

Violoncello

Beethoven

Symphonie Nr. 1

C-dur · C major
op. 21

Ludwig van Beethoven

Adagio molto
pizz.

ten.

arco

Allegro con brio

The image shows a page of a music score for the Violoncello part of Beethoven's Symphony No. 1, Op. 21, in C major. The score is written in bass clef and includes various musical notations and performance instructions. The tempo changes from Adagio molto to Allegro con brio. The score is marked with dynamics such as *f*, *p*, *cresc.*, *sf*, *ff*, *pp*, and *fp*. There are also markings for articulation like *pizz.* and *arco*, and performance instructions like *ten.* and *tr*. The score is divided into measures, with measure numbers 10, 19, 31, 42, 49, 59, 69, 76, 84, 92, 103, and 113 indicated. The page is numbered BA 9001-82 in the bottom left corner and has a copyright notice © 1997 by Bärenreiter-Verlag, Kassel in the bottom right corner.

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BA 9001-82

Handwritten musical score for bass clef, measures 213-290. The notation includes various notes, rests, and dynamic markings such as *sf*, *pp*, and *ff*. Measure numbers 213, 221, 228, 234, 240, 247, 255, 264, 274, 282, and 290 are visible. There are also handwritten annotations like 'n', '3', and '1' above some notes.

Violoncello

3

Handwritten musical score for Violoncello, measures 213-290. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including slurs, accents, and specific notes circled or boxed. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature is one flat (B-flat). The score concludes with a double bar line and a first ending bracket labeled '1'.

Measures and dynamics:

- 213: *sf*, *p*, *sf*, *sf*
- 221: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *sf*
- 228: *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- 234: *pp*, *pp*, *pp*, *pp*, *cresc.*
- 240: *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- 247: *ff*, *sf*, *sf*, *sf*, *sf*, *fp*, *sf*
- 255: *sf*, *sf*, *ff*, *p*
- 264: *ff*
- 274: *ff*, *sf*
- 282: *sf*, *ff*
- 290: *1*

G.P.

Rem

Violoncello

Andante cantabile con moto

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and performance markings.

Measures 1-11: *pp*, *pp*, *pp*, *pp*. Markings: 5, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Measures 12-21: *cresc.*, *sf*. Markings: 12, 13, 14, 15, 16, 17, 18, 19, 20, 21.

Measures 22-30: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Markings: 22, 23, 24, 25, 26, 27, 28, 29, 30.

Measures 31-39: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Markings: 31, 32, 33, 34, 35, 36, 37, 38, 39.

Measures 40-46: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Markings: 40, 41, 42, 43, 44, 45, 46.

Measures 47-55: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Markings: 47, 48, 49, 50, 51, 52, 53, 54, 55.

Measures 56-64: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*. Markings: 56, 57, 58, 59, 60, 61, 62, 63, 64.

Measures 65-73: *pp*, *ff*, *pp*, *fp*. Markings: 65, 66, 67, 68, 69, 70, 71, 72, 73.

Measures 74-79: *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*. Markings: 74, 75, 76, 77, 78, 79.

Measures 80-88: *sf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Markings: 80, 81, 82, 83, 84, 85, 86, 87, 88.

Measures 89-92: *f*, *f*, *f*, *f*. Markings: 89, 90, 91, 92.

Measures 93-94: *Viol. 1*. Markings: 93, 94.

Handwritten notes and markings: "Rem", "Andante cantabile con moto", "cresc.", "sf", "p", "ff", "fp", "pp", "f", "tellen!", "C", "1", "4", "A", "B", "B2", "1 2 3", "1 2 3 4", "5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94".

Violoncello

Handwritten musical score for a cello, measures 101-184. The score is written on a single system of five staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f, sf, cresc., pizz., arco). There are also handwritten annotations in blue ink, including fingerings (1, 2, 3, 4), breath marks (v), and other performance instructions. The score is divided into measures by vertical bar lines, with measure numbers 101, 107, 115, 121, 129, 138, 146, 164, 174, and 184 clearly visible. The handwriting is in black ink, and the paper shows signs of age and wear.

3

Menuetto

Allegro molto e vivace

Violoncello

Biehh wel

rem

dit
niet hohoku

Handwritten musical score for Violoncello, Menuetto, Allegro molto e vivace. The score is written on a single staff with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Biehh wel', 'rem', 'cresc.', 'f', 'ff', 'sf', 'p', 'pp', 'A', 'C', 'FIN', and 'Trio'. The score is divided into sections with measure numbers 13, 25, 40, 54, 67, 80, 123, and 13. The piece ends with 'Menuetto Da Capo'.

Menuetto Da Capo

Violoncello

3

Handwritten musical score for Violoncello, measures 213-290. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including fingerings, breath marks, and articulation marks.

Measures and dynamics:

- 213: *sf*, *p*, *sf*, *sf*
- 221: *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *sf*
- 228: *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- 234: *pp*, *pp*, *pp*, *pp*, *cresc.*
- 240: *f*, *sf*, *sf*, *sf*, *sf*, *sf*
- 247: *ff*, *sf*, *sf*, *sf*, *sf*, *fp*, *sf*
- 255: *sf*, *sf*, *ff*, *p*
- 264: *ff*
- 274: *ff*, *sf*
- 282: *sf*, *ff*
- 290: *1*

Handwritten annotations include:

- Fingerings: 1, 2, 3, 4
- Breath marks: *n*, *v*
- Articulation marks: *sf*, *pp*, *ff*, *cresc.*
- Other: *E*, *F*

G.P.

Violoncello

Handwritten musical score for Violoncello, measures 101 to 184. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics, articulations, and performance instructions.

Measures 101-114: *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando).

Measures 115-128: *sf* (sforzando), *f* (forte), *p* (piano).

Measures 129-137: *p* (piano), *sf* (sforzando), *f* (forte).

Measures 138-145: *p* (piano), *sf* (sforzando), *f* (forte).

Measures 146-163: *p* (piano), *pp* (pianissimo), *p* (piano).

Measures 164-173: *p* (piano), *sf* (sforzando), *f* (forte).

Measures 174-183: *pizz.* (pizzicato), *p* (piano), *f* (forte), *arco* (arco).

Handwritten annotations include: *pp*, *sf*, *f*, *p*, *cresc.*, *pizz.*, *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Menuetto

Allegro molto e vivace

Violoncello

Handwritten notes and markings on the score include:

- 8 lehh wel* (circled)
- rem* (written above the staff)
- die niet hohoku* (written above the staff)
- fin* (written at the end of the piece)
- Trio* (written above the staff at measure 80)
- Viol. I* (written above the staff at measure 13)
- Menuetto Da Capo* (written at the bottom right)

The score is written in bass clef, 3/4 time, and includes various dynamic markings such as *p*, *f*, *cresc.*, *ff*, *sf*, *pp*, and *fz*. It also features numerous handwritten notes and markings, including *rem*, *die niet hohoku*, and *fin*.

Finale

Adagio

Allegro molto e vivace

Viol. I

Handwritten musical score for Violin I, featuring measures 16 through 152. The score is divided into two tempo sections: Adagio (measures 16-107) and Allegro molto e vivace (measures 108-152). The key signature is one sharp (F#), and the time signature is 4/4.

Measures 16-107 (Adagio):

- Measures 16-27: *p*, *rem*, *cresc.*, *ff*.
- Measures 28-43: *ff*, *f*, *sf*, *sf*.
- Measures 44-55: *sf*, *sf*, *cresc.*, *f*.
- Measures 56-70: *p*, *pp*, *p*, *sf*, *ff*, *sf*, *sf*.
- Measures 71-82: *sf*, *sf*, *f*, *sf*, *sf*, *sf*, *sf*.
- Measures 83-95: *sf*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measures 96-107: *fp*, *f*, *p*, *p*, *p*, *pp*.

Measures 108-152 (Allegro molto e vivace):

- Measures 108-117: *ff*, *p*, *sempre p*, *p*, *p*, *p*.
- Measures 118-129: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measures 130-141: *p*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*.
- Measures 142-152: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Handwritten annotations include: *rem*, *cresc.*, *sf*, *ff*, *p*, *pp*, *f*, *fp*, *sempre p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*.

Violoncello

Handwritten musical score for Violoncello, measures 174 to 291. The score includes various dynamics (p, f, sf, ff, cresc.), articulations (accents, slurs), and performance markings (nv, v, rem, E, F, 1, 4, 6). The notation is in bass clef.

Measures 174-186: Dynamics include *p* and *cresc.* (circled). Handwritten markings include *nv* and *v*.

Measures 187-201: Dynamics include *p*, *f*, and *sf*. Handwritten markings include *v* and *D*.

Measures 202-213: Dynamics include *cresc.*, *f*, and *sf*. Handwritten markings include *v* and *E* (circled).

Measures 214-224: Dynamics include *ff*, *sf*, and *f*. Handwritten markings include *v* and *rem*.

Measures 225-237: Dynamics include *sf*, *f*, *sf*, *ff*, and *sf*. Handwritten markings include *v* and *rem*.

Measures 238-264: Dynamics include *p*, *f*, and *sf*. Handwritten markings include *v* and *rem*.

Measures 265-279: Dynamics include *f*, *p*, and *ff*. Handwritten markings include *v* and *rem*.

Measures 280-291: Dynamics include *cresc.* (boxed), *ff*, and *sf*. Handwritten markings include *v* and *rem*.

G.R.