

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

Adagio molto

fp fp f p f f f ten. ten.

Allegro con brio

ten. ten. p f f f f p p p 3 3

sf sf sf ff

sf sf

cresc. ff

A 4 fp sf p

sf sf f f f f f

B 3 f sf sf ff pp

p f f f f f f

ff f f f f p sf

sf sf ff fp 2

113 *fp* *fp* *fp* *p*

Musical staff 113-124: Bass clef, key signature of one sharp (F#). Measures 113-124. Dynamics: *fp*, *fp*, *fp*, *p*. Fingerings: 2, 2, 2, 1. Articulation: accents on notes in measures 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124.

125 *fp* *p* *pp*

Musical staff 125-133: Bass clef. Measures 125-133. Dynamics: *fp*, *p*, *pp*. Fingerings: 1. Articulation: accents on notes in measures 125, 126, 127, 128, 129, 130, 131, 132, 133.

134 *ff* *p* *f* *p*

Musical staff 134-145: Bass clef. Measures 134-145. Dynamics: *ff*, *p*, *f*, *p*. Fingerings: 3, 1. Articulation: accents on notes in measures 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145.

146 *ff* *sf* *sf* *ff* *sf*

Musical staff 146-155: Bass clef. Measures 146-155. Dynamics: *ff*, *sf*, *sf*, *ff*, *sf*. Fingerings: 1. Articulation: accents on notes in measures 146, 147, 148, 149, 150, 151, 152, 153, 154, 155.

156 *ff* *ff*

Musical staff 156-164: Bass clef. Measures 156-164. Dynamics: *ff*, *ff*. Fingerings: 1. Articulation: accents on notes in measures 156, 157, 158, 159, 160, 161, 162, 163, 164.

165 *ff* *sf* *sf* *ff* *sf*

Musical staff 165-173: Bass clef. Measures 165-173. Dynamics: *ff*, *sf*, *sf*, *ff*, *sf*. Fingerings: 1. Articulation: accents on notes in measures 165, 166, 167, 168, 169, 170, 171, 172, 173.

174 *p* *ff* *sf* *p*

Musical staff 174-182: Bass clef. Measures 174-182. Dynamics: *p*, *ff*, *sf*, *p*. Fingerings: 1. Articulation: accents on notes in measures 174, 175, 176, 177, 178, 179, 180, 181, 182.

183 *ff* *sf* *p* *cresc.*

Musical staff 183-190: Bass clef. Measures 183-190. Dynamics: *ff*, *sf*, *p*, *cresc.*. Fingerings: 1. Articulation: accents on notes in measures 183, 184, 185, 186, 187, 188, 189, 190.

191 *ff*

Musical staff 191-199: Bass clef. Measures 191-199. Dynamics: *ff*. Fingerings: 1. Articulation: accents on notes in measures 191, 192, 193, 194, 195, 196, 197, 198, 199.

200 *sf* *sf* *p*

Musical staff 200-208: Bass clef. Measures 200-208. Dynamics: *sf*, *sf*, *p*. Fingerings: 2. Articulation: accents on notes in measures 200, 201, 202, 203, 204, 205, 206, 207, 208.

209 *sf sf*

218 *sf sf f f f f f f*

226 *sf sf ff p* E 4

237 *f f f f f f*

246 *ff f f f f fp sf*

255 *sf ff p* F

264 *ff*

273 *ff*

281 *sf sf ff*

290 *1*

Fagotto I

Andante cantabile con moto

5 Vc. *p*

15 *sf sf sf sf f*

27 A 4 *p*

40 3 *p f sf sf sf*

53 B *p p*

65 4 *p ff p sf sf sf*

79 *sf sf p f p f p*

90 C 1 1 5 *f f pp p*

107

116 *sf sf sf sf f*

127 D 7 Fl. I *p p f*

147 E *sf sf sf p*



158 *p*

170 *p* *f* *sf* *sf* *sf*

181 *p* *f* *p*

Menuetto

Allegro molto e vivace

Viol. I

11 *f* *p* *f* *f* *ff* *sf*

22 *sf* *sf* *sf* *fp*

35 *pp* *pp* *f* *ff*

52 *sf* *sf* *sf* *sf* *sf* *sf*

66 *p* *cresc.* *f* *ff* *sf*

Trio

80 *p*

92 *sf*

123 *p* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clar. I

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Viol. I

ff

4

7

5

22

p

ff

f

A

3

35

1

sf

sf

48

sf

B

1

p

60

cresc.

f

sf

72

sf

sf

ff

sf

sf

sf

84

sf

f

sf

sf

sf

sf

sf

96a

1

1

1

1

3

f

f

p

p

108

ff

13

p

133

f

sf

144

C

ff

sf

sf

sf

sf

sf

sf

sf

157 *sf sf sf p p* 6

173 *p f* 5

187 *p* D 1

200 *cresc. f sf sf*

213 *sf ff sf sf f* 1 2 E

227 *sf sf f ff sf sf p* 1

240 *f p* 5

252 *ff*

263 *p p* F 4 3

280 *cresc. ff sf*

291 *sf ff* 1 G.P.

# Symphonie Nr. 1

C-dur · C major  
op. 21

Ludwig van Beethoven

**Adagio molto**

**Allegro con brio**

Measures: 1-142

Tempo: Adagio molto, Allegro con brio

Key: C major

Time Signature: Common time

Performance markings: *fp*, *p*, *f*, *ff*, *sf*, *ten.*, *cresc.*, *Fag. I*

Articulation: slurs, accents, repeat signs

Structural markings: 1, 2, 3, 4, 5, 6, 7, 8, 10, 13, 18, 21, 26, 36, 45, 66, 75, 90, 101, 112, 122, 142

165 **1**  
*ff sf sf ff sf p*

178 **C**  
*ff sf p ff sf*

186  
*p cresc.*

196  
*ff sf sf*

204 **D** **5** *Fag. I* **2**  
*p sf*

219  
*sf f f f f f sf*

227 **E** **7**  
*sf ff p f*

242  
*f f f f f ff f f f f*

253 **F**  
*fp sf sf ff p*

262 **1**  
*ff*

273  
*ff*

281  
*sf sf ff*

290 **1**

Andante cantabile con moto

5 Vc. *p*

15 *sf sf sf sf f*

27 A *p*

40 *p f sf sf sf*

53 B *p p*

65 *p ff p fp fp*

76 *fp p f p f*

85 *p f f* C 1 11

107 Fag. I *p*

115 *sf sf sf*

124 D 7 Fl. I *sf f p*

141 *p f sf sf sf*

153 **E**  
*p*  
164 *p* **6** *f sf sf sf*  
181 **1** *p* **1** **2** *f p*

Menuetto

Allegro molto e vivace

Viol. I  
*f* *p*  
11 *f p f f ff*  
21 *sf sf sf sf fp* 1-8 2 3 4 5 6 7 8  
34 **1** *fag. I* **2** *(Fag. I)* **3** **A** *f ff*  
52 *sf sf* **7** *p*  
68 *cresc.* *f ff*

Trio

80 *p*  
92 **2** *sf* **17** *Clar. I*  
123 *p ff sf sf sf sf sf sf sf*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

ff

4

Viol. I

Fag. I

7

5

22

p

ff

A

7

38

sf

sf

sf

49

sf

B

1

p

60

cresc.

f

sf

72

sf

sf

ff

sf

sf

sf

84

sf

f

sf

sf

sf

sf

95

1.

1

2.

5

3

ff

110

13

p

135

f

sf

144

C

ff

sf

sf

sf

sf

sf

sf



157 *sf sf sf p p* 6

173 *p f* 5

187 *p* D 1

200 *cresc. f sf*

212 *sf sf ff sf* 1 2

224 *sf f sf sf f ff sf*

236 *sf p* E 13 Fag. I

256 *ff*

266 *p p* F 4 3

282 *cresc. ff sf sf*

292 *ff* 1 G.P.