

# Symphonie Nr. 1

C-dur · C major

op. 21

Ludwig van Beethoven

**Adagio molto**  
pizz.

**Allegro con brio**

6 11 19 29 36 42 49 58 66 73

*f* *p* *f* *p* *cresc.* *p* *arco* *ten.* *ten.* *f* *f* *p* *f* *f*

*f* *p* *f* *sf* *sf* *sf* *ff* *sf* *ff* *cresc.* *p* *sf* *sf* *f* *f* *f* *f* *f* *f* *f* *f* *sf* *sf* *ff* *pp*

79 *cresc.*

88 *f sf sf sf sf ff*

96 *sf sf sf sf fp sf*

103 *sf sf ff ff p ff*

110 *fp fp fp*

122 *fp fp pp*

131 *cresc. ff p*

139 *f f p*

145 *f*

152

160 *ff ff*

166 *sf sf sf ff*

The musical score for Violino II spans measures 79 to 166. It features a variety of dynamic markings including *f*, *sf*, *ff*, *fp*, *p*, *pp*, and *cresc.*. Performance markings such as accents (*v*), slurs, and breath marks (*n*) are used throughout. The score includes first and second endings at measures 103-110 and 139-145. The key signature changes from one flat to two flats between measures 110 and 122. The piece concludes with a final measure marked with a 4-measure rest.

177 *ff* *sf* *C*

Musical staff 177-182. Starts with a rest, then a series of eighth notes. Handwritten 'V' marks are above the first, third, and fifth measures. A handwritten 'C' is above the second measure. Dynamics include *ff* and *sf*.

183 *ff* *sf* *2*

Musical staff 183-190. Continuation of the eighth-note pattern. Handwritten 'V' and 'n' marks are present. Dynamics include *ff* and *sf*. A '2' is written at the end of the staff.

191 *cresc.* *ff*

Musical staff 191-197. Continuation of the eighth-note pattern. Handwritten 'V' and 'n' marks are present. Dynamics include *cresc.* and *ff*.

198 *sf* *sf*

Musical staff 198-201. Continuation of the eighth-note pattern. Handwritten 'V' and 'n' marks are present. Dynamics include *sf*.

202 *sf* *sf* *p* *D*

Musical staff 202-206. Continuation of the eighth-note pattern. Handwritten 'D' is above the fourth measure. Dynamics include *sf* and *p*.

207 *p* *sf* *sf* *1*

Musical staff 207-214. Continuation of the eighth-note pattern. Handwritten 'n' and 'V' marks are present. Dynamics include *p* and *sf*. A '1' is written at the end of the staff.

215 *sf* *sf* *f* *f* *1*

Musical staff 215-222. Continuation of the eighth-note pattern. Handwritten 'V' and 'n' marks are present. Dynamics include *sf* and *f*. A '1' is written at the beginning of the staff.

223 *f* *f* *f* *f* *f* *sf*

Musical staff 223-227. Continuation of the eighth-note pattern. Handwritten 'n' marks are present. Dynamics include *f* and *sf*.

228 *ff* *pp*

Musical staff 228-235. Continuation of the eighth-note pattern. Handwritten 'V' and 'n' marks are present. Dynamics include *ff* and *pp*.

235

*cresc.* *f*

242

*f* *sf* *sf* *sf* *sf* *sf* *ff*

249

*sf* *sf* *sf* *sf* *p* *sf*

256

*sf* *sf* *ff* *p*

262

*p*

268

*ff*

274

*ff* *sf*

283

*sf* *ff*

291

*sf* *ff*

G.P.

Andante cantabile con moto

Handwritten annotations above the notes include 'n' and 'v' marks, often with arrows indicating phrasing or accents. A 'cresc.' marking is present in measure 10. Section markers 'A' and 'B' are placed above measures 28 and 53 respectively. Measure numbers 6, 10, 19, 28, 37, 45, 53, 63, 72, 78, and 86 are printed at the beginning of their respective staves. Dynamics include *pp*, *sf*, *f*, *ff*, and *p*.





15 *cresc.*

26 *ff* *f* **A** 1 *V* 1 *V*

37 *sf* *sf*

47 **B** 1 *p* *V* *V* *V* *V* *V* *V*

60 *V* *V* *V* *V* *cresc.*

70 *f* *sf* *sf* *sf* *ff* *sf* *sf*

83 *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

93 1. 2. 1 *sf* *sf* *fp* *f* *p* *p* 1 *V* 1 *V* 1

106 *pp* 1 *ff* *fp*

123 *sempre p*

131 *cresc.*

139 *f* *ff* *sf* *sf* **C**

151 *sf* *sf* *ff* 3



164 *p* *p*

175 *cresc.* *f*

185 *D* *1* *p*

196 *cresc.*

206 *f sf sf sf ff*

219 *sf sf sf sf f sf*

229 *sf f ff sf sf p* *5*

244 *p f p*

256 *ff F 1*

268 *f p p*

281 *cresc.* *ff sf*

291 *sf ff* *1* *G.P.*