

# MASQUES ET BERGAMASQUES

## I. Ouverture TACET

GABRIEL FAURÉ

## II. Menuet

1<sup>re</sup> et 2<sup>e</sup>  
TROMPETTES

Tempo di Minuetto

All<sup>to</sup> Mod<sup>to</sup>

13

1

7

1<sup>o</sup> Clar.

En UT

Musical staff for 1<sup>o</sup> Clarinet, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various note values and rests.

1<sup>o</sup> Tromp. Solo

2

7

1<sup>re</sup> Vols

3

Musical staff for 1<sup>o</sup> Trombone Solo, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *pp* and *p. < f*.

Tromp.

*f*

3

*f*

3

*f*

3

Musical staff for Trombone, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *f* and triplet markings (3).

4

*f*

3

*ff*

3

*f*

3

*f*

Musical staff for Piano, starting with a treble clef and a key signature of one flat. The staff contains a complex accompaniment with dynamics *f*, *ff*, and *f*, and triplet markings (3).

5

1<sup>re</sup> Vols

7

*mf*

Musical staff for 1<sup>re</sup> Violins, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mf* and a 7-measure rest.

6

Tromp.

*mf*

7

14

Musical staff for Trombone, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with dynamics *mf* and a 14-measure rest.

# III. Gavotte TACET

## IV. Pastorale

And<sup>no</sup> tranquillo

En UT

10 1 10 2 13

1<sup>o</sup> Cor

*p dolce*

3

1<sup>o</sup> Tromp.

*p*

2 4 5

*mf*

15