

**GABRIEL
FAURÉ**
(1845-1924)

MASQUES ET BERGAMASQUES

Op. 112

FLUTE I-II

MASQUES ET BERGAMASQUES

I. Overture

GABRIEL FAURÉ

Allegro molto vivo

1^{re} et 2^e
FLÛTES

1^o Fl.

20

1^{rs} Vons

1

p

poco a poco cresc.

2

1^{rs} Vons

1^o Fl.

2

3

3

11

Bons

4

Fl.

8

Clar.

5

1^o Htb.

p

f

p

Fl. à 2

p

cresc.

f

p

cresc.

6

1^o Htb.

7

Fl.

p

p

1

1^o

1

2

p

This musical score page contains measures 12 through 14. It features three staves: a top staff for woodwinds and two lower staves for piano accompaniment. The woodwind staff includes parts for 1^o Clar., Fl. à 2, 1^o Fl., and 1^{rs} Vols. The piano accompaniment is written in grand staff notation. Measure 12 includes dynamics *mf cresc.* and *f*. Measure 13 includes dynamics *p*, *dim.*, and *f*. Measure 14 includes dynamics *cresc.*, *f*, *p*, *cresc.*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. Menuet

Tempo di Minuetto All^{to} Mod^{to}

Fl. à 2 **1**

8 *Bon.* *f*

2 *p*

3 *f*

4 *f* 3 *f* 3 *f* 3 *f* 3 *f*

5 3 *f* 3 *f* *f sempre*

6 7 *mf* *f*

7 9 *p* *p*

III. Gavotte

Allegro vivo

à 2

ff

FLÛTES

6

p 2 *p* 1 *mf* *ff*

7 6

1^{re} Solo

8 Solo *p* 6 9 2 1^{ers} Voss

1^{re} Fl. Solo

8 10 2 1^{ers} Voss 1^{re} Fl. Solo *p*

11

11 *ff* à 2

12

12 *ff* 7 Hbt. *p* *cresc* *f*

13

13 *p* Soli 2 *p* 1 *mf*

ff

IV. Pastorale

And^{no} tranquillo

8 Clar. Fl. 1^o 1 1 1^o

p *mp*

3 1^o 2 4

8 à 2 3 *dolce*

8 Tromp. Fl. 4

3 *f* 1

p *p* 3

p *p dolce* 1 *Call* *Call*