

arco *sf*

pizz. *f* *mf* *f* *p* *cresc.* *f*

4 *1* *1* *2* *arco* *sf*

5 *pizz.* *f* *mf* *f* *p* *cresc.* *f*

6 *4* *1° Hautb.* *Htb. C.B. pizz.* *p*

7 *6* *1° Hautb.* *Vclles* *p*

DOUBLE BASS

C.B. pizz. 2 8 4 1^o Clar.

C.B. pizz. 2 9 2 arco

1 1

poco a poco cresc. f 10

3 pizz. 3 11 arco

1 pizz. 1

1 1 12 1

1 1 13 1

2 arco sf f

14 pizz. p mf f p mf f arco

II. Menuet

Tempo di Minuetto *All^{to} mod^{to}*

4 1^o B^o 2 C.B. pizz. *p*

arco 1 *f* arco

8 2 8 Clar. C.B. 3 *f*

pizz. 3 3 *f* *f*

3 4 3 3 *f* *f* *f* *f*

3 5 1 1 1 *f*

1 7 pizz. 6 *mf*

arco 1 7 2 3 *f* *p*

4 5 6 7 8 5 pizz. *p*

DOUBLE BASS

III. Gavotte

Allegro vivo

The musical score for the Double Bass part of 'III. Gavotte' consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score includes various dynamics such as *ff*, *p*, *f*, and *ff*, as well as articulations like *pizz.* (pizzicato) and *arco* (arco). Performance instructions include *cresc. poco a*, *crescendo*, and *1^{ers} Vols*. The score is divided into nine measures, each starting with a boxed number (1-9). Measure 1 begins with *ff*. Measure 2 includes a *pizz.* instruction and *p*. Measure 3 starts with *poco*, *f*, and *pizz.*. Measure 4 begins with *arco* and *ff*. Measure 5 starts with *ff*. Measure 6 includes *pizz.* and *p*. Measure 7 begins with *ff*. Measure 8 starts with *pizz.* and *p*. Measure 9 begins with *C.B. pizz.* and *p*. The score concludes with a final measure containing a whole note chord.

DOUBLE BASS

C.B. pizz. **10** 8 **11** arco **2**

p *ff*

12 pizz. *p*

ff

arco *cresc. poco a poco f*

13 1 pizz. *p* 2 arco *ff*

IV. Pastorale

And^{te} tranquillo

10 **1** 8 1^o Flûte **2** 4^o Ven

C.B. pizz. *p* **10** **3** **14** **4** **2**

1^o Hautb. arco C.B. *f*

1 pizz. *p* 3 pizz. *p*

arco *p* *f* *p*