

ANTONÍN
DVOŘÁK

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

VIOLONCELLO

ROMANCE

ANTONÍN DVOŘÁK
(1841 - 1904)

Andante con moto ♩ = 132

6

pp *pp*

poco stringendo *cresc.* *f* *dim.* *p* *a tempo*

dim. *pp* *secco*

pizz. *pp*

p *in tempo* *pizz.*

arco *p* *poco stringendo* *pp*

fz

p *molto dim.*

arco *ppp* *pizz.* 2

VIOLONCELLO

arco
pizz.
p morendo p

fp pp pp < fp > p dim.

pp fp pp

pp fp

pp f

ff sempre marcatissimo

p dim.

pp espress.

p a tempo pp cresc. f dim. rit.

p dim. pp pp

pp pizz.

pp dim.

2

This page of a cello score contains 12 staves of music. The notation includes various dynamics such as *pp*, *p*, *fp*, *ff*, *f*, *cresc.*, *dim.*, and *rit.*. Performance instructions include *arco*, *pizz.*, *morendo*, *sempre marcatissimo*, and *a tempo*. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A second ending bracket is present at the end of the piece.

VIOLONCELLO

arco poco stringendo a tempo pizz.

pp p pp

p fz

pp

pp

arco ppp p f

pizz. p

dim. sempre dim. morendo

f fz dim.

ritard. a tempo p pp pp

mf ritard. a tempo arco pp fp pp

6 poco stringendo rit. fp ppp f

a tempo pp ppp

Detailed description of the musical score: This page contains ten staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with various dynamics and articulations. The first staff begins with 'arco' and 'poco stringendo', followed by 'a tempo' and 'pizz.' (pizzicato). Dynamics range from pianissimo (pp) to fortissimo (f). The second staff features a 'pizz.' section with 'fz' (forzando) and 'f' (forte) markings. The third and fourth staves are marked 'pp'. The fifth staff includes 'arco' and 'ppp' (pianississimo) markings. The sixth staff has 'pizz.' and 'p' markings, with 'dim.' (diminuendo) and 'sempre dim.' (sempre diminuendo) markings. The seventh staff is marked 'f' and 'fz', with 'dim.' markings. The eighth staff includes 'ritard.' (ritardando) and 'a tempo' markings, with dynamics 'p', 'pp', and 'pp'. The ninth staff has 'mf' (mezzo-forte), 'ritard.', 'a tempo', and 'arco' markings, with dynamics 'pp', 'fp' (fortissimo), and 'pp'. The tenth staff is marked 'a tempo' and 'pp', with a '6' above the staff and 'poco stringendo' and 'rit.' (ritardando) markings. The final staff is marked 'a tempo' and 'pp', with 'ppp' (pianississimo) markings.