

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto

pizz. arco

f p f p cresc. f p ten. ten. ten.

cresc. f f p f f

Allegro con brio

f p

p tr sf sf

sf ff sf

cresc. ff

A

p sf

sf sf

sf f f f f f f

B

sf sf ff pp

3

BA 9001-75

177 **C**

183

191 *cresc.*

198

202 **D**

207

215

223

228 **E**

The musical score for Violino II consists of eight staves of music. The first staff (measures 177-182) begins with a forte (ff) dynamic and a crescendo leading to a sf dynamic. The second staff (measures 183-190) continues with sf and ff dynamics, ending with a fermata and a '2' marking. The third staff (measures 191-197) features a crescendo and a ff dynamic. The fourth staff (measures 198-201) has sf dynamics. The fifth staff (measures 202-206) is marked with a 'D' and includes sf and p dynamics. The sixth staff (measures 207-214) starts with a p dynamic and includes sf dynamics, ending with a fermata and a '1' marking. The seventh staff (measures 215-222) includes sf and f dynamics, ending with a fermata and a '1' marking. The eighth staff (measures 223-227) has f and sf dynamics. The final staff (measures 228-232) is marked with an 'E' and includes ff and pp dynamics.

235



cresc. *f*

242



f *sf* *sf* *sf* *sf* *sf* *ff*

249



sf *sf* *sf* *sf* *p* *sf*

256



sf *sf* *ff* *p*

262



p

268



ff

274



ff *sf*

283



sf *ff*

291



1 *G.P.*

Andante cantabile con moto

pp

10 *cresc.*

19 *sf sf sf sf f p* **A**

28

37 *p*

45 *f sf sf sf* 3

53 **B** *p p*

63 1 *pp ff*

72 *p fp fp fp*

78 *sf sf f f p*

86 **C** 1 4 *f f*

100 *pp*

109

117 *cresc.* *sf* *sf* *sf* *sf* *f*

126 **D** *p*

136 *p*

144 *f* *sf* *sf* *sf*

152 **E** *p* *p*

162 **1** *p*

173 *f* *sf* *sf* *sf*

182 *p*

187 *pp* *f* *p*

Menuetto

Allegro molto e vivace

11 *p* *cresc.* *f* *p*

22 *f* *p* *f* *f* *sf*

33 *sf* *sf* *sf* *sf* *p* *cresc.*

44 *A* *f* *ff* *sf* *sf*

56 *sf* *sf* *sf* *sf* *p*

69 *cresc.* *f* *sf* *ff* *sf*

Trio 80 5 *p* *1* *sf*

95 *p* *1* *sf*

104 17 Clar. I, II *ff* *sf* *sf*

130 *sf* *sf* *sf* *sf* *sf* Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

ff *p*

15 *cresc.*

26 *ff* *f* **A** 1

37 *sf* *sf*

47 *p* **B** 1

60 *cresc.*

70 *f* *sf* *sf* *sf* *ff* *sf* *sf*

83 *sf* *sf* *f* *sf* *sf* *sf* *sf*

93 1. 2. *sf* *sf* *fp* *f* *p* *p* 1

106 *pp* *ff* *fp* 1

123 *sempre p*

131 *cresc.*

139 **C** *f* *ff* *sf* *sf*

151 *sf* *sf* *ff* 3

164 *p* *p*

175 *cresc.* *f*

185 **D** *p* **1**

196 *cresc.*

206 *f* *sf* *sf* *sf* *ff*

219 *sf* *sf* *sf* *sf* *f* *sf*

229 *sf* *f* *ff* *sf* *sf* *p* **E** **5**

244 *p* *f* *p*

256 *ff* **F** **1**

268 *f* *p* *p* *p*

281 *cresc.* *ff* *sf*

291 *sf* *ff* **1** G.P.