

# Symphony No. 1

## VIOLONCELLO e BASSO

## in C Major, Op. 21

Ludwig van Beethoven

Adagio molto  $\text{♩} = 66$   
pizz.

arco

ten.

*f p f p cresc. f p f f p cresc.*

10 *f f f p p*

20 *sf sf sf ff*

33 *sf sf cresc. - - - do*

45 *ff p*

55 *sf sf sf sf sf*

68 *f f f f f sf sf*

76 *ff pp*

84 *cresc. f sf sf sf sf sf*

93 *ff sf sf sf fp sf sf ff*

106 *ff p ff f p f p f*

120 *p fp fp pp cresc.*

133 *ff p p f*

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46 *p*

157 *ff* *ff*

165 *sf* *sf* *sf* *ff* *4*

177 *ff* *sf* *ff* *ff*

186 *p* *cresc.*

196 *ff* *sf* *sf* *sf* *sf*

204 *p* *sf* *sf*

213 *sf p* *sf* *sf* *f* *f* *f*

224 *f* *f* *f* *sf* *sf* *f* *pp* *E*

231

239 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

246 *ff* *sf* *sf* *sf* *fp* *sf* *sf*

257 *sf* *ff* *p* *1* *1* *1* *1* *1* *1*

Detailed description: This page contains the musical score for the Violoncello and Bass parts of the first movement of Beethoven's Symphony No. 1. The score is written in bass clef with a key signature of one flat (B-flat major for the cello, F major for the bass). It consists of ten staves of music, numbered 46 to 257. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *ff* (fortissimo), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). There are also performance instructions like '1' and '4' indicating fingerings or bowings. The score is divided into sections labeled C, D, and E. The page number '2' is located in the top left corner.

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269 *ff* *ff*

279 *sf* *sf*

288 *ff*

Andante cantabile con moto  $\text{♩} = 120$

5 *pp* *pp*

div. 5

14 *unis.* *cresc.* *sf* *sf* *sf* *sf* *f*

27 *div.* *p* *p*

40 *unis.* *Vcl.* *Bassi* *p* *f*

49 *sf* *sf* *sf* *p* *p*

63 *p cresc.* *ff* *p* *sfp*

75 *sfp* *sfp* *sfp* *sfp* *f*

83 *f* *p* *p* *f* *f*

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101 *div. pp* *cresc.* *pp*

110 *unis.* *cresc.*

118 *sf sf sf sf f*

12 *D* *div. p* *p*

141 *p p f sf sf sf*

152 *unis.* *E* *p* *1* *p*

167 *p f sf sf sf sf*

181 *pizz.* *arco* *f p*

Menuetto

Allegro molto e vivace  $\text{♩} = 108$

*p cresc. f* *Vcl. p Bassi* *f*

12 *Vcl. p Bassi* *f f ff sf sf sf*

24 *div. sf sfp pp pp* *2 2*



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124 *div. sempre p*

134 *unis.* *cresc.* *f* *sf* *ff*

145 *sf* *sf* *sf* *sf*

154 *ff* *Vel. p* *Bassi* *p* *3* *p*

168 *p*

179 *cresc.* *f* *D* *1*

192 *p* *cresc.*

208 *f* *sf* *sf* *sf* *ff*

219 *sf* *sf* *sf* *sf* *ff* *sf*

232 *f* *ff* *sf* *sf* *p* *f* *Vel. p* *sf*

253 *Bassi* *p* *ff*

262 *F* *1* *f* *1* *p* *4*

278 *p* *cresc.* *ff* *sf*

291 *sf* *ff* *1*