

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

Mod^{lo} ben marcato. 2^d VIOLON.

Handwritten musical score for the 2^d Violon part of the Gaillarde. The score is written on ten staves, with measures numbered 9, 17, 28, 40, 50, 58, 66, 74, and 82. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo/mood is marked "Mod^{lo} ben marcato." and the instrument is "2^d VIOLON." The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mp, p, cresc.). Red handwritten annotations are present throughout, including "n", "v", and "Il". A blue handwritten annotation "Punt!" with an arrow points to a measure near measure 74. The score ends with a double bar line and a final measure marked "6 Fl.".

95 *p*

102 5 Fl. *f* 2^a 2^d Violon *f*

114 *mp* *f*

124 *mp* *p*

132 *pp*

141

№ 2
PAVANE.

All.^{to} 8 Altos. *mf* > 2^d Violon

29 *pp* 33 *mf* > *pp*

30 pizz.

39

47 arco. *pp*

56 pizz. arco. *pp* *rall.*

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SCÈNE DU BOUQUET.

And^{te} (sans lenteur)

And^{te} (sans lenteur)

pizz.

p

tempo.

poco rall. f

p

poco rall.

tempo.

pizz sempre.

arco.

p

pizz.

poco rall.

tempo.

molto rall. f

arco.

№ 4

LESQUERCARDE.

LESQUERCARDE.

Handwritten red annotations include 'n' and 'v' marks above notes, and a red sharp sign at the end of the first staff.

(1) Coupe ad lib. de A à B.

Handwritten red notes: *n v v n v*

Handwritten red notes: *n v*

Handwritten red bracket: *[]*

Time signature: **B**

Time signature: **3**

9^{te} 5
MADRIGAL.

Tempo: **And^{no}**

Dynamics: *p*, *pp*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*

Instruction: **(Sourdines)**

Instruction: **pizz.**

9^{te} 6
PASSEPIED.

Tempo: **All^o**

Instruction: **pizz.**

Instruction: **arco.**

The musical score for the 2^d Violon part on page 5 consists of ten staves of music in D major (two sharps). A large red 'X' is drawn across the middle staves, indicating a section to be omitted. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Staff 2: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, starting with a *pizz.* marking.

Staff 3: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A *mf* marking is present.

Staff 4: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A *mf* marking is present.

Staff 5: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A *mf* marking is present.

Staff 6: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, starting with a *pizz.* marking.

Staff 7: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. An *arco.* marking is present.

Staff 8: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A *pizz.* marking is present.

Staff 9: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A *pizz.* marking is present.

Staff 10: Treble clef, D major key signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. A *pizz.* marking is present.

FINAL

(REPRISE DE LA GAILLARDE)

Mod.^{to}

Cors.

2^d Violon

Handwritten blue numbers on the left margin: 10, 15, 28, 37, 46.

Handwritten red notes above the staves: *v*, *n*, *mf*, *f*, *p*, *molto rall.*, *pp*.

CHANSON

(AVEC MANDOLINE)

Mod.^{to}

Mand.

rall.

tempo.

2^d Violon

Handwritten blue numbers on the left margin: 12, 5, 4, 5.

Handwritten red notes above the staves: *pizz.*, *suivez.*, *5*, *4*, *5*.