



NEWSLETTER

COLLECTIVE MEMORY

TAMBORERAS DEL CAUCA - COLOMBIA

Tamboreras del Cauca is a group of 46 women victims of the armed conflict in Colombia who believe in art as a means for collective healing. In 2015, 23 women from the region of Popayán, Colombia, mobilized to promote peace in the region and denounce the crimes suffered. With the support of non-governmental organizations, the members of Tamboreras del Cauca received psycho-social support and participated in 12 workshops.



This series of workshops aimed to contribute to their emotional healing and create a collective memory. It was in one of these workshops that they learned how to build a drum and were asked to identify a purpose for their drum: **love, hope, healing, reconciliation**, among others.

In these workshops, las Tamboreras del Cauca found a space to transform their pain, heal and support each other.

DRUMS THAT CRY OUT, BODIES THAT EXPRESS THREADS OF LIFE



Since then, las Tamboreras del Cauca have been telling their stories through singing, acting and performing. For them, the drum is a fundamental tool for truth-telling, healing and mental health. In their songs, they advocate for the victims' rights to holistic care, access to justice, reparations, guarantees of non-repetition and education.

Through their performances, they make their experiences visible so that they are not forgotten and so that other victims are encouraged to denounce the violence that is inflicted on women, children and adolescents.

Tamboreras del Cauca has recorded several songs, created two theatre plays and performed all around Colombia. The Spanish excerpt of the song 'Little Bird' - considered by many the "anthem of the SEMA Network" - has a strong influence from this group.



Learn more about Tamboreras del Cauca [here](#).

 @tamborerasdelcauca_oficial