

# Emperor Waltzes

FLUTE 1

JOHANN STRAUSS, Jr., Op. 437  
(1825-1899)  
Edited by Clark McAlister

## Introduction Slow march tempo

Tempo di valse

## No. 1

Flute 1

92 *f*

Musical staff 92-99: Treble clef, starting with a forte (*f*) dynamic. The music features eighth-note patterns with accents (^) and slurs. A whole rest is present in measure 95.

100 *f*

Musical staff 100-109: Treble clef, continuing the eighth-note patterns with accents and slurs. A whole rest is present in measure 105. The staff ends with a double bar line and a fermata.

110 *pp*

Musical staff 110-117: Treble clef, starting with a pianissimo (*pp*) dynamic. The music consists of dotted quarter notes with slurs.

118 *mf* *pp*

Musical staff 118-125: Treble clef, starting with a mezzo-forte (*mf*) dynamic and ending with a pianissimo (*pp*) dynamic. The music features dotted quarter notes with slurs and a crescendo/decrescendo hairpin.

126 *pp*

Musical staff 126-130: Treble clef, starting with a pianissimo (*pp*) dynamic. The music features eighth-note patterns with slurs.

131 *ff*

Musical staff 131-136: Treble clef, starting with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with accents and slurs.

137

Musical staff 137-145: Treble clef, continuing the eighth-note patterns with accents and slurs. The staff ends with a double bar line and a key signature change to three flats.

No. 2 146 *p*

Musical staff 146-151: Treble clef, starting with a piano (*p*) dynamic. The music features sixteenth-note patterns with slurs and fingerings (2).

152 *f* *p*

Musical staff 152-159: Treble clef, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The music features sixteenth-note patterns with slurs, fingerings (1, 2), and a fermata.

Flute 1

164

*pp*

170

172

*f* *p*

177

*f* *p*

183

*f* *f* *tr*

188

No. 3

4

*p*

201

*f*

208

*p* *f*

218

*f*

224

*f*

232

239

247

256 **No. 4**

3 3 5 2

*f* *f*

274

2 2

278

*mf*

283

293

*mf*

301

3

*f* *f*

311

5

*f* *f*

*tr*

Coda

321 **3** *p* *p*

335 *f* *p* *pp* *pp*

345 *p*

353 *mf* *pp*

361 *f*

367

375 *f* *p*

381

387 *p* *p* *f*

Flute 1

397

*p*

405

*p*

411

*f* *f*

423

*f*

432

441

449

*pp*

453 Più meno 29 *ritenuto*

486 *rit.* *tr*

*f*

488 Tempo di Valse

500

*ff*