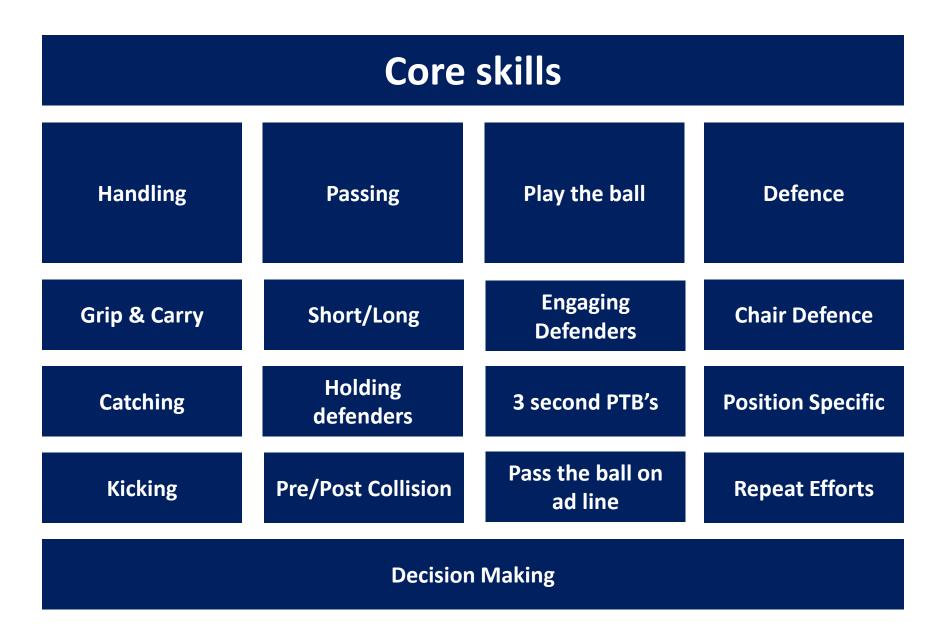
SCOTLAND WHEELCHAIR RL PLAYER HANDBOOK



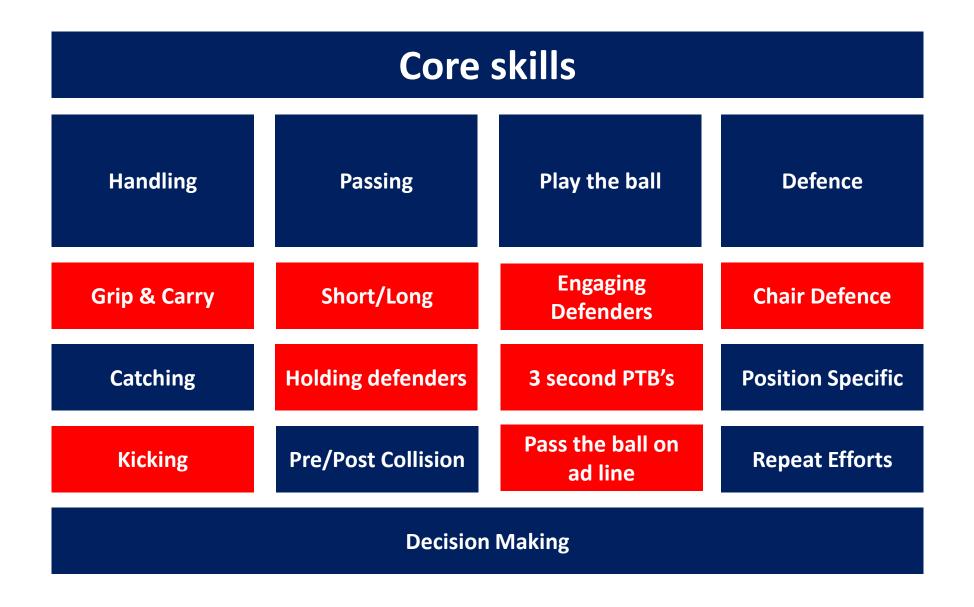


DEVELOPMENT AREAS

Development Areas

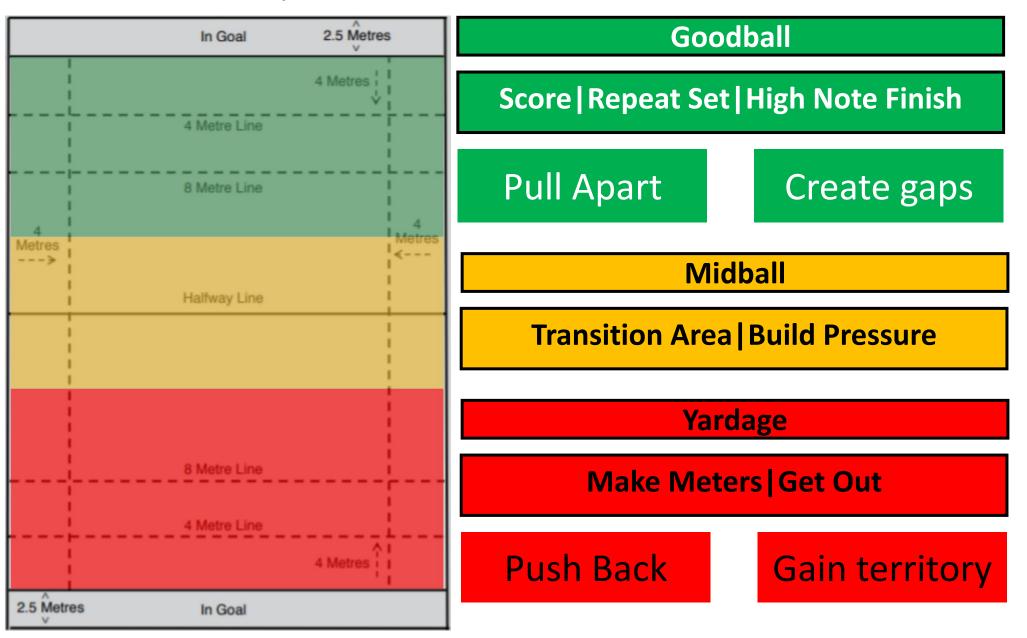


Development Areas: Our Areas of Focus

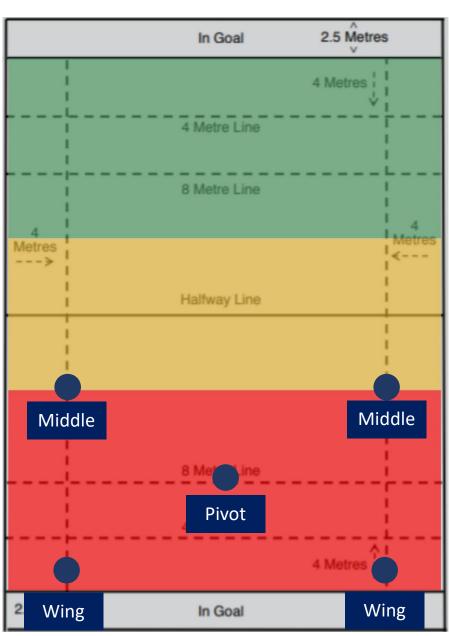


Field Positions

Attack: Principles



Receiving a Kick-off



2 at the front

1 in the middle

2 at the back

Fundamentals: Attack

Communication in General Attack

| Our call | |
|-----------------------|---|
| Yardage | A reminder that we are in our own half and to play accordingly. We will not use the terminology 'exit sets'. This will be known as 'yardage'. |
| Goodball | A reminder that we are in a try-scoring field position and to play accordingly. |
| Midball | The space between Goodball and Yardage. The transition area. |
| High Note Finish | Turning the ball over in the oppositions 8m area |
| СТТ | Our scanning system: Crossbar-Touchline-Touchline |
| Turning The Ball Over | When we hand possession over |
| Unders Line | running out to in, into the hole next to the ball carrier. |
| Overs Line | running in to out away from the ball carrier. |
| Postbox | The space at the PTB between Marker and A defender. |
| Strike | Hard, fast, direct run. This is our default. |
| Blue | High Kicks |
| Green | Low Kicks |

Fundamentals: Attack – Yardage

Forward first mentality. Make meters. Quick Play the Balls (PTB) followed by fast effective carries on the gain line. Ball carrying options on both sides of the PTB We do not need to score on every Possession. EARN THE RIGHT TO PLAY! **Attack (Yardage)** Make decisions based on whether the Risk is worth the potential Reward. Errors in Yardage = opposition scores. Clearance kicks MUST go long down field. We can not afford to give away possession and field position with short clearance kicks Complete

If a teammate is a better position to make yards than you – pass them the ball.

Fundamentals: Attack – Midball

| | Transition into Goodball and switch to an Attacking mind set |
|------------------|--|
| | |
| | Ensure a positive end to the set to maintain pressure with: An effective attacking kick A repeat set |
| Attack (Yardage) | |
| | Turnover near the opposition goal line (high note finish) |
| | |
| | Complete the set and build. |

Fundamentals: Attack – Goodball

This is where we want to spend most of our time, we are patient, we build pressure and we turn the ball over on our terms.

Everybody busy all of the time 5 bodies in motion call for the ball if you have a better opportunity.

Play what is in front of you, read numbers CTC.

Take calculated risks, play exciting.

Kick for a reason, not just because it is 5th tackle.

To earn the right to take risks in Attack, we make a commitment to being ready to transition into Defence immediately after turnover.

Look to cause disruption in the defensive line to create a weak spot, combined with a quick PTB and followed by a direct attack at the defence's weak area.

Direct attack to a targeted Defender with an identified weakness, e.g. A player with poor Chair

Attack (Goodball)

Fundamentals: Defence

Communication in General Defence

| Our call | |
|---------------------------------|---|
| I've got ball / I'm on ball | The player opposite the ball carrier talks about 'I've got ball' / 'I'm on ball' |
| Got your inside / I'm inside | The player on the inside talks about 'got your inside' 'I'm inside' |
| Push | Players defending centrally call 'push' to encourage wider players to drift to defend the threat of a miss-match out wide |
| Pull | Wide players call 'pull' to pull inside players across the pitch to defend the threat of a miss-match out wide |
| 'A' Defender | The defender next to the PTB |
| Marker | Defender directly in front of PTB |
| Swamp Set | Increasing the intensity of our line speed. Usually called when they are in thier 8m |

Fundamentals: Defence- Non-Negotiables

Defence is in everyone's job description! Everyone plays a part. No reaching for tags. Stop the chair-Take the tag We make chair contact on every tackle! Our first movement is always forward, we take away meters. Defence We need to trust each other: (Non negotiables) We communicate in a clear and concise way. No white noise. If someone makes a call listen and act. Do not rise to contact. Stay calm. Keep the referee on our side To earn the right to take risks in Attack, we make a commitment to being ready to transition into Defence immediately after turnover.

Fundamentals: Defence- Pendulum

Takes place in Goodball and Midball. (We do not do this on Yardage) The winger on the opposite side to the PTB drops back slightly in anticipation of a kick. This gives us a head start on kicks. **Defence** (Pendulum) In the event the PTB is in the middle of the park both Wingers will turn their chairs slightly.

Fundamentals: Defence – Yardage

Takes place in our 20m area of the pitch. Similar to Goodball Defence we are hard and aggressive. We need to get off our line and get into their faces shutting down the attack before they can get any momentum. **Defence (Yardage)** If your choice is a try or a repeat set, force the repeat set we back ourselves every time!!! Effective communications: say what you see! We are loud and energetic.

Fundamentals: Defence – Midball

| | Takes place in the middle of the pitch. |
|-------------------|--|
| | Although line speed should still be present emphasis is on line structure. |
| | We aim to contain their attack by mapping with them moving and sacrificing small yardage gains in exchange for holding our line. |
| Defence (Midball) | If in doubt always hit the man on your inside shoulder |
| | Our line must be flexible it can bend but never breaks. |
| | Communication must come from the inside defender. We 'pass on' ball carriers. |
| | We never switch off. |

Fundamentals: Defence – Goodball

| Defence (Yardage) | This takes place in our opponents first twenty metres. |
|-------------------|---|
| | We must be prepared to defend quicker than they are willing to attack. |
| | This is where our line speed is at its most intense. |
| | We use our intensity to force handling errors. |
| | Swamp Set: when called we are looking to restrict their first 3 carries to less than 8m. |
| | Furthest winger from the PTB needs to turn in slightly so that we have a head start on early kicks. |
| | We are loud and energetic. |
| | We make every carry a challenge for them. |