

Juan Crisóstomo de Arriaga

OBRAS COMPLETAS / COMPLETE WORKS

Sinfonía en Re mayor
Symphony in D major

Oboe 1

Fundación Vizcaína Aguirre



Fundación
Vizcaína Aguirre

Simphonie á Grand Orchestre

I

Adagio

Musical score for Oboe 1, Adagio section, measures 1-103. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 1-9) begins with a dynamic of *f*, followed by *p*, and ends with *p cresc.*. The second staff (measures 10-17) starts with *f*, *ff*, and *f*, and includes a *solo* marking. The third staff (measures 18-21) starts with *p*, *cresc.*, *f*, *ff*, and *dolce*. The fourth staff (measures 22-27) starts with *p* and includes several accents. The fifth staff (measures 28-51) is marked *Allegro vivace* and includes a 6-measure rest, a 12-measure rest, and a dynamic of *f*. The sixth staff (measures 52-64) starts with *f*, includes a 3-measure rest, and ends with *p cresc.*. The seventh staff (measures 65-80) starts with *f* and includes a 6-measure rest ending with *f*. The eighth staff (measures 81-102) starts with *f*, includes an 11-measure rest, and ends with a 3-measure rest. The ninth staff (measures 103-108) starts with *f*, includes a *p* dynamic, and ends with *cresc.*

116 *f* *ff* 2

127

139

151 *f* 11

171 *Poco meno* 9 *solo* *dolce*

189 34 *f* *p* *solo*

233 2 *f* *p*

245 *f* >

256

266 7

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283 *f*

293 *ff* *p*

306 *f* 10 5

330 *f* *p* *cresc.* 2 14

357 *f* *p* *cresc.* 29

397 *ff* *f* 3

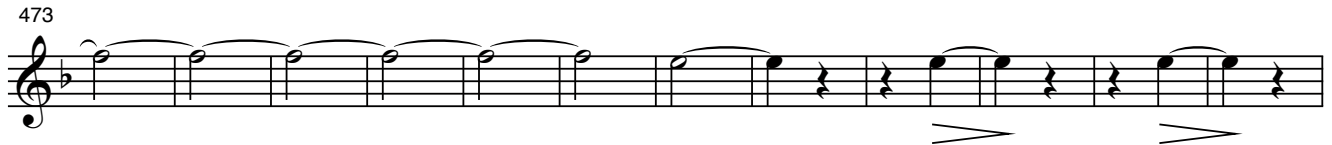
411 3 2

424 *f* *ff* *f* 4 11

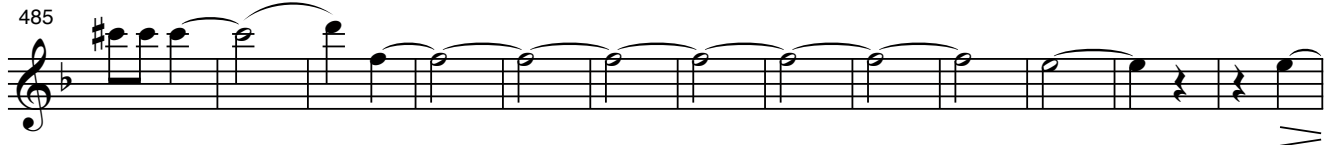
447 *f* *pp* *cresc.* 3

460 *f* *ff* 2

473



485



498



518

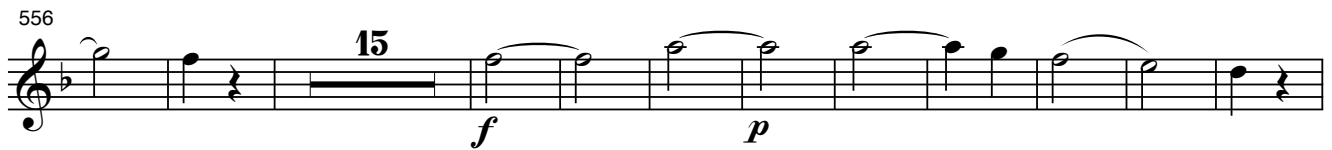
Poco meno *Tempo I°*



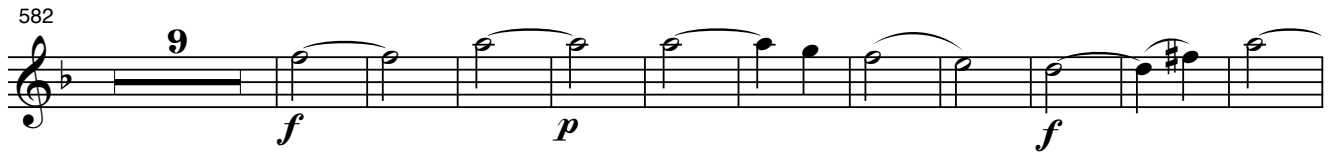
535



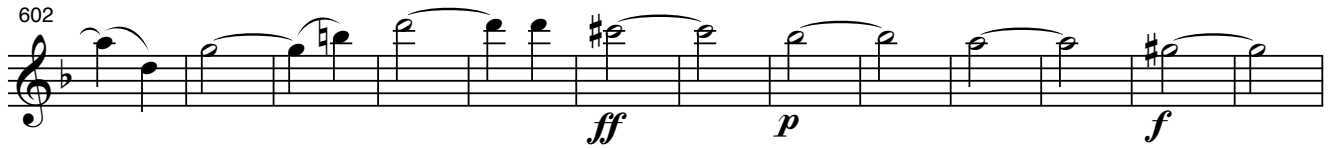
556



582



602



615



627



Simphonie á Grand Orchestre - Oboe 1

640 *Presto*

8 *ff*

656 *p* *cresc.* 3

668 *ff* 3 *ff* *p*

682 *cresc.* 3 *f* *ff*

694 3 *ff*

708

719

II

Andante

7 *dolce*

13 *p* 2 *f*

20 4 *pp* 4

33 *f* 11 *p*

49

55 6 *f* *ff* 2 *pp*

68 *f* *solo* *dolce*

74 2 *p* *f* *p*

82 *p* *cresc.* *f* *dolce*

88 *solo* *p*

94 *f* *dolce*

101 15 *p* 8 *p*

129 6

140

f cresc. ff > *p*

III
Minuetto. Allegro

f *f*

11

p *solo*

21

f

29

ff *f*

39

f *f*

61

f *p* *solo*

71

f

80

ff *pp* *solo* **Trio**

94

f

102 **7** *pp*

118 *pp*

126 **2** 1. 2. *DC Minuetto*

IV

Allegro con moto ♩ = 120

16 *p*

25 *f ff*

35 **5** *cresc. f*

50 *ff*

65 **13** *solo p*

87 **2** *p* **4** **3**

98 *p f*

Simphonie à Grand Orchestre - Oboe 1

107 *f* 7 *dim.*

121 *p* 2 *f* *p* *f*

133 *f* 1. 3 *f*

143 2. 3 3 *dim.* *p*

154 2 15 *ff* *f*

179 *p* *f* 8

197 *f* 3 3

207 *dim.* 17 *p*

233

244 *f* *ff* 5 *cresc.* *f*

258 Musical staff 258: Treble clef, key signature of one flat. Measures 258-267. Dynamics: *f*.

268 Musical staff 268: Treble clef, key signature of one flat. Measures 268-277. Dynamics: *ff*.

278 Musical staff 278: Treble clef, key signature of one flat. Measures 278-286. Dynamics: *p*.

287 *Majeur* Musical staff 287: Treble clef, key signature of two sharps. Measures 287-306. Dynamics: *p*, accents. Fingerings: 9, 2, 4.

307 Musical staff 307: Treble clef, key signature of two sharps. Measures 307-313. Dynamics: *p*. Fingerings: 3, 3, 3.

314 Musical staff 314: Treble clef, key signature of two sharps. Measures 314-326. Dynamics: *ff*. Fingerings: 3, 3, 3, 7, 3.

327 Musical staff 327: Treble clef, key signature of two sharps. Measures 327-336. Dynamics: *dim.*, *p*. Fingerings: 3, 2.

337 Musical staff 337: Treble clef, key signature of two sharps. Measures 337-347. Dynamics: *f*, *p*, *f*.

348 Musical staff 348: Treble clef, key signature of two sharps. Measures 348-357. Dynamics: *ff*.

358 Musical staff 358: Treble clef, key signature of two sharps. Measures 358-367. Dynamics: none.

Juan Crisóstomo de Arriaga

Obras completas / Complete works

Simphonie á Grand Orchestre

Oboe 1

<http://www.arriagaobrascompletas.com>

Coordinación del proyecto / *Project coordinator*: Isabel Gortázar

Asesoría musical / *Musical adviser*: Abili Fort

Editor y Distribuidor / *Editor and Distribution*: DINSIC Publicacions Musicals, S.L.
Santa Anna, 10 - E 3ª, 08002 - Barcelona

Publica / *Publisher*: **Fundación Vizcaína Aguirre**
Hurtado de Amézaga, 20 - 48008 Bilbao

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Depósito Legal / *Catalogue book number*: B-50.540-2006

ISMN: M-69210-453-7

Impreso en / *Printed in*: Cálamo Producciones Editoriales
Unió, 2 - 1º 1ª - 08302 Mataró