

Emperor Waltzes

TROMBONE 3

JOHANN STRAUSS, Jr., Op. 437
(1825-1899)
Edited by Clark McAlister

Introduction

Slow march tempo

36

37

Musical staff for measures 36-39. Measure 36 is a whole rest. Measures 37-39 contain eighth notes with accents. Dynamic: *f*.

40

Musical staff for measures 40-46. Measures 40-46 contain eighth notes with accents.

47

13

61

Tempo di valse

9

3

Musical staff for measures 47-56. Measure 47 is a whole rest. Measures 48-50 contain eighth notes with accents. Measure 51 is a whole rest. Measures 52-54 contain eighth notes with accents. Measure 55 is a whole rest. Measure 56 is a whole rest. Dynamic: *f*. Time signature change to 3/4 at measure 56.

76

No. 1

12

92

Musical staff for measures 76-91. Measure 76 is a whole rest. Measures 77-79 contain eighth notes with accents. Measure 80 is a whole rest. Measures 81-83 contain eighth notes with accents. Measure 84 is a whole rest. Measures 85-91 contain eighth notes with accents. Dynamic: *pp* at measure 76, *f* at measure 80.

95

Musical staff for measures 95-101. Measures 95-101 contain eighth notes with accents.

102

Musical staff for measures 102-109. Measures 102-104 contain eighth notes with accents. Measures 105-107 contain eighth notes with accents. Measure 108 is a whole rest. Measure 109 is a whole rest. Dynamic: *sf* at measures 105, 107, and 109. Time signature change to 3/4 at measure 109.

110

Musical staff for measures 110-118. Measures 110-118 contain eighth notes with accents. Dynamic: *ppp*.

119

126

Musical staff for measures 119-135. Measures 119-121 contain eighth notes with accents. Measure 122 is a whole rest. Measures 123-125 contain eighth notes with accents. Measure 126 is a whole rest. Measures 127-135 contain eighth notes with accents. Dynamic: *ff* at measure 135.

136

Musical staff for measures 136-141. Measures 136-138 contain eighth notes with accents. Measures 139-141 contain eighth notes with accents. Dynamic: *sf* at measures 139 and 141.

142

No. 2

cue Bsn. 2

8

Musical staff for measures 142-150. Measure 142 is a whole rest. Measures 143-145 contain eighth notes with accents. Measure 146 is a whole rest. Measures 147-149 contain eighth notes with accents. Measure 150 is a whole rest. Dynamic: *p* at measures 143 and 147, *f* at measures 149 and 150.

Trombone 3

160 *mf* *pp* *p* *pp*

cue Bsn. 2

2 2 3

172

sf *sf* *f*

7 2

188 **No. 3**

f *mf*

cue Bsn. 2

4

200

sf *sf*

cue Bsn. 2

cue Bsn. 2

208

mf *f*

cue Bsn. 2

4

219

224

f

cue Bsn. 2

227

235

ff

244

252 **No. 4**

sf *sf* *f*

TIME

Trombone 3

260 **12** 1. | 2.

278 cue Bsn. 2 *mf*

284 **4**

294 cue Bsn. 2 *mf* **2** *mf*

302 **306** **12** *f* *f* *sf*

321 **Coda** **345** Hn. 1 **12** **3** *pp*

361 *f*

368

373 *sf* *sf* *f* **10**

387 cue Bsn. 2 *p* **4** *sf*

397 cue Bsn. 2

cue Bsn. 2

8

sf *f*

413

f

423 cue Bsn. 2

f

429

ff

436

ff

443

ff

450

453 Più meno *ritenuto* *rit.*

29 3 2

sf *sf* *mf cresc.*

Tempo di Valse

488 cue Bsn. 2

p *mf cresc.*

495

f *ff*

502

ff