

AIRS DE DANSE ET CHANSON

1

— Dans le style ancien —

Composés pour
LE ROI S'AMUSE
de VICTOR HUGO

№ 1
GAILLARDE

Par
LÉO DELIBES

CORS.

Moderato ben marcato.

en RÉ.

f *ff* *f*

mp *f*

mp 3 *p*

3 *p* *f*

1 *f*

Musical score system 1: Piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *p* and the number 3.

Musical score system 2: Solo section for Flute. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *p* and UNIS.

Musical score system 3: Flute solo. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include 8 and 13.

Musical score system 4: Piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *f* and the number 1.

Musical score system 5: Piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include 1 and 21.

Nº 2 TACET.

№ 3

SCÈNE DU BOUQUET.

And^{te} *velles*

en RÉ. **13** *rall.* *tempo.* **1^{er} Cor.** *mf*

en SI \flat .

velles

6

rall. *tempo.* **2^d Cor.** *rall.* *f*

p *pp*

№ 4

LESQUERCARDE.

All^o **1^o**

en RÉ. **8** *p*

⁽¹⁾ **A** *Hautb.* **COR.** *p*

12

B

7

(1) Coupure ad lib. de A à B.

№ 5
MADRIGAL.

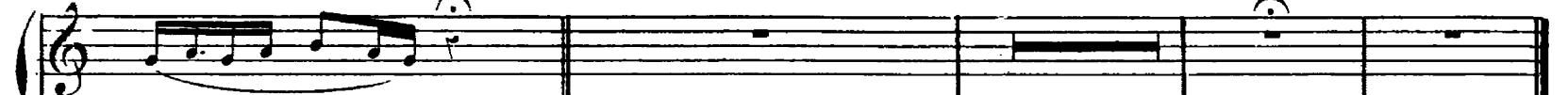
And^{te}


en MI. 

en RÉ. 

Hautb. 







№ 6
PASSEPIED.

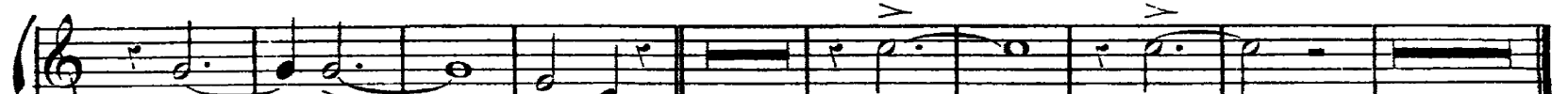
All^o


en MI. 

en RÉ. 









FINAL

(REPRISE DE LA GAILLARDE)

en RÉ.

Mod^{to} SOLI.

f *f*

mf *f*

mf *p* 3

3 *p* *mf*

1 *mf*

1 4

