

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto

fp fp f p f f f

ten. ten.

p p p

Allegro con brio

3 3

p p p

sf sf sf ff

sf sf cresc.

ff

A

p sf sf

sf sf

f f f f f f sf sf

B

ff p f f f f f

ff f f f f fp sf sf

sf ff fp p fp

115 *p* *fp* *fp* *p*

125 *fp* *pp*

134 *ff* *p* *f* *p*

147 *ff* *ff* *ff*

157 *sf* *sf* *ff* *sf* *p*

167 *ff* *sf* *p* *ff* *sf*

178 *ff* *sf* *p* *ff* *sf*

186 *p cresc.* *ff*

199 *sf* *sf* *p*

207 *sf* *sf*

215 *sf* *sf* *f* *f* *f*

224 *f* *f* *f* *sf* *sf* *ff*

C **D** **E**

235 Clar. I

p *f* *f* *f* *f* *f* *f*

ff *f* *f* *f* *f* *fp* *sf*

sf *sf* *ff* *p*

ff

ff *sf* *sf*

ff *sf* *sf* **1** G.P.

Andante cantabile con moto

9 Fag. I, II

p

sf *sf* *sf* *sf* *f*

p

p *f* *sf* *sf* *sf* **B 1**

55 *p*

59 *p* *ff*

72 *p* *sf* *sf* *sf* *sf* *sf* *f*

84 *f* *p* *f*

95 *f* *p* Ob. I

119 *sf* *sf* *sf* *sf* *f* *p* D 1

129 *p*

140 *p* *f* *sf* *sf*

151 *sf* *p* E 1

159 *f* *sf* *sf* *sf* Ob. I

174 *f* *sf* *sf* *sf*

183 *p* *pp* *f* *p*

Menuetto

Allegro molto e vivace

Viol. I

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Viol. I

ff

26 ff f

39 sf sf

52 B 5 p cresc.

67 f sf sf sf ff sf

79 sf sf sf f sf sf

91 1. 2. Ob. I sf sf sf f f

102 Ob. I 3 ff

117 13 Fag. I p

139 C f ff sf sf sf

154 sf sf sf sf sf p 15

180 Ob. I

188 D 9 Ob. I 1

208 1 #2 #2 1

220 2

233 E 1 1

244 7

258 F 1 1

270 1

280 cresc. ff sf

291 sf ff 1 G.P.

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Adagio molto

Musical notation for measures 1-9. The piece begins with a treble clef and a common time signature. The first measure has a *fp* dynamic. The tempo is marked *Adagio molto*. The notation includes various dynamics such as *fp*, *f*, and *f f*, and articulation marks like *ten.* and *ten.* There are also fingerings (1, 2) and slurs.

Musical notation for measures 10-25. The tempo changes to *Allegro con brio*. The notation includes dynamics like *f f*, *f f*, *p*, and *sf*. There are also articulation marks like *ten.* and *ten.* and fingerings (3).

Musical notation for measures 26-36. The notation includes dynamics like *sf*, *sf*, and *ff*. There are also articulation marks like *ten.* and *ten.* and fingerings (1).

Musical notation for measures 37-43. The notation includes dynamics like *sf* and *cresc.*. There are also articulation marks like *ten.* and *ten.* and fingerings (1).

Musical notation for measures 44-52. The notation includes dynamics like *ff*. There are also articulation marks like *ten.* and *ten.* and fingerings (1).

Musical notation for measures 53-69. The notation includes dynamics like *p sf*, *sf*, and *f f*. There are also articulation marks like *ten.* and *ten.* and fingerings (9). A first flute part (Fl. I) is indicated.

Musical notation for measures 70-75. The notation includes dynamics like *f*, *f f*, *f*, *sf*, and *sf*. There are also articulation marks like *ten.* and *ten.* and fingerings (1).

Musical notation for measures 76-91. The notation includes dynamics like *ff*, *p*, *f*, *f*, *f f*, and *f f*. There are also articulation marks like *ten.* and *ten.* and fingerings (7). A section marked *B* begins.

Musical notation for measures 92-101. The notation includes dynamics like *ff*, *f f*, *f f*, *fp*, and *sf*. There are also articulation marks like *ten.* and *ten.* and fingerings (1).

Musical notation for measures 102-113. The notation includes dynamics like *sf*, *sf*, *ff*, and *fp*. There are also articulation marks like *ten.* and *ten.* and fingerings (1, 3).

Musical notation for measures 114-123. The notation includes dynamics like *fp* and *fp*. There are also articulation marks like *ten.* and *ten.* and fingerings (3, 14, 3). A first flute part (Fl. I) is indicated.

140 *f* 15 Fl. I 1

162 *ff* 1 *ff* *sf* *sf*

171 *ff* *sf* *p* *ff* *sf* C

182 1 *ff* *sf* 6 *cresc. ff*

197 *sf* *sf* D

205 13 Fl. I *f* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* 7 Fl. I *f* E

242 *f* *f* *f* *f* *f* *ff* *f* *f* *f* *f* 2

253 *fp* *sf* *sf* *sf* *ff* *p* F

264 1 *ff* 1

275 *ff* *sf* *sf*

288 *ff* 1

G.P.

Andante cantabile con moto: *tacet*

Menuetto

Allegro molto e vivace

Viol. I

4 6 10 16 26 44 54 70

f *ff* *sf* *p* *f* *ff* *sf* *cresc.*

Trio

80 104 13 14

ff *sf* *p*

Menuetto Da Capo

Finale

Adagio

Allegro molto e vivace

Viol. I

15 27 43 60

ff *sf* *p* *cresc.* *f* *sf* *sf* *sf* *ff*

76 *sf sf sf sf f*

88 *sf sf sf sf sf f f* 1. 1. 2. 1. Ob. I

99 *ff* 1 (Ob. I) 3

117 18 Fl. I *f ff sf* C

150 *sf sf sf sf sf sf p*

163 15 Ob. I *f*

188 D 13 *p cresc. fsf* 1 b \flat

212 *sf sf ff sf sf* 1 2 E

226 *f sf sf f ff sf sf* 17

255 Viol. I *ff* F

267 *f p* 1 1 2 1

280 *cresc. ff sf*

291 *sf ff* 1

G.P.