

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto

pizz. arco

7 *f p f p cresc. ten. ten. f p ten.*

Allegro con brio

13 *p*

21 *tr*

29 *sf sf*

38 *sf ff sf*

45 *sf cresc.*

56 *ff p*

66 *sf f f f sf*

74 *sf ff pp*

81 *cresc. f f*

90 *sf sf sf sf ff sf sf sf sf p*

101 *sf sf sf ff 1. ff p ff 2. 1*

110 *fp* 1 *fp* 1

118 *fp* 1 *fp* *p* *fp* 1

128 *p* *pp* *cresc.* *ff*

136 *p* *f*

141 *f* *sf* *p*

146

153

160 *ff* *ff*

167 *sf* *sf* *sf* *ff* 4

178 C *ff* *sf* *ff* *sf*

186 2 *cresc.*

196 *ff* *sf* *sf*

202 **D**
sf sf p p

209
sf sf p

218
sf sf f f f f f f

226 **E**
sf sf ff pp

233
cresc. f

242
f sf sf sf sf ff

250
sf sf sf sf p sf sf sf

258 **F**
ff p p

266
ff

273
ff

281
sf sf

289
ff **1** G.P.

Andante cantabile con moto

Viol. II

5

Vle., Vc.

14

cresc.

sf

sf

sf

24

sf

f

p

A

34

p

42

tr

f

sf

50

sf

sf

tr

p

B

57

p

63

pp

ff

72

p

sfp

sfp

sfp

78

sf

sf

f

f

p

86

f

p

C

95 *sf* *pp* 5

107 *pp*

115 *cresc.* *sf* *sf* *sf* *sf* *sf*

125 *f* *p* D₁

135 *p*

142 *f* *sf* *tr*

150 *sf* *sf* *p* E

157 *p*

164 *p* *f*

176 *sf* *sf* *sf* *p*

186 *p* *pp* *f* *p* 1

Menuetto

Allegro molto e vivace

Musical score for Menuetto, measures 1-68. The piece is in 3/4 time and G major. It features a variety of dynamics including *p*, *cresc.*, *f*, *pp*, *sf*, and *ff*. The melody is characterized by eighth-note patterns and slurs. Measure numbers 12, 23, 33, 44, 56, and 68 are indicated at the start of their respective staves.

Trio

80 5

Musical score for Trio, measures 80-129. The piece is in 3/4 time and G major. It features a variety of dynamics including *p*, *sf*, *pp*, *cresc.*, *decresc.*, *ff*, and *sf*. The melody is characterized by eighth-note patterns and slurs. Measure numbers 96, 107, 117, and 129 are indicated at the start of their respective staves.

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Musical score for Finale, measures 1-3. The piece is in 3/4 time and G major. It features a variety of dynamics including *ff*, *p*, and *pp*. The melody is characterized by eighth-note patterns and slurs. Measure numbers 1, 2, and 3 are indicated at the start of their respective staves.

8 *p*

19 *cresc.* *ff* A 1

32 *f* *sf* *sf*

43 B *decresc.*

55 *p* *cresc.*

66 *f* *sf* *sf* *sf* *ff* *sf*

80 *sf* *sf* *sf* *f* *sf* *sf* *sf* *sf* *sf*

96 1. *fp* 2. *fp* 1 *p* 1 *p*

105 *pp* *ff* *p*

119 *sempre p*

129 *decresc.*

138 C *cresc.* *f* *ff* *sf*

150 *sf* *sf* *sf* *ff* 1

162 *p*

172 *cresc.* *f*

183 **D**

191 *p*

201 *cresc.* *f sf sf sf*

214 *ff sf sf sf sf sf f* **E**

227 *sf sf f ff sf sf*

238 *p pp p f*

247 *p*

256 *ff* **F** **1**

269 *p p p* **1** *f*

280 *cresc.* *ff sf*

291 *sf ff* **1** **G.P.**