

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

**Adagio molto**  
pizz.  
arcocresc.  
f p f p f p  
ten. ten. f p ten. f p  
cresc. f f p f f f p

**Allegro con brio**  
13 p  
21 tr  
29 sf sf  
38 ff  
45 cresc. An 1 p  
56 ff sf sf sf sf  
66 sf f f f f f sf  
74 B sf ff pp  
81 sf ff p ff  
90 cresc. f f  
101 sf sf sf sf ff sf sf sf sf p  
1. 2. 1.



202 *sf* *sf* *p* *p* **D**

209 *sf* *sf* *p*

218 *sf* *sf* *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *pp* **E**

233 *cresc.* *f*

242 *f* *sf* *sf* *sf* *sf* *ff*

250 *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf*

258 *ff* *p* *ff*

266 *ff*

273 *ff*

281 *sf* *sf*

289 *ff* 1 G.P.



95 *sf* *pp* **5**

107 *pp*

115 *cresc.* *sf* *sf* *sf* *sf* *sf*

125 *f* *p* **D<sub>1</sub>**

135 *p*

142 *f* *sf*

150 *sf* *sf* *p* **E**

157 *p*

164 *p* *f*

176 *sf* *sf* *sf* *p*

186 *p* *pp* *f* *p* **1**

Detailed description: This is a page of a Violino I musical score, measures 95 to 186. The music is written in a single system with ten staves. The key signature has one flat (B-flat). The score is heavily annotated with performance markings, including dynamic levels (sf, pp, f, p, cresc.), articulation (accents, slurs, breath marks), and fingering (5, 1). There are also some specific performance instructions like 'D<sub>1</sub>' and 'E'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and some triplet figures. The dynamics range from very soft (pp) to very loud (sf).

Menuetto

Allegro molto e vivace

Musical score for Menuetto, measures 1-68. The score is in 3/4 time and features a variety of dynamics including *p*, *cresc.*, *f*, *pp*, *sf*, and *ff*. It includes several slurs and accents. Measure numbers 12, 23, 33, and 44 are indicated on the left margin.

Trio

80

Musical score for Trio, measures 80-129. The score is in 3/4 time and includes dynamics such as *p*, *sf*, *ff*, *pp*, and *cresc.*. It features complex rhythmic patterns with slurs and accents. Measure numbers 96, 107, and 117 are indicated on the left margin.

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Musical score for Finale, measures 130-145. The score is in 3/4 time and includes dynamics such as *ff*, *p*, and *pp*. It features a mix of slow and fast sections with slurs and accents. Measure numbers 129 and 130 are indicated on the left margin.

8 *p*

19 *cresc.* *ff*

32 *f* *sf* *sf*

43 *decresc.* **B**

55 *p* *cresc.*

66

80 *f* *sf* *sf* *sf* *ff* *sf*

80 1-9 2 3 4 5 6 7 8 9

96 1. *fp* 2. *fp* *p* *p*

105 *pp* *ff* *p*

119 *sempre p*

129

138 *cresc.* *f* *ff* *sf* **C**

150 *sf* *sf* *sf* *ff*

162 *p*

172 *cresc.* *f*

183 *D*

191

201 *cresc.* *f* *sf* *sf* *sf*

214 *ff* *sf* *sf* *sf* *sf* *f* *sf* *E*

227 *sf* *f* *ff* *sf* *sf*

238 *p* *pp* *p* *f*

247 *p*

256 *F* *1*

269 *ff* *p* *f* *p*

280 *cresc.* *ff* *sf*

291 *sf* *ff* *1* *G.P.*