

MASQUES ET BERGAMASQUES

I. Ouverture

GABRIEL FAURÉ

1^{ers} VIOLONS

Allegro molto vivo

p e leggiero

cresc.

f

f sempre

1

2

1

1

3

5

1^{ERS} VIOLONS

p espressivo

4 2 3 4 5 *espressivo*

sf *f*

5 *p* *cresc.* *f* *p* *cresc.* *f*

6 *p subito*

1

7 4 1^o Clar. 1^{ERS} VOIS *p*

8 *p*

cre - scen - do *f*

9 *dim.* *p*

poco a poco cresc.

10

f

f *sempre f*

f

f Fl. 4

12

1^{ers} Violins *p espressivo*

13

2 3 4 5

espressivo *sf* *f*

14

p *cresc.* *f* *>p*

cresc. *f*

f

II - Menuet

Tempo di Minuetto. All^{to} moderato

1^o Bas

1^{ers} Violons

2^o Violons

1^o Clar.

DIV.

UNIS

p

f

pizz.

arco

f sempre

mf

mp espressivo

1

2

3

4

5

6

7

III - Gavotte

Allegro vivo

ff

1

2

p

3

cresc. poco a poco f p

4

ff

5

ff *> p*

6

cresc. poco a poco f p

ff

v.s.

1^{ERS} VIOLONS

Musical score for 1^{ERS} VIOLONS, measures 7 through 13. The score is written in treble clef with a key signature of one sharp (F#). Measure 7 begins with a piano (*p*) dynamic. Measure 8 includes the instruction "2^e corde". Measure 9 features a first ending bracket and a crescendo (*cresc.*) marking. Measure 10 includes a first ending bracket, a crescendo (*cresc.*), and a piano (*p*) dynamic. Measure 11 is marked *ff*. Measure 12 is marked *ff* and includes a piano (*p*) dynamic marking. Measure 13 includes a first ending bracket, a piano (*p*) dynamic, and a first ending bracket. The score concludes with a first ending bracket and a first ending bracket.

IV_Pastorale

And^{no} tranquillo

The musical score is written for the first violin and includes piano accompaniment. It features several dynamic markings: *mp*, *f*, *p*, *mp*, *pizz.*, *arco*, *f*, *mp*, and *f*. The score is divided into sections labeled **DIV.** and **UNIS**. There are four numbered first endings (1, 2, 3, 4) and a first ending marked with a '1' and *mp*. The piece concludes with a double bar line and repeat signs.