

Emperor Waltzes

JOHANN STRAUSS, Jr., Op. 437

(1825-1899)

Edited by Clark McAlister

Introduction

Slow march tempo

The musical score is arranged in systems. The first system includes Flute 1 and 2, Oboe 1 and 2, E♭ Clarinet 1 and 2, Bassoon 1 and 2, F Horn 1 and 2, B♭ Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, Timpani (G, C), Snare Drum, Bass Drum, Cymbals, and Bells. The second system includes Violin I and II, Viola, Cello, and Bass. The score begins with a 4-measure rest for all instruments. In the 5th measure, the Oboe 1 and 2 part begins with a first ending bracket and a *fp* dynamic. The E♭ Clarinet 1 and 2 and Bassoon 1 and 2 parts begin with a *pp* dynamic. The Snare Drum part begins with a *pp* dynamic. The Violin II, Viola, and Cello parts begin with a *pp* dynamic. The score continues for 10 measures.

1.
pp
p
p
p

This system contains the first four staves of a musical score. The top staff has a first ending bracket over the final two measures. The second staff begins with a *pp* dynamic. The third and fourth staves also begin with a *p* dynamic.

p
p

This system contains the fifth and sixth staves. The fifth staff begins with a *p* dynamic. The sixth staff has a first ending bracket over the final two measures and begins with a *p* dynamic.

This system contains the seventh staff, which is mostly empty with some rests.

p

This system contains the eighth and ninth staves. The eighth staff begins with a *p* dynamic.

This system contains the tenth staff, which is mostly empty with some rests.

pp
p
p
p

This system contains the final five staves of the score. The top staff begins with a *pp* dynamic. The second, third, and fourth staves begin with a *p* dynamic.

14

Fl. 1
Ob. 1
B♭ Cl. 1
Bsn. 1

pp *pp*

p *p* *p*

2. (cue Bsn. 1) 1.

F Hn
B♭ 2
B♭ 3

1. *pp*

1. *pp*

Perc. *solo* *pp*

Basses

14

Trp. 1
Trp. 2
Tbn. 1
Basses

pp

21

Fl. 1 2 *p*

Ob. 1 2 *p* 1. *tr* *tr*

B♭ Cl. 1 2 *p* 1. *tr* *tr*

Bsn. 1 2 *p* *p*

F Hn. 1 2 *pp* 2. *p*

B♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Perc. *p*

Bells

21 *pizz.* *p* *arco* *tr* *tr*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Cello *pizz.* *p*

Bass *pizz.* *p*

29

Fl. 1/2

Cl. 1/2

B♭ Cl. 1/2

Bsn. 1/2

p

p cresc.

cresc.

F Hn. 1/2

3/4

B♭ Tpt. 1/2

Tbn. 1/2

Tbn. 3

p

a2

cresc.

cresc.

1. 3

a2 3

cue Hns. 3., 4.

p cresc.

cresc.

mf cresc.

Timp.

Perc.

Bells

pp

f

soft mallets

p

29

I Vln.

II Vln.

Vla.

Cello

Bass

pp

arco

p

arco

p

arco

p

cresc.

cresc.

cresc.

cresc.

cresc.

43

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

p *tr* *p* *tr*

F Hn. 1
2

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

p *p*

Timp.

Perc.

Bells

pp

43

Vln. I

Vln. II

Vla.

Cello

Bass

p *p* *p* *p* *p* *tr* *tr*

49

1.

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

F Hn. 1 2

3 4

Bb Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Perc.

Bells

49

pizz.

Vln. I

Vln. II

Vla.

Cello

Bass

pizz.

cue Bsn. 2, pizz.

pizz.

1., solo

pp

p

55

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2

f

Detailed description: This block contains the first four staves of the orchestral score. The Flute (Fl.) and Oboe (Ob.) staves have a melodic line starting with a long note and moving to a higher pitch. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) staves have a sustained note. A dynamic marking of *f* (forte) is present in the Flute and Oboe parts.

F Hn. 1 2
3 4
B♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3

f

Detailed description: This block contains the next three staves of the orchestral score. The French Horn (F Hn.) and Trumpet (B♭ Tpt.) staves have a melodic line. The Trombone (Tbn.) staves have a sustained note. A dynamic marking of *f* (forte) is present in the French Horn and Trumpet parts.

Timp.
Perc.
Bells

Detailed description: This block contains the last three staves of the orchestral score. The Timpani (Timp.), Percussion (Perc.), and Bells staves are mostly empty, indicating they are not playing in this section.

55

I
Vln. II
Via.
Cello
Bass

arco
pp
cresc.
arco
pp cresc.
arco
pp cresc.
cresc.
f

Detailed description: This block contains the last four staves of the orchestral score. The Violin (Vln.) and Viola (Via.) staves have a melodic line starting with a long note and moving to a higher pitch. The Cello and Bass staves have a sustained note. Dynamic markings include *arco*, *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte).

67

Fl. 1
2

Ob. 1
2

E♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

E♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Perc.

Bells

67

I
Vin.

II

Vla.

Cello

Bass

pizz.

p

pizz.

p

pizz.

p

solo

p

pizz.

p

* Bn. 1: play octave lower if only one player.

73 *Tempo di valse* **No. 1**

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
F Hn. 1 2
3 4
B♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
Bells

p
p
p
p
p
pp
p
soft mallets
p

1.
1.
3.
1.

73 *Tempo di valse*
I
Vln. II
Vla.
Cello
Bass

arco
p ben legato
arco
arco
tutti, arco
p
(pizz.)
p

This page of a musical score, numbered 15, contains staves for various instruments. The top system includes Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in B-flat (B♭ Cl.) 1 and 2, and Bassoon (Bsn.) 1 and 2. The middle system includes French Horns (F. Hn.) 1, 2, 3, and 4; Trumpets (Tpt.) 1 and 2; Trombones (Tbn.) 1, 2, and 3; and Timpani (Timp.). The percussion section (Perc.) includes a snare drum and cymbals, and Bells. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score begins at measure 101. The Flute and Oboe parts feature melodic lines with accents and first endings. The Clarinet and Bassoon parts have dynamic markings of *sf* and *pp*, with the latter marked as a solo. The Horns and Trombones play chords with *sf* dynamics. The Percussion part has a *f* dynamic. The Violin II and Viola parts have *pp* dynamics. The Cello and Bass parts have *sf* dynamics.

Musical score for measures 126-131. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.). The second system includes Violin (Vln.), Viola (Vla.), Cello, and Bass. The score is marked with *pp* (pianissimo) for most instruments and *f* (forte) for the Percussion. A box containing the number 126 is placed at the beginning of the first measure in each system. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

134

Fl. 1 2 *ff*

Ob. 1 2 *ff*

E♭ Cl. 1 2 *ff*

Bsn. 1 2 *ff*

F Hn. 1 2 *ff*

3 4 *ff*

E♭ Tpt. 1 2 *ff*

Tbn. 1 2 *ff*

Tbn. 3 *ff*

Timp. *ff*

Perc. *ff*

Bells

134

Vln. I *ff*

II *ff*

Vla. *ff*

Cello *ff*

Bass *ff*

1.

f

150

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3

cue Hns. 3, 4
cue Bsn. 2

Timp.
Perc.
Bells

150

Vln. I
Vln. II
Vla.
Cello
Bass

* Ornaments are optional.

165

Fl. 1
Ob. 1
E. Cl. 1
Bsn. 1

pp
pp
cue Ob. 2
pp
p
pp

Detailed description: This system contains the first four staves of the orchestral score. The Flute 1 part (top staff) has a melodic line with slurs and accents. The Oboe 1 part (second staff) has a similar melodic line. The English Clarinet (third staff) has a melodic line with a first ending bracket. The Bassoon 1 part (bottom staff) has a melodic line with a first ending bracket. Dynamics include *pp* and *p*. A cue for Oboe 2 is marked in the Oboe 1 staff.

F Hn. 1 2
3 4
E. Tpt. 1 2
Tbn. 1 2
Tbn. 3

p
pp
pp
p
pp
cue Bsn. 2
p
pp

Detailed description: This system contains the next four staves. The Flute Horns (top two staves) have a melodic line with slurs and accents. The Trumpets (third staff) have a melodic line with slurs and accents. The Trombones (bottom three staves) have a melodic line with slurs and accents. Dynamics include *p* and *pp*. A cue for Bassoon 2 is marked in the Trombone 3 staff.

Timp.
Perc.
Bells

pp

Detailed description: This system contains the last three staves of the first section. The Timpani part (top staff) has a melodic line with slurs and accents. The Percussion (middle staff) and Bells (bottom staff) parts are mostly empty, indicating they are silent during this passage. Dynamics include *pp*.

165

Vln. I
Vln. II
Vla.
Cello
Bass

pp
pp
pp
pp
pp

Detailed description: This system contains the last five staves of the orchestral score. The Violin I (top staff) has a melodic line with slurs and accents. The Violin II (second staff) has a melodic line with slurs and accents. The Viola (third staff) has a melodic line with slurs and accents. The Cello (fourth staff) has a melodic line with slurs and accents. The Bass (bottom staff) has a melodic line with slurs and accents. Dynamics include *pp*.

Musical score for orchestra and strings, measures 180-184. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns (F and E-flat), Trumpets (3 and 4), Trombones (1, 2, and 3), Timpani, Percussion, and Bells. The second system includes parts for Violin I & II, Viola, Cello, and Bass. The music is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano). Performance markings include accents (^), first endings (1.), trills (tr), and arco/pizzicato (arco/pizz.) for the strings. A repeat sign is present at the end of the first system, with an asterisk (*) indicating it is usually omitted.

* This repeat is usually omitted.

188 No. 3

This page of a musical score, numbered 26, contains measures 188 through 191 of a piece titled "No. 3". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (F. Hn.), Trumpets (E♭ Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Perc.), and Bells. The second system includes parts for Violins (Vln.), Viola (Vla.), Cello (Cello), and Bass. Dynamics are indicated throughout, with *f* (forte) and *mf* (mezzo-forte) being the most prominent. The score features various musical notations, including slurs, accents, and first/second endings. The measure numbers 188, 189, 190, and 191 are clearly marked at the beginning of their respective staves.

This page of a musical score covers measures 196 through 203. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a common time signature. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Trumpet 1 and 2, Trombone 1, 2, and 3, and Timpans. The percussion section includes Percussion and Bells. The string section includes Violin 1 and 2, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, and *sf*, and articulation marks like accents and slurs. A first ending bracket is present in measure 203. The page number '196' is printed at the beginning of the first system.

Musical score for orchestra, measures 211-215. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, E♭ Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 2, E Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Percussion, Bells, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 211 is marked with a first ending bracket. Dynamics include *mf* and *f*. Performance markings include accents (^) and a breath mark (a2) for the F Horn. A cue for Trombone 2 is present in measure 213. The Violin II part includes the instruction "(opt. div.)".

217

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

E♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Perc.

Bells

217

Vln. I
II

Vla. (opt. div.)

Cello

Bass

* Horn 2 should play the small notes if only two horns are available.

224

Fl. 1 2
Ob. 1 2
E♭ Cl. 1 2
E♭ Sn. 1 2
F Hn. 1 2
3 4
E♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
Bells

f

cue Bsn. 2

Detailed description: This block contains the musical score for measures 224 through 229 for woodwind and percussion instruments. The instruments listed are Flute (1 and 2), Oboe (1 and 2), E-flat Clarinet (1 and 2), E-flat Saxophone (1 and 2), French Horn (1 and 2, 3 and 4), E-flat Trumpet (1 and 2), Trombone (1 and 2, 3), Timpani, Percussion, and Bells. The woodwinds and strings (from the block below) play a rhythmic pattern of eighth notes, while the percussion plays a pattern of eighth notes with accents. The dynamic marking *f* (forte) is present at the beginning of the section. A cue for Bassoon 2 is indicated for the Trombone 3 part.

224

I Vln.
II Vln.
Vla.
Cello
Bass

f

(unis.)

Detailed description: This block contains the musical score for measures 224 through 229 for the string section. The instruments are Violin I, Violin II, Viola, Cello, and Bass. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Cello parts play a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present at the beginning of the section. The instruction (unis.) indicates unison for the Violin II and Viola parts.

230

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
F Hn. 1 2
3 4
B♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
Bells

230

I
Vln.
II
Vla.
Cello
Bass

Detailed description: This page of a musical score covers measures 230 to 235. The top system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2) and brass (French Horns 1 & 2, 3 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Timpani, Percussion, and Bells). The bottom system includes strings (Violin I, Violin II, Viola, Cello, and Bass). The woodwinds and brass play block chords, while the strings play a rhythmic accompaniment. The percussion part features a repeating eighth-note pattern. The score is in 2/4 time with a key signature of one sharp (F#).

236

Violin I, Violin II, Flute, Clarinet, Bassoon, and Double Bass. The score shows a series of chords and melodic lines. A *ff* dynamic marking is present in the Bassoon part at measure 240.

Trumpet I, Trumpet II, Trombone I, Trombone II, and Trombone III. The score features sustained notes and rhythmic patterns. *ff* dynamic markings are present in the Trombone I and II parts at measure 240.

Timp. (Tympani)

Perc. (Percussion) and Bells. The percussion part includes a *p* dynamic marking and a *cresc. poco a poco* instruction for the Bass Drum and Cymbals. The Bells part is mostly silent.

236

Violin I, Violin II, Viola, Cello, and Bass. The Violin I part includes a *div.* (divisi) instruction at measure 240. *ff* dynamic markings are present in the Cello and Bass parts at measure 240.

242

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2

3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Perc.

Bells

Detailed description: This section of the score covers measures 242 through 247. It features woodwind and percussion parts. The Flute 1 and 2 parts play a melodic line with eighth notes. The Oboe 1 and 2 parts play a similar melodic line. The E♭ Clarinet 1 and 2 parts play a harmonic accompaniment. The Bassoon 1 and 2 parts play a low, sustained accompaniment. The French Horn 1 and 2 parts play a harmonic accompaniment. The Trumpet 3 and Trombone 3 parts play a low, sustained accompaniment. The Percussion part plays a rhythmic pattern of eighth notes. The Bells part is silent.

242

I unis.

II (opt. div.)

Vla.

Cello

Bass

Detailed description: This section of the score covers measures 242 through 247. It features string parts. The Violin I part plays a melodic line with eighth notes, marked 'unis.'. The Violin II part plays a similar melodic line, marked '(opt. div.)'. The Viola part plays a harmonic accompaniment. The Cello and Bass parts play a low, sustained accompaniment.

249

Fl. 1 2

Ob. 1 2

E♭ Cl. 1 2

Bsn. 1 2

F Hn. 1 2

3 4

E♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Perc.

Bells

249

I Vln.

II Vln. (unis.)

Vla. (opt. div.)

Cello

Bass

Detailed description: This page of a musical score covers measures 249 to 252. It features a full orchestral ensemble. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1 and 2), and three Trumpets (E-flat 1 and 2, Trombone 3). The brass section includes three Trombones (1 and 2, 3) and Timpani. The percussion section includes Percussion and Bells. The string section includes Violins I and II, Viola (with an optional division), Cello, and Bass. The score is in a key with one sharp (F#) and a common time signature. Measure 249 begins with a key signature change to one flat (Bb) and a common time signature. The woodwinds play rhythmic patterns, while the brass and strings provide harmonic support. Dynamic markings such as *sf* (sforzando) are present in the brass and string parts. The score concludes with a double bar line at the end of measure 252.

263

Fl. 1 2
Ob. 1 2
E♭ Cl. 1 2
Bsn. 1 2
F Hn. 1 2
3 4
B♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
Bells
263
Vln. I
Vln. II
Vla.
Cello
Bass

f

1.

1.

3.

p

(unis.)

Detailed description: This page of a musical score covers measures 263 to 267. It features a large ensemble of instruments. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), E-flat Clarinet (1 and 2), Bassoon (1 and 2), and French Horn (1 and 2). The brass section includes B-flat Trumpet (1 and 2), Trombone (1 and 2), and Trombone 3. Percussion includes Timpani, Percussion, and Bells. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a common time signature with a key signature of one sharp (F#). Measure 263 starts with a forte (*f*) dynamic. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *f*, *p*, and first endings (1.). A unison marking (unis.) is present in measure 266 for the Violin II part.

286

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

F Hn. 1 2 3 4

Bb Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Perc.

Bells

286

Vln. I

Vln. II

Vla.

Cello

Bass

cue Hns. 3, 4

cue Bsn. 2

mf

1.

1.

Detailed description: This is a page of a musical score for an orchestra, numbered 40 at the top left. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.). The second system includes French Horns (F Hn.), B-flat Trumpets (Bb Tpt.), Trombones (Tbn.), and Timpani (Timp.). The third system includes Percussion (Perc.) and Bells. The fourth system includes Violins (Vln. I and II), Viola (Vla.), Cello, and Bass. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The number '286' is written above the first staff of the first system and above the first staff of the fourth system. Various performance markings are present, including 'mf' (mezzo-forte), '1.' (first ending), and 'cue' instructions for Horns 3, 4 and Bassoon 2. The notation includes notes, rests, and dynamic markings.

309

Fl. 1
Fl. 2
Ob. 1
Ob. 2

F. Hn. 1
F. Hn. 2
F. Hn. 3
F. Hn. 4
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2
Tbn. 3

Timp.
Perc.
Bells

309

Vln. I
Vln. II
Vla.
Cello
Bass

321 Coda

Fl. 1 2

Fl. 2 1 2

1. *p*

1. *p*

1. cue Hn. 3

2. *p*

1. *p*

4. *p*

3. *p*

Hn. 3

3 4

1 2

1 2

1 2 3

Timp.

Perc.

Bells

321

I *p*

Vln. unis.

II *p*

Vla. *p*

Cello *p*

Bass *p*

329

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

F Hn. 1
2
3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Perc.

Bells

329

I
Vln.

II
Vln.

Vla. *

Cello

Bass

* optional

Detailed description: This page of a musical score, numbered 46, contains measures 329 through 334. The score is arranged in systems for various instruments. The first system includes Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The second system includes French Horns (1, 2, 3, and 4), Trumpets in B-flat (1 and 2), and Trombones (1, 2, and 3). The third system includes Timpani, Percussion, and Bells. The fourth system includes Violins (I and II), Viola, Cello, and Bass. The music features a variety of note values, rests, and dynamic markings such as 'p' (piano). A large slur covers the first measure of the first system. An asterisk (*) is placed above the Viola part in measure 332, with a note below it indicating it is optional. The score concludes with a double bar line and repeat dots at the end of the Bass line.

337

Fl. 1 2
Cl. 1 2
Bsn. 1 2

f *pp*
p *pp*
f *p* *pp*
f *p* *pp*

cue Hns. 3, 4

F. Hn. 3 4
Tpt. 1 2
Tbn. 1 2 3
Timp.

Perc.
Bells

337

Vln. I II
Vla.
Cello
Bass

f *p* *pp*
f *p* *pp*
f *p* *pp*
f *p* *pp*
f *p* *pp*

div. unis.

345

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2

F Hn. 1 2
3 4
B♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3

Timp.
Perc.
Bells

345

I Vln.
II Vln.
Vla.
Cello
Bass

353

1 2

1 2

1 2

1 2

mf *pp*

p *mf* *pp*

1 2

3 4

1 2

1 2

1 2

1 2

1 2

mf *pp*

mf *pp*

mf *pp*

pp

pp

pp

cue Hns. 3, 4

Perc.

Bells

353

I

Vin.

II

Vla.

Cello

Bass

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf

361

Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2
F Hn. 1 2
3 4
B♭ Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
Bells
I Vln.
II Vln.
Vla.
Cello
Bass

f *a2* *1.*

Detailed description: This page of a musical score covers measures 361 to 366. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two B-flat clarinets, two bassoons, and two French horns. The brass section consists of two B-flat trumpets, three trombones, and a tuba. The percussion section includes timpani, a snare drum, and bells. The string section has first and second violins, two violas, a cello, and a double bass. The score is marked with a forte (*f*) dynamic throughout. The woodwinds play melodic lines with accents and slurs, while the brass and strings provide harmonic support. The percussion features a rhythmic pattern on the snare drum. The page number 50 is in the top left, and the measure number 361 is in a box at the top left of the first staff.

369

1. *f* *fp*

This system contains the first two staves of the score, Flute 1 and Flute 2. Both staves begin with a first ending bracket (1.) over measures 369-372. Flute 1 has a dynamic marking of *f* at the start of measure 373. Flute 2 has a dynamic marking of *fp* at the start of measure 374.

1. *f* *mf* *f*

This system contains staves for Horns (Hn.), Trombones (Tbn.), and Tuba (Tuba). Horns 1 and 2 have a first ending bracket (1.) over measures 369-372 and a dynamic marking of *f* at the start of measure 373. Horns 3 and 4 have a dynamic marking of *mf* at the start of measure 373. Trombone 1 has a dynamic marking of *f* at the start of measure 373. Trombone 2 and 3 have a dynamic marking of *f* at the start of measure 374.

f

This system contains staves for Percussion (Perc.) and Bells. The Percussion staff has a dynamic marking of *f* at the start of measure 370. The Bells staff is empty.

369

I (opt. div.) *f* *f* *f*

This system contains staves for Violins (Vln.), Viola (Vla.), Cello, and Bass. Violin I has a first ending bracket (1.) over measures 369-372 and a dynamic marking of *f* at the start of measure 373. Violin II has a dynamic marking of *f* at the start of measure 373. Viola has a dynamic marking of *f* at the start of measure 373. Cello has a dynamic marking of *f* at the start of measure 373. Bass has a dynamic marking of *f* at the start of measure 373. The text "(opt. div.)" is written above the Violin II staff.

378

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

p

1.

p

p

1 2

F Hn.

3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tbn. 3

1., solo

p

Timp.

Perc.

Bells

378

I

Vln.

II

Vla.

Cello

Bass

pizz.

pizz. (unis.)

pizz.

pizz.

pizz.

387 1.

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Cb.

F. Ha.
Trpt. 1
Trpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
Perc.
Bells

387 unis., arco

Vln. I
Vln. II
Vla.
Cello
Bass

This page of a musical score, numbered 54, contains two systems of staves for various instruments. The first system includes:

- Flute (Fl.) 1 & 2: Starting at measure 395, playing a melodic line with accents and first/second endings.
- Oboe (Ob.) 1 & 2: Playing a similar melodic line with accents and first/second endings.
- B♭ Clarinet (B♭ Cl.) 1 & 2: Playing a harmonic accompaniment.
- Bassoon (Bsn.) 1 & 2: Playing a harmonic accompaniment with some melodic movement.
- French Horn (F Hn.) 1 & 2: Playing a rhythmic accompaniment.
- French Horn (F Hn.) 3 & 4: Playing a rhythmic accompaniment.
- 3rd Trumpet (3♯ Tpt.) 1 & 2: Playing a rhythmic accompaniment.
- Trombone (Tbn.) 1 & 2: Playing a rhythmic accompaniment.
- Trombone (Tbn.) 3: Playing a rhythmic accompaniment with cues for Bsn. 2.
- Timpani (Timp.): Playing a rhythmic accompaniment.
- Percussion (Perc.): Empty staff.
- Bells: Empty staff.

The second system includes:

- Violin I (Vln. I): Starting at measure 395, playing a melodic line with accents and first/second endings, marked *div.* and *unis.*
- Violin II (Vln. II): Playing a rhythmic accompaniment.
- Viola (Vla.): Playing a rhythmic accompaniment.
- Cello (Cello): Playing a melodic line with accents and first/second endings, marked *div.* and *unis.*
- Bass: Playing a rhythmic accompaniment.

Dynamic markings such as *f* and *mf* are present throughout the score.

417

First system of musical notation, measures 417-421. It features five staves: two for Flute 1 and 2, two for Clarinet 1 and 2, and one for Bassoon. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a treble clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music consists of rhythmic patterns of eighth and sixteenth notes, with dynamic markings of *f* (forte) and accents (^). Above the first staff, there are three groups of notes: \flat 2 2 2, \flat 2 2 2, and \flat 2 2 2.

Second system of musical notation, measures 422-426. It features five staves: two for Flute 1 and 2, two for Clarinet 1 and 2, and one for Bassoon. The music continues with rhythmic patterns and dynamic markings of *f* and accents (^). The key signature remains one sharp.

Third system of musical notation, measures 427-431. It features five staves: two for Flute 1 and 2, two for Clarinet 1 and 2, and one for Bassoon. The music continues with rhythmic patterns and dynamic markings of *f* and accents (^). The key signature remains one sharp.

417

Fourth system of musical notation, measures 432-436. It features five staves: two for Flute 1 and 2, two for Clarinet 1 and 2, and one for Bassoon. The music continues with rhythmic patterns and dynamic markings of *f* and accents (^). The key signature remains one sharp.

430

Fl. 1 2
Ob. 1 2
Bb Cl. 1 2
Bsn. 1 2
F Hn. 1 2
3 4
Bb Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
Bells

Detailed description: This section of the score covers measures 430 to 435. It features woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts play chords. The Clarinet in Bb (Bb Cl.) and Bassoon (Bsn.) parts play chords. The French Horns (F Hn.) play chords. The Trumpets in Bb (Bb Tpt.) and Trombones (Tbn.) play chords. The Timpani (Timp.) and Percussion (Perc.) parts are also present. The Bells part is silent.

430

I Vln.
II Vln.
Vla.
Cello
Bass

Detailed description: This section of the score covers measures 430 to 435. It features string parts. The Violins (Vln.) play a melodic line. The Violas (Vla.), Cellos (Cello), and Basses (Bass) play chords. The Violin II (Vln. II) part is silent.

445

This section of the score covers measures 445 to 450. It includes staves for Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Bassoon 3, Clarinet in Bb 1 & 2, Clarinet in Bb 3, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Timpani, Percussion, and Bells. The woodwinds play various rhythmic patterns and chords, while the percussion features a steady eighth-note accompaniment. The English Horn and Trombone 3 parts have dynamic markings of *f* and *mf* at the end of the section.

445

This section of the score covers measures 445 to 450 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Cello, and Bass. The Violin I part has a dynamic marking of *f* and includes the instruction "(opt. div.)". The Violin II part has a dynamic marking of *f* and includes the instruction "(unis.)". The Viola part has a dynamic marking of *f* and includes the instruction "(opt. div.)". The Cello and Bass parts have dynamic markings of *f* and *mf* at the end of the section.

461

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

p *pp* *pp*

1
2

F Hn. 2., solo *pp* 1., solo *p*

3
4

B♭ Tpt. 1
2

Tbn. 1
2

Tbn. 3

Timp.

Perc.

Bells *pp*

461

p *pp* *pp*

471

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

E♭ Sn. 1/2

1. cue Va.

F Hn. 1/2

3/4

E♭ Tpt. 1/2

Tbn. 1/2

Tbn. 3

Timp.

Perc.

Bells

471

I Vln.

II Vln.

Vla.

Cello

Bass

pp

tr

pp

tutti

pp

480

Fl. 1 2

Ob. 1 2

Bb Cl. 1 2

Bsn. 1 2

ritenuto

pp

1.

rit.

tr

F Hn. 1 2

3 4

Bb Tpt. 1 2

Tbn. 1 2

Tbn. 3

Timp.

Perc.

Bells

480

ritenuto

mf

p

rit.

p

pizz.

p

488 Tempo di Valse

Violin I and II, Viola, Cello, Bass, and Percussion parts for measures 1-6. The score includes dynamic markings such as *p*, *mf*, and *cresc.*. Specific performance instructions include *cue Hns. 3, 4* for the Cello and *cue Bsn. 2* for the Bass. The Percussion part shows a drum roll starting in measure 5. The strings play a rhythmic pattern of eighth notes.

488 Tempo di Valse

Woodwind and string parts for measures 1-6. The parts include Flute I, Flute II, Clarinet, Bassoon, and strings. Dynamic markings include *mf cresc.*, *cresc.*, and *p cresc.*. The strings are marked *cresc. arco*. The woodwinds play a melodic line with slurs.

495

This section of the score covers measures 495 to 500. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (Bb Cl.), French Horn (F Hn.), Trombone (Tbn.), and Timpani (Timp.). The woodwinds and strings play sustained notes with dynamic markings of *f* and *ff*. The timpani part features a rhythmic pattern of eighth notes with a dynamic marking of *f* in measure 495 and *ff* in measure 500. The percussion and bells parts are marked with rests.

Fl. 1 2
Ob. 1 2
Bb Cl. 1 2
Bsn. 1 2
F Hn. 1 2
3 4
Bb Tpt. 1 2
Tbn. 1 2
Tbn. 3
Timp.
Perc.
Bells

495

This section of the score covers measures 495 to 500 for the string ensemble. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The strings play sustained notes with dynamic markings of *f* and *ff*. The Violin I part has a *div.* marking in measure 500. The Cello and Bass parts have a *ff* marking in measure 500.

Vln. I
Vln. II
Vla.
Cello
Bass

502

Violin I
Violin II
Viola
Cello
Bass

a2

Flute 1
Flute 2
Clarinet
Bassoon

a2

Trombone

a2

Perc.

Bells

502

Trumpet I
Trumpet II
Trombone
Bass

unis.