

**GABRIEL  
FAURÉ**

(1845-1924)

**MASQUES ET BERGAMASQUES**

Suite

Op. 112

**VIOLONCELLO**

# MASQUES ET BERGAMASQUES

## I. Ouverture

GABRIEL FAURÉ

### VIOLONCELLES

**Allegro molto vivo**

*p e leggiero*

**1**

**1**

*poco a poco cresc.*

**1** **2** *f* *pizz.* *f*

**2** **2** *arco* *f sempre*

**3** *dim.* **1**

*p espressivo*

**4** *espressivo* *sf*

**5** *f* *p* *cresc.* *f* *p*

**6** *cresc.* *f* *p subito*

**7** **6** *sempre p*

VIOLONCELLES

1<sup>o</sup> Hautb. *Veiles*

*p* *p* *cresc.* *f* *pizz.* *p* *arco* *1* *1* *10* *poco a poco cresc.* *f* *2 pizz.* *f* *2* *11* *arco* *sempre f* *1* *12* *p espressivo* *13* *espressivo* *sf* *14* *f* *p* *cresc.* *f* *p* *cresc.* *f*

VIOLONCELLES

II. Menuet

Tempo di Minuetto, All.<sup>o</sup> Mod.<sup>o</sup>

1 pizz. *p*

arco 1 *f* *p*

2 8 *f* Clar. *f* *velles* 3 *f*

1 *f* 1 *f* 1 *f*

4 1 *f* 1 *f* 1

5 *f* *f* *f* *sempre* *mf*

6 *mf*

7 *f* *mp* 2 3 *p*

4 5 6 7 8

# III - Gavotte

Allegro vivo

The musical score consists of eight numbered measures, each on a separate staff. The notation includes various dynamics such as *ff*, *pizz.*, *arco*, *cresc.*, *poco*, *f*, and *p*. It also features articulation marks like accents and slurs. Measure 1 starts with *ff*. Measure 2 includes *pizz.* and *arco*. Measure 3 has *a poco*, *f*, and *p*. Measure 4 is marked *ff*. Measure 5 includes *ff* and *pizz.*. Measure 6 has *arco*, *cresc.*, *poco a poco*, *f*, and *p*. Measure 7 is marked *p*. Measure 8 ends with a double bar line and a '2' below it, indicating a second ending.

VOLONCELLES

2<sup>ds</sup> Violoncelles Violoncelles

2<sup>ds</sup> Violoncelles Violoncelles

arco

# IV. Pastorale

And<sup>no</sup> tranquillo

The musical score for Violoncelles, IV. Pastorale, page 7, is written in bass clef, 6/4 time signature, and D major key signature. The tempo is marked "And<sup>no</sup> tranquillo". The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*f*) dynamic. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with dynamics of piano (*p*) and fortissimo (*f*). The third staff features a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic and a second ending bracket labeled "2". The fourth staff is marked "pizz." (pizzicato) and begins with a piano (*p*) dynamic. The fifth staff includes a first ending bracket labeled "1" and a "pizz." marking, with a piano (*p*) dynamic. The sixth staff features a first ending bracket labeled "3" and a "pizz." marking, with a piano (*p*) dynamic. The seventh staff is marked "arco" (arco) and begins with a piano (*p*) dynamic. The eighth staff includes a first ending bracket labeled "4" and a "pizz." marking, with a mezzo-piano (*mp*) dynamic. The ninth staff is marked "pizz." and begins with a mezzo-piano (*mp*) dynamic. The tenth staff concludes the piece with a piano (*p*) dynamic and a fortissimo (*f*) dynamic.