

# AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour  
**LE ROI S'AMUSE**  
de VICTOR HUGO

Op. 1  
**GAILLARDE**

Par  
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VIOLONCELLE

Mod.<sup>to</sup> ben marcato

The musical score is written for a single instrument, the Violoncelle (Cello), in bass clef and 4/4 time. The tempo and style are marked as "Mod.<sup>to</sup> ben marcato". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), and first endings marked with "1". The key signature is one flat (B-flat major or D minor). The score ends with a final cadence in the key of D minor.

VIOLONCELLE

pizz. 1 2 3 4 5 6 7 arco *pp*

1ª 2ª *f*

*mp* *f*

*mp* *p*

*pp*

pizz.

Op. 2  
PAVANE

All<sup>to</sup>

Divises *p* sost.

*mf* *Cnis*

*pp*

Div. *Cnis* *pp* Div. *Cnis*

pizz.

arco pp ppp

pizz. arco pp rall.

97<sup>c</sup> 3  
SCÈNE DU BOUQUET

And<sup>te</sup> (sans lenteur) (Tout le chant sur la 2<sup>e</sup> Corde)

p mf très expressif

poco rall. a tempo

poco rall. Tempo

cresc. dim. p

cresc. dim. p

poco rall.

Tempo molto rall. p pizz.

№ 4

LESQUERCARDE

All<sup>o</sup>

Musical score for Lesquercarde, Op. 4, in bass clef, 2/4 time, key of D major. It consists of six staves of music. The first staff has a first ending bracket with a '3' above it. The second staff has a first ending bracket with 'A(1)' above it. The third staff has a first ending bracket with 'f' above it. The fourth staff has a first ending bracket with '3' above it. The fifth staff has a first ending bracket with 'B' above it. The sixth staff ends with a double bar line and a '2' above it. Dynamics include *f*, *p*, and *dim.*

№ 5

MADRIGAL

And<sup>o</sup>

Musical score for Madrigal, Op. 5, in bass clef, 3/4 time, key of D major. It consists of four staves of music. The first staff has a first ending bracket with 'p' above it. The second staff has a first ending bracket with 'pp' above it. The third staff has a first ending bracket with '> pp' above it. The fourth staff has a first ending bracket with 'pp' above it. Dynamics include *p*, *pp*, and *> pp*.

(1) Coupure ad lib. de A à B.

2 1 (Sourdines) p pp pizz.

Op. 6  
PASSEPIED

All.<sup>o</sup> 1 pizz. arco pizz. mf > arco p f p mf > p

Violoncelle musical score, five staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The first staff begins with a *pizz.* (pizzicato) marking. The second and fourth staves also begin with *pizz.*. The third staff includes an *arco* marking. The fifth staff concludes with a first ending bracket labeled '1'.

**FINAL**

(REPRISE DE LA GAILLARDE)

Musical score for Cors and Velle instruments. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked *Mod.<sup>lo</sup>*. The first staff is labeled 'Cors' and 'Velle' and begins with a *f* (forte) dynamic. The second staff has dynamics *mf* and *f*. The third staff has dynamics *mf* and *p* (piano). The fourth and fifth staves continue the melodic line with various dynamics and articulation marks.

Violoncelle musical notation, first system. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes with accents. Dynamics include *p* and *mf*. The second system continues with *p* and *molto rall.* dynamics, ending with a *pp* dynamic and a fermata.

**CHANSON**

(AVEC MANDOLINE)

Mod.<sup>to</sup> (Soli à 2)

Violoncelle musical notation, second system. The staff is in bass clef with a key signature of two sharps (D major). The time signature is common time (C). The music is marked *pizz.* (pizzicato).

Violoncelle musical notation, third system. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes with accents.

Violoncelle musical notation, fourth system. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes with accents. The instruction *suivez a tempo* is written above the staff, and **TUTTI** is written above the staff.

Violoncelle musical notation, fifth system. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes with accents. The instruction *suivez* is written above the staff, and *(à 2)* is written above the staff.

Violoncelle musical notation, sixth system. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes with accents. The instruction *suivez a tempo* is written above the staff, and **TUTTI** is written above the staff.

Violoncelle musical notation, seventh system. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes with accents. The instruction *suivez* is written above the staff.

Violoncelle musical notation, eighth system. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes with accents. The instruction *(à 2)* is written above the staff, and **TUTTI** is written above the staff.

Violoncelle musical notation, ninth system. The staff is in bass clef with a key signature of two sharps (D major). The music consists of eighth notes with accents. The instruction *(à 2)* is written above the staff, and *rall.* is written above the staff. The system ends with a fermata.

