

ANTONÍN
DVOŘÁK

ROMANCE

Op. 11

*Critical Edition based on the Composer's Manuscript
Edited by Jarmil Burghauser*

OBOE I

OBOE I.

ROMANCE

ANTONÍN DVOŘÁK
(1841 - 1904)

Andante con moto $\text{♩} = 132$

poco stringendo

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Starts with a ten-measure rest. The melody begins with a series of eighth notes, each with an accent (>). Dynamics: *fz*, *fz cresc.*, *fz*, *fz*. Ends with a double bar line and a fermata.

a tempo

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Starts with a long note, followed by eighth notes. Dynamics: *p*, *dim.*, *pp*, *fp*. Ends with a double bar line and a fermata.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Starts with a nine-measure rest. Dynamics: *pp*. A "Solo" section begins with a ten-measure rest, followed by eighth notes. Dynamics: *p*, [*p*].

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Starts with a six-measure rest. Dynamics: *p*. A section for the second oboe ("Ob. II.") begins with an eight-measure rest, followed by eighth notes. Dynamics: *fz*, *p*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Starts with a four-measure rest. Dynamics: *fp*, *p*. Ends with a double bar line and a fermata.

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Starts with a long note, followed by eighth notes. Dynamics: *pp*, *fp*, *pp*, *fp*. Ends with a double bar line and a fermata.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time. Starts with a long note, followed by eighth notes. Dynamics: *p*, *f*. Ends with a double bar line and a fermata.

OBOE I.

The musical score for Oboe I consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *fz*, *pp*, *f*, *p*, *dim.*, *sempre dim.*, *morendo*, *ritard.*, and *fp*. Performance instructions include *rit.*, *a tempo*, and *cresc.*. There are also numerical markings (10, 6, 3, 4, 8, 2) and the instruction "Ob. II." on the second staff. The score concludes with the instruction "Fl., Cl." on the ninth staff.

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OBOE II

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ROMANCE

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(1841 - 1904)

Andante con moto $\text{♩} = 132$
30 Viol. solo

pp *p*

poco stringendo 6 *fz*

4 *pp* *pp* *ppp* 4

7 *p* *pp morendo* *fp* *p*

dim. pp *pp* *fp* *fp*

8 *pp* *fp*

f *ff* *fz* *fz* *fz* *fz*

pp *p*

2

OBOE II.

p *p* *cresc.* *f*

dim. *p* *rit.* *a tempo* 8 *pp*

4 *p* *p*

poco stringendo 6 *fz* 6 *pp*

pp *dim.* *ppp* *pp* *f* *dim.*

sempre dim. *morendo* 2 *f* *dim.* *p*

ritard. *a tempo* *pp* *pp* *fz* *fz*

dim. *pp* *ritard.* *a tempo*

7 *poco stringendo* *fp* *pp* *pp* *f*

rit. *a tempo* *pp* *ppp*