

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

Œ 1
GAILLARDE

Par
LÉO DELIBES

Mod^{lo} ben marcato.

ALTO

The musical score is written for an Alto instrument and consists of ten staves. The tempo is marked 'Mod^{lo} ben marcato.' The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). Articulations include accents (>) and slurs. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). There are also numerical markings '3' and '5' above notes, likely indicating triplets or fingerings. The score concludes with a double bar line.

pizz. p arco pp

2 3 4 5 6 7 1^a 2^a f

mp f

mp p

pp

pizz.

№ 2
PAVANE

All^o

p sost. Div. p

mf Unis

mf pp

pizz.

arco
pp

pizz.

arco
pp

rall.

№ 3
SCÈNE DU BOUQUET

And.^{te} (sans lenteur) *expressif*

p *mf*

poco rall. a tempo

p

poco rall. **Tempo** *pizz.*

arco

p

cresc. *dim.*

p *poco rall.*

Tempo *rall. 2* *f*

ALTO

№ 4

LESQUERCARDE

All^o

Musical score for 'LESQUERCARDE' in G major, 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'All^o'. The first measure is marked with a forte dynamic 'f'. The score includes several triplet markings (indicated by a '3' above the notes) and dynamic markings such as 'f', 'p', and 'f'. Section markers 'A¹' and 'B' are placed above the staves. The piece concludes with a double bar line.

№ 5

MADRIGAL

And^{te}

Musical score for 'MADRIGAL' in G major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'And^{te}'. The first measure is marked with a piano dynamic 'p'. The score features a variety of dynamics including 'p', 'pp', and 'pizz.'. It includes first and second endings, marked with '1' and '2' above the staves. A section marked '(Sourdines)' is indicated above the fifth staff. The piece ends with a double bar line.

Op. 6

PASSEPIED

All^o

1 2 3 4 5 6 7

sfz > dim. p

pizz.

arco

1 2 3 4

5 6

mf

mf

1 2 3 4 5 6 7

p

pizz.

arco

1 2 3 4 5 6

p

pizz.

1

pizz.

FINAL

(REPRISE DE LA GAILLARDE)

Mod^{lo}

Cors

Alto

f

mf *f*

mf *p*

p *mf* *molto rall.* *pp*

CHANSON
(AVEC MANDOLINE)

Mod^{to} (SOLI)
à 4
pizz.

suivez **Tempo** **TUTTI** *suivez* **Tempo** **TUTTI** *suivez* **(SOLI à 4)** **TUTTI** **(SOLI à 4)** *rall.*