

ANTONÍN
DVOŘÁK

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

BASSOON I

FAGOTTO I.

ROMANCE

ANTONÍN DVORÁK
(1841 - 1941)

Andante con moto $\text{♩} = 152$ poco stringendo

10

fz fz cresc. fz fz

a tempo 10

pp fp p

poco stringendo

5

4 *pp ppp p*

fp pp fp

dim. fp pp

fp fp

p p p f

3

ff *sempre marcatissimo*

7

pp

FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The first staff begins with the marking *espr.* and *p*, and ends with *cresc.*. The second staff includes *dim.*, *p*, *rit.*, and *a tempo*. The third staff features a first ending marked '16' and a second ending marked '4', with *p* and *poco stringendo* markings. The fourth staff starts with *fz* and ends with *p* and *pp*. The fifth staff is marked *dim.*. The sixth staff includes *p*, *p dim.*, and *p*. The seventh staff is marked *f* and *dim.*. The eighth staff includes *ritard.*, *a tempo*, and *p*. The ninth staff includes *fz fz*, *dim.*, *pp*, *ritard.*, *a tempo*, *pp*, and *fp*. The tenth staff includes *pp*, *fp*, *dim.*, and *poco st-*. The final staff is marked *ringendo*, *f*, and *ppp*.

ANTONÍN
DVOŘÁK

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

BASSOON II

FAGOTTO II.

ROMANCE

ANTONÍN DVORÁK
(1841 - 1904)

Andante con moto $\text{♩} = 132$ Fag. I.

34 *p* *poco stringendo* 5

p *fz* *pp* 4 *pp*

6 *pp* *morendo* *fp*

2 *pp* *fp* *p* *dim.* *pp*

pp *fp* *pp*

8 *fp* *f* *ff*

v v v v *sempre marcatissimo*

12 *p* *p* *cresc.*

FAGOTTO II.

rit. a tempo

f *dim.* *p* *pp*

poco st-

pp *p*

ringendo a tempo

p *fz* *pp*

pp *dim.* *ppp* *p* *dim.*

morendo

p

f *dim.* *p*

ritard. a tempo

pp *pp* *fz* *fz* *dim.*

ritard. a tempo

pp *fp* *p*

poco stringendo

fp *dim.* *p* *f*

a tempo

pp *ppp*