

**GABRIEL
FAURÉ**

(1845-1924)

MASQUES ET BERGAMASQUES

Suite

Op. 112

VIOLA

MASQUES ET BERGAMASQUES

I - Ouverture

GABRIEL FAURÉ

ALTOS

All^o molto vivo

p e leggiero

2 3

4 5 6 7 8 9 10 11 12

1

poco a poco cresc. **f**

2 pizz. **2**

f

arco

f sempre

3 *dim.* **1**

p espressivo

4 *espressivo*

5 pizz. *cresc.*

sf *f* *p* *cresc. f* *p subito*

6 arco

7 **6** 1^{re} Hautb. *p*

Altos

8

p

cresc.

9

f

dim.

p

10

2 3 4 5 6 7 8

poco a poco cresc. f

11

2 pizz.

f

2

arco

DIV. sempre *f*

arco

UNIS

12

1

dimim.

p espressivo

13

espressivo

sf

f

14

pizz.

p

cresc.

f

cresc.

p

f

arco

DIV.

II - Menuet

Tempo di Minuetto. All^{to} Mod^{to}

1 pizz. *p*

Altos arco **1** *f* *p*

2 **3** 1^o Clar. *p*

Altos pizz. *p* *f* arco

1 *f* **1** *f* **1**

4 **1** *f* **1** *f*

1 *f* **5** *f*

f sempre *mf* pizz.

3 arco **6** *mf*

f **7** **3** *mp*

1 *p*

III_Gavotte

Allegro vivo

The musical score for the Alto part of the Gavotte consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked "Allegro vivo". The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: First ending bracket (1)
- Staff 3: Second ending bracket (2), *p* (piano)
- Staff 4: *cresc.* (crescendo), *poco a. poco f* (poco a poco fortissimo), *p* (piano)
- Staff 5: Third ending bracket (3), *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: Fourth ending bracket (4), *ff* (fortissimo)
- Staff 8: *ff* (fortissimo), *p* (piano)
- Staff 9: *cresc.* (crescendo), *poco a. poco f* (poco a poco fortissimo), *p* (piano)
- Staff 10: Seventh ending bracket (7), *ff* (fortissimo)

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

ALTOS

Altos

8 2

p

2 1ers Vours

Altos

9 2

cresc.

2 1ers Vours Altos

p

10 2

cresc.

p

11 *ff*

12 *ff* *p*

cresc. poco a poco

13 *f* *p*

ff

Detailed description: This page contains the musical score for the Altos part, measures 8 through 13. The music is written in 3/8 time with a key signature of one sharp (F#). Measures 8 and 9 feature a melodic line starting with a piano (*p*) dynamic, marked with a first breath mark (1ers Vours) and a fermata. Measure 10 continues the melodic line with a crescendo (*cresc.*) and a first breath mark. Measure 11 is a full measure of chords marked fortissimo (*ff*). Measure 12 continues the chords, marked *ff* and then *p*. Measure 13 begins with a melodic line marked *f* and *p*, followed by a crescendo (*cresc. poco a poco*) and a first breath mark. The score concludes with a final measure marked fortissimo (*ff*).

IV. Pastorale

And^{no} tranquillo

mp

f *p* *p*

f *p*

pizz. *p*

1 *arco* *pizz.* *p*

3 *arco* *1*

pizz. *4* *arco* *1*

f

2 *mp*

p *f* *p*