

Beethoven — Symphony No. 1
VIOLINO II.

Musical score for Violino II, measures 120-239. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *pp*, *fp*, *cresc.*, *ff*, *p*, *f*, *sf*, and *ff*. The notation includes slurs, accents, and dynamic markings. Measure numbers 120, 131, 140, 149, 159, 168, 181, 193, 201, 209, 222, 229, and 239 are indicated. Performance instructions include *1* and *2* for first and second endings, and *C*, *D*, and *E* for specific sections. The score concludes with a *cresc.* marking at the end of measure 239.

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Musical score for Violino II, measures 249-259. The score consists of five staves. Measure 249 starts with a treble clef and a key signature of one flat. Dynamics include *sf sf sf sf*, *p*, and *sf*. Measure 255 has a *ff* dynamic and a first ending bracket. Measure 266 has a *cresc.* marking and a *ff* dynamic. Measure 275 has a *ff* dynamic and a first ending bracket. Measure 289 has a *ff* dynamic and a first ending bracket.

Andante cantabile con moto. $\text{♩} = 120$.

Solo

Musical score for Violino II, measures 400-510. The score consists of nine staves. Measure 400 starts with a treble clef and a key signature of one flat. Dynamics include *pp*. Measure 411 has a *cresc.* marking and *sf sf sf* dynamics. Measure 424 has a *sf* dynamic, a first ending bracket, and *f* and *p* dynamics. Measure 437 has a *cresc.* marking and *p* and *f* dynamics. Measure 447 has a *sf sf sf* dynamic, a first ending bracket, and *p* dynamic. Measure 461 has a *p* dynamic, a first ending bracket, and *pp*, *cresc.*, and *ff* dynamics. Measure 473 has a *sfp* dynamic. Measure 481 has a *f* dynamic, a first ending bracket, and *p* dynamic.

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100 *pp* *cresc.* *pp*

110 *cresc.* *sf*

122 *sf sf sf f p* **D**

136 *cresc.* *p*

146 *f sf sf sf* **E** *p*

159 *p* *p* *f*

176 *sf sf sf p*

186 *pp f p*

Menuetto.

Allegro molto e vivace $\text{♩} = 108$.

p cresc. f p f p

14 *f ff sf sf sf sf p*

29 *pp cresc.*

44 **A** *f ff sf sf sf sf sf sf*

63 *sf sf p cresc. f sf ff*

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Trio.

80 *Ob. II* *p* *V* *Ob. II* *p*

94 *Clar. I.II* *p* *1* *V* *1*

108 *decresc.* *pp* *3* *Ob. I.II* *p*

126 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D.C.*

Adagio $\text{♩} = 63.$ Allegro molto vivace $\text{♩} = 88.$

13 *ff* *p* *cresc.*

25 *ff* *A* *1* *f* *1* *f*

37 *sf* *sf*

47 *B* *1* *p*

60 *cresc.* *f*

71 *sf* *sf* *sf* *ff* *sf* *sf* *sf*

85 *sf* *sf* *sf* *sf* *sf* *sf*

94 *1.* *2.* *1* *1* *1* *1* *1* *pp*

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108 *ff* *fp* *sempre p* *V*

125 *V*

133 *V* *cresc.* *f*

144 *C* *ff* *sf* *sf* *sf* *sf*

155 *ff* *p* *3*

168 *cresc.*

181 *f* *D* *1* *V* *p*

196 *cresc.*

208 *f* *sf* *sf* *sf* *sf* *sf* *sf*

224 *sf* *ff* *sf* *sf* *f* *ff* *sf*

236 *V* *E* *sf* *p* *p* *f* *p*

256 *ff* *F* *1* *1* *V* *V* *V* *f* *p*

273 *V* *1* *V* *V* *V* *V* *V* *cresc.* *ff*

288 *sf* *sf* *ff* *1*

Detailed description: This page contains the musical score for the second violin part of Beethoven's Symphony No. 1, measures 108 through 288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of dynamic markings including fortissimo (ff), fortissimo piano (fp), piano (p), sforzando (sf), and crescendo (cresc.). There are several first endings (marked '1') and a section marked '3'. The score includes various articulations such as accents, slurs, and breath marks (V). The music is characterized by rhythmic complexity, including sixteenth-note patterns and triplet figures. The page number '6' is located in the top left corner.