

AIRS DE DANSE ET CHANSON

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

1^{re} VIOLON.

Moderato ben marcato.

The musical score is written for the first violin and consists of two systems of five staves each. The tempo is marked 'Moderato ben marcato.' The score includes various dynamic markings such as *f*, *ff*, *mp*, *p*, and *cresc*. Red handwritten annotations, including 'n' and 'v' with arrows, are present throughout the score, indicating specific performance techniques or phrasing. The score is divided into two systems, each containing five staves. The first system begins with a treble clef and a key signature of one flat. The second system continues the melody and includes a 'cresc' marking. The score concludes with a double bar line and a key signature change to two sharps.

2

Bovenste
Helft1^{re} VIOLON.

1^{re} VIOLON.

Fl.

1^{re} Violon

p

6

f

mp

p

pp

97° 2
PAVANE.

Allegretto.

8

Altos.

1^{re} Violon*mf*

pp

mf

pp

pizz.

arco.
pp

n° 3

SCÈNE DU BOUQUET

Andante (sans lenteur)

pizz.
p
tempo
poco rall.
arco.
f
p
cresc.
pizz.
tempo
poco rall.
arco.
molto rall.
f

LESQUERCARDE.

Allegro

5 3 3

f *f* *p* *f*

(1) A

p *f*

f *p* *f*

B

Op. 5

MADRIGAL.

Andantino.

p *pp* *pp* *p* *p* *pp* *pizz.*

(sourdines.)

(1) Compare ad libitum de A à B.

Op. 6
PASSEPIED

Allegro. léger.

p

mf

p

pizz.

1^{er} VIOLON.

FINAL

(REPRISE DE LA GAILLARDE)

Moderato

Cors

1^{er} Violon

f *mf* *p* *pp*

molto rall.

CHANSON

(AVEC MANDOLINE)

Moderato

(à 4 soli.)

pizz.

poco rall. tempo.

Tutti

suivez.

(soli à 4)

suivez. tempo

Tutti

suivez

(soli à 4)

Tutti

(soli à 4)

rall.

