

# VIDEO VIEWING STRATEGIES

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## BEFORE

| STRATEGY |                 | GOOD FOR   |
|----------|-----------------|--|
| PREVIEW  | Screen captures | identifying topics and context, and previewing vocabulary. |
|          | Freeze framing  | building interest, expressing varied opinions              |
| PREDICT  | Silent viewing  | predicting language used, characters' roles, context       |
|          | Blind listening | predicting situation and context                           |
| CONNECT  | KWL chart       | activating schemata  |

## DURING

| STRATEGY |   | GOOD FOR                                    |
|----------|---|---|
| STOP     | Focus on images and objects                 | language development through observation    |
| CLARIFY  | Stop and replay                             | focusing on specific language or facts      |
| QUESTION | Close-ended questions                       | concept checking                            |
|          | Open-ended questions                        | expressing opinions, sharing knowledge      |
| SEQUENCE | Re-order a jumbled sequence                 | logical order, coherence                    |
| INFER    | Characters' thoughts based on body language | linking verbal and non-verbal communication |
|          | Setting based on cultural aspects           | cultural awareness                          |
|          | Actions beyond the screen                   | imaginative, creative thought               |

## AFTER

| STRATEGY             |                              | GOOD FOR                              |
|----------------------|------------------------------|---------------------------------------|
| SUMMARISE            | Writing summary              | identifying key language and concepts |
|                      | Using graphic organisers     | extra scaffolding                     |
| ANALYSE              | Using graphic organisers     | scaffolding specific analysis         |
|                      | Using a Venn diagram         | comparing and contrasting             |
| REFLECT/<br>CRITIQUE | Written or oral work         | arguing for and against               |
| CREATE               | A follow up video or podcast | project based learning                |



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**Best practices for teaching  
with video synchronously**

**Sensations**  
E N G L I S H